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Fast SCSI, fast serial and no mths!



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## XL 1.76MB



**XL DRIVE**

**£69.95**

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**FORM**

**£30.95**

## SYQUEST EZ



**EZ DRIVE**

**£29**

## GENIUS



**GENIUS 820**

**£195**

## 82020 IC



**FORM**

**£99.95**

## EPSON SCAN



**MEGA-CP**

**£479**

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**FORM**

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The Super XL Drive allows you to store 3.6MB on a high density disk.

3.5 SUPER XL DRIVE ..... £129.95

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The XL Drive allows you to store a 1.76MB on a high density disk.

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1.76 XL DRIVE 80000 ..... £75

FORM 1.76 POWER DRIVE ..... £49.95

POWER 1.76 POWER DRIVE ..... £39.95

## INTERNAL DRIVES

FORM 4000 ..... £39.95

POWER 4000 ..... £39.95

POWER 4000/1200 ..... £35.95

## HARD DRIVES

3.5 HD ..... £704

3.5 SCSI ..... £704

100MB 3.5 HD ..... £295.95

300MB 3.5 HD ..... £349.95

100MB 3.5 HD ..... £295.95

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1 GIGABYTE 3.5 HD ..... £2041

DATA EXPANDER WITH DISK DRIVE ..... £75

## RAPID FIRE SCSI

Rapid Fire SCSI controller card. Install up to 8MB on-board. For the 43000, 43000 and 43000.

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## M-TEC HD

External HD hard disk for the 43000 comes complete with an internal SCSI controller and upgradeable to 4MB RAM.

M-TEC AFM80 HARD ..... £99

PLEASE CALL FOR HD SCSI. (SCSI REQUIRED ON THE 43000)

## ZIP DRIVE

ZIP DRIVE 100MB SCSI ..... £199.95

ZIP DRIVE HD, Squirrel ..... £249.95

100MB SQUIDETTE ..... £19.95

FOR DATA EXPANDER REQUIRED, SEE INTERFACE

## SYQUEST EZ225

The Syquest EZ225 drive is an ideal storage device. The EZ Drive stores 120MB on a single 3.5" cartridge and has a seek time of 18.5ms. Comes complete with one 120MB cartridge. SCSI interface required.

FORMEZ EZ225HD ..... £239.95

100MB CARTRIDGE ..... £19.95

## SCANDOUBLE II

ScanDouble II is a full 640x480 AHA flicker free which automatically deinterlaces all AHA screen modes and uses double horizontal interlaced PAL/NTSC modes to allow VGA monitors to display them.

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Backup to D5000 onto a 4th VHS tape. Version 3 has new backup modes for Amiga's with a 5800 or higher CPU.

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VIDEO BACKUP 3-RT ..... £45.95

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## FLOPPY EXPANDER

Save 1 Step on a standard Floppy drive and 8MB when used in conjunction with the XL Drive 1.76.

FLOPPY EXPANDER ..... £19

## PHASE 5

OVER VISION 64 DRB ..... £199.95

BUZZARD 1200 - 4000000 ..... £199.95

## SPECIAL OFFER

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## GVP HC-B SCSI

SCSI hard disk which can fit into a 3.5" floppy disk.

HC-B SCSI CARD ..... £79

## GVP G-LOCK

Award winning Amiga Serial

G-LOCK AMIGA SERIAL ..... £29

## IO-EXPANDER

Serial I/O card that provides an additional serial port, parallel port and connector for optional 5400 and 8000 ports.

Call for details

## EXTENDER

EXTENDER ..... £89.95

## GVP RAM

Official GVP RAM RAM.

RAM GVP RAM ..... £199.95

RAM GVP RAM ..... £199.95

## 80000

A 80000 accelerator board for the Amiga running at 50MHz and allowing up to 128MB of user installable memory and SCSI hard-disk controller.

40000 80000 (RAM RAM) ..... £199.95

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## RAM EXPANSION

A 2000 MBbit based for the 4860 which fits in the top-right slot.

4100 2000 RAM	<b>£90</b>
<b>MEMORY CARDS</b>	
4100 RAM WITH CLOCK	<b>£24.95</b>
4100 RAM WITHOUT CLOCK	<b>£19.95</b>
4000 100 RAM	<b>£25.95</b>
4000+ 100 RAM	<b>£29.95</b>

## MEMORCHIP RAM

Increase your Amiga's memory up to a total of 2048. MemorChip does this by using its own 2048 MBbit and also uses Hitec's 4096 MBbit Agnus, so nothing is wasted.

MEMORCHIP 100	<b>£159.95</b>
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## AS500 68028EC

A 68028 EC processor accelerator card for the AS500 and AS500+, with an option to fit a 68020 or 68020+ coprocessor (PLUC) or PLUC. The card can fit up to eight 68010 68020 and fully autoconfiguring.

Not compatible with our SuperDisk

AS500 68028 EC 68010 RAM	<b>£79.95</b>
AS500 68028 EC 68010 RAM	<b>£159.95</b>

## GRAPHIC/VIDEO

PC4000 2 RAM RAM	<b>£249.95</b>
includes 16 MB RAM	
PC4000 2 RAM RAM	<b>£399.95</b>
includes 16 MB RAM	
VIDEO CARD	<b>£19</b>
VIDEO CARD	<b>£19</b>

## VGA ADAPTOR

VGA ADAPTOR	<b>£19</b>
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## GLIDEPOINT

Realtime cursor control at your finger tips. Tap for an instant selection. Converts to the bestial point. This is not a graphics tablet.

GLIDEPOINT	<b>£39.95</b>
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## GENIUS TABLET

High resolution pen and cursor controlled graphic tablet, including cables and software. Power Template software includes templates for Offset, B, Offset, B, ASA, Photo (A). After many more you can create your own templates using this software. For any 2001 compliant software, when using the cursor it will simulate a B button mouse.

GENIUS TABLET 12 x 12	<b>£199.95</b>
see: We include auto mouse support too	

## SVP GURU-ROM 95

A 950 driver for all Series 9 host adapters and accelerator cards for all Amiga computers. Please call for further information. For SVP only.

GURU-ROM 95	<b>£49.95</b>
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## POWER CD-ROM



## POWER CD-ROM

The Power CD-ROM for the Amiga 68028/68029 plugs directly into the 68028/68029 port and provides a direct SCSI and IDE interface, allowing up to 16 additional drives to be connected. What's more the Power CD-ROM features a "Play" plug which allows you to connect and disconnect the CD-ROM and any other additional devices, even when the Amiga is switched on.

The CD-ROM drive comes with a SCSI interface, IDE, optical, audio head, SCSI 1644 and software which includes Audio CD, CD10 Interface, MP3 File Encoder and Photo CD.

## AMIGA 68010/200

41000 CD-ROM (C) 2000	<b>£199</b>
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41000 CD-ROM (C) 2000	<b>£179</b>
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## AMIGA 4868

4868 SPEED CD-ROM EXT.	<b>£129</b>
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4868 SPEED CD-ROM EXT.	<b>£199</b>
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4868 4868 SCSI INTERFACE	<b>£129</b>
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4868 4868	<b>£110</b>
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## POWER SCANNER

Scan in 2048 or up to 2000 (all Amiga) not just A4, but in 128 (grayscale) up to 10000 (all Amiga). Designed for printer connection, fully supports A4, A5, A6, A7, A8, A9, A10, A11, A12, A13, A14, A15, A16, A17, A18, A19, A20, A21, A22, A23, A24, A25, A26, A27, A28, A29, A30, A31, A32, A33, A34, A35, A36, A37, A38, A39, A40, A41, A42, A43, A44, A45, A46, A47, A48, A49, A50, A51, A52, A53, A54, A55, A56, A57, A58, A59, A60, A61, A62, A63, A64, A65, A66, A67, A68, A69, A70, A71, A72, A73, A74, A75, A76, A77, A78, A79, A80, A81, A82, A83, A84, A85, A86, A87, A88, A89, A90, A91, A92, A93, A94, A95, A96, A97, A98, A99, A100, A101, A102, A103, A104, A105, A106, A107, A108, A109, A110, A111, A112, A113, A114, A115, A116, A117, A118, A119, A120, A121, A122, A123, A124, A125, A126, A127, A128, A129, A130, A131, A132, A133, A134, A135, A136, A137, A138, A139, A140, A141, A142, A143, A144, A145, A146, A147, A148, A149, A150, A151, A152, A153, A154, A155, A156, A157, A158, A159, A160, A161, A162, A163, A164, A165, A166, A167, A168, A169, A170, A171, A172, A173, A174, A175, A176, A177, A178, 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## Workshop

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**It's** **unbelievable** how much more so John Kennedy always knew his own thing, standing still like some kind of statue.

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**Hypothyroidism, an often hard condition to recognize, causes bloating, chronic constipation, and sometimes other more odd symptoms.**

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**The Mountbatten Pea** is another legend. It often features in girls' old and tin stories from across New York in the 1920s.

Age Group	Total (%)	Male (%)	Female (%)	Unknown (%)
18-24	12.5	11.8	13.2	12.0
25-34	28.3	27.5	29.1	28.0
35-44	22.1	21.5	22.8	22.0
45-54	18.7	18.2	19.3	18.5
55-64	14.2	13.8	14.6	14.0
65+	5.2	5.0	5.4	5.1

Joseph has been Governor of the province for the past five years, and also is considered Canada's closest tie to British traditions.

Figure 1 consists of two bar charts. The left chart is titled 'All respondents' and the right chart is titled 'Respondents who have been personally affected by the economic crisis'. Both charts show the percentage of respondents for four levels of agreement with the statement 'The government should do more to help people who are struggling financially'. The y-axis represents the percentage, ranging from 0 to 100. The x-axis lists the levels of agreement: Strongly agree, Somewhat agree, Somewhat disagree, and Strongly disagree.

Level of Agreement	All respondents (%)	Respondents who have been personally affected by the economic crisis (%)
Strongly agree	~65	~75
Somewhat agree	~25	~20
Somewhat disagree	~8	~5
Strongly disagree	~2	~0

Among the H2b-related subjects, this month, is a look at the small molecule H2b and a follow-up from last month's H2b.

**Q. A. B. R. S. T. U. V. W. X. Y. Z.**

The combined power and credibility of Navigators and Africa voices have resulted for Navigators as little "Mozambique" has.

**Presumptive Risk-Adjusted Questions** 901

Everything you've wanted to know about graphics has now  
 been put in one place, and you can find it in this complete guide.

## Questions and Answers 109

**2. James' Impatience:** Mission James is supposedly running through his mental checklist: "I should now choose to reward it or ignore it."

### Findings and Discussion

**MacCombs** says only David Plessner (join Martin Barker and Mike Barker with plans for the Nation of the Future).

**Figure 1**

Readers: Please all matter of title and the Government shall have  
rights in the same as in other cases of the same kind.

## Editorial



**As yet no announcements!**

been made by Offspring or Amiga Technologies regarding the future of their proposed deal and the future of the Amiga itself. Max Battemson travelled to Toulouse in France to hear Bill Buck and his partners addressing the Amiga development community for a second time, this time, but nothing much else was

said. However, it would seem as though VScore and more interested in their own ED and its derivatives than the Amiga as we know it. They have said that they would like third parties to develop and sell the Amiga itself. So what will Amiga Technologies do then? The 60 days "due diligence" which VScore has taken advantage of (to assess AI) and its eventual end on 1st June by its reckoning, so we will be looking for some firm announcements from them by that date.

If Microsoft are looking for third parties to carry on the mantle of Amiga they might well have to look any further than AT's own doorstep. As we go to press three German companies have announced machines and operating system developments. One, PC2, has been set up by ex-Infra Technologies and Commodore people, including Stefan Demme, John Smith, Dr Peter Steinel and Dave Haynie. Phase 5 have announced Future PowerPC. Amiga-competitive development and ProCAD are working on a new OS too. What next?

Alan Dobson, Editor

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A bar chart showing the percentage of respondents by age group who believe that the current U.S. president is a good person. The x-axis represents age groups: 18-29, 30-39, 40-49, 50-59, 60-69, 70-79, and 80+. The y-axis represents the percentage, ranging from 0 to 100. The bars show the following approximate percentages: 18-29 (65%), 30-39 (60%), 40-49 (55%), 50-59 (50%), 60-69 (45%), 70-79 (40%), and 80+ (35%).

Age Group	Percentage
18-29	65%
30-39	60%
40-49	55%
50-59	50%
60-69	45%
70-79	40%
80+	35%

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[illegible]

**49. unconcerned** His got hundreds of new 50,000-volt rays sent his wife still longer for more. I guess within a few minutes that wife would be dead. It's the 50,000 volts, the atomic radiation. Every 1,000, 10,000, 100,000 volts, 1,000,000 volts.

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# DISK 136

# XiPaint



Starring the full XiPaint 3.2, cover disk 136 also comes equipped with a genealogy program and a voice recognition tool for Workbench.

## XiPaint 3.2

XiPaint 3.2 on this month's cover disk 136 is a fully functioning 24-bit paint package. Once you've installed it on your hard drive you can set the preferences before loading the program. Double-click the XiPaint icon in the XiPaint drawer to select your screen mode from the list on the left. You can also select the size of the screen using the Select Display button. The Mac Under Memory figure (specified in bytes) is likely to be set to something outrageously large but can be changed to a lower value in order to conserve memory. By changing it to 128,000 (but don't include the comma). Click on Use to try out the new settings or Save to make them permanent. To avoid a flickering screen select a non-extended mode such as Hi-res.

Now you're ready to start the program, so double-click the XiPaint program icon. If the screen looks quite bare when you first load, don't worry! You need to call up the various control panels from the Menu bar before you can use them. If you don't already have the basic toolbox open, choose this first it's the first option from the Menu bar. Next you can load a picture. There was no room to include any on the cover disk so you'll need to find one from your own collection or make from a previous CU Amiga cover CD. XiPaint can load a range of picture formats (including IFF and JPEG) and will be set up to use its intelligent toolset, designed to automatically detect the format of an image. Select Open from the

Project menu and choose a picture. If you are running on a system that's low on memory then pick a small picture rather than a big one. If you select a picture that's too big to fit in memory you will see a requester announcing 'Couldn't open XiPaint Window. Sorry'.

## Filters

You can now fire out some of the drawing tools or effects filters. The filters are fun so select Filter from the Menu bar, then try out some of the effect on offer. A thumbnail preview will appear shortly to give you an idea of how the picture will turn out. When you've found one you like, click on OK and the whole picture will be passed through the filter.

## Drawing tools

All the usual drawing tools are available from the toolbox. If the icons look too small you can expand the window to twice the size (by dragging out the corner) and the icons will double in size too. The best way to get to know the various tools is to click the question mark to bring up the help window. Now you can move around the rest of the tools and the help window will tell you what each one does.

Because XiPaint can run at a wide range of screen and display modes, it's left up to you to arrange the windows and menus as you see fit. For example, if you are working on a relatively small 640 x 256 (high-res) screen you won't have much room for windows and control panels and won't want the screen cluttered by windows that you're not using. Arranging

## What's on disk 136

- XiPaint 3.2
- Voice Shell
- Family Connections



▲ XiPaint 3.2 is a paint package with the use of 24-bit graphics. Its built-in window-based interface makes it ideal for working on either stock Amiga or computerized workstations with big displays.





■ The XPaint toolbar should be used as the initial toolbar. It can be accessed from the Settings menu selection.

your own layout couldn't be easier, just select your preferred windows from the Menus menu then size and position them on the screen. When you quit the program, the positions of these will be saved so that next time you load it will be set up in exactly the same way.

Further alterations can be made from the Settings control panel. To move from one page to another you need to use the forward and back page gadgets. You only get a forward gadget

on the first page. It's the little arrow near the top right corner of the Settings window. From here you can set many different options, including the load and save formats for your pictures.

### 24-bit graphics

Even if you don't have a 24-bit graphics display card XPaint will still produce 24-bit pictures. In other words, pictures made from up to 16 million different colour shades. This might seem rather pointless if you have a

non-AGA Amiga but it means that anything you create with XPaint can be viewed or printed out on a high-end graphics system, whether that's something you upgrade to in future or you want to supply artwork to a print house for use on flyers, posters and the like.

Users of AGA Amigas can view their pictures in HAM-4 mode, which in many cases can look almost as good as full 24-bit colour depth. More information on all aspects of XPaint are available from the AmigaGuide document in the XPaint drawer of your hard drive. (See the panel below for upgrade details.)

### Upgrade to XPaint 4.0

If you like what you see, why not upgrade to XPaint 4.0? It's only available on CD-ROM, which can be obtained in the UK from a number of CD suppliers advertising in this magazine. Alternatively you can get your copy direct from GEM, Zimmermannshausen, P.O. 61446 Oberraden, Germany. Tel: +49 6171 855027, fax: +49 6171 83325.

### Voice shell

Voice Shell is an excellent little program that allows you to launch programs from your Workbench by talking into a microphone connected to a sampler cartridge. It's rather like Launch Pad or Telet Deamon but instead of clicking on an icon or choosing a menu item you speak into a microphone. Voice Shell can be taught to recognise a number of words which can then be assigned to different applications.

Voice Shell is compatible with most samplers that connect the parallel port. This includes G558 and Perfectsound, as well as the microphone level Voice Master cartridge. If you have trouble connecting a microphone to your sampler cartridge you can work around this by using the microphone input of a hub and connecting the output of this to the sampler.

You can teach Voice Shell to recognise your voice by giving it three versions of each phrase for reference. Each time you say the same thing it will inevitably result in a different waveform but by giving the program these similar versions it can find the key sounds and learn out for them. Improving its chances of recognising you next time. Full documentation is included on the disk in the form of AmigaGuide documents.

### Family connections

Family Connections is a genealogical data manager, designed to help you log, sort and keep track of a family tree.

The full program has capacity for up to 65,535 people, but this version is limited to 20 entries.

The program has been developed in such a way that many of the functions are self-explanatory. Inserting new members into the database is straight forward. When it comes to entering dates and to an extent even location helps to let you know exactly what format you need to use to enter the information properly.

You can run the program straight from the cover disk (after loading from Workbench) and load in the file called Sample to see how it all hangs together. If you find this program useful, the full program is available from the author for a small price. See the documentation on the disk for ordering details.





# cover disks

## How to Load...

### Cover disk 136



#### XPaint

In order to use XPaint you first need to install it to your hard drive. Boot from your hard drive and then insert cover disk 136. Double click the XPAINT disk icon and then double click the Extract-XPaint icon. You'll see a file requester appear asking where you want to install the program. Select the required destination, checking first that you have enough

1MB of free space on the chosen drive partition. Clicking an OK will start the installation.

There's nothing much else to it. Now you can find the XPaint program in the destination you specified in a drawer called "XPaint32".

Now the XPaint's part to set up the program for your system before running the main program, not forgetting to change the maximum 'undo' buffer to a reasonable amount or as little as you like to avoid running out of memory straight away.

### Voice Shell

Voice Shell is almost completely ready to run from the disk though you'll need to load Workbench first. If you're running from a floppie system you'll need to clear about 100K of file space from the Workbench by deleting something from the Icons or Utilities drawers. For this reason you should use a copy of your Workbench disk. Do not delete anything from your original Workbench disk!

Voice Shell requires the voice library file to be in your Workbench 'lib' section. Clicking on the Install Voice Library icon will do all of that for you. You are now ready to load the main program; just double click the VoiceShell program icon. To install it to your hard drive all you need to do is drag the entire VoiceShell drawer onto your hard drive. Once you've installed the voice library you won't need to do it again.

### Family Connections

Family Connections can be used straight from the cover disk after loading Workbench. Double click the FamConn drawer and then double click the Family Connections icon to start the program.

Alternatively you can double click the Sample icon which will start up the program with the sample database already loaded.

### Cover disk 137

#### Primal Rage



This month's games disk Primal Rage is as simple to load as this cover. It is a self booting disk so all you have to do is pop it in your internal drive and wait for the Amiga. Remember, you must have 2Mb RAM for it to run. If you have an A2000 with a trapdoor accelerator and a message like 'needs more than 1MB' appears on the loading screen then try turning off your Amiga, removing your accelerator card and then loading again it with the Primal Rage disk. This should now work.

#### IF YOUR DISK WON'T LOAD

1. If you're just unable to access that 32 Mega Magazine cover disk will work as a common help. Double check, I can't see any problems follow the simple guide.
2. The other obviously one should be your disk was formatted with Amiga. If some message on screen or cannot access, reformatting to it.
3. Because of compatibility register not properly with a physical and software. Some register operations are also cause problem.
4. Before the installation on this and previous pages reads.
5. Extract the CD boot disk image. It's on that 32 Mega cover did happen on 6801 1.0/1.01 version.
6. When and how easily to make disk as changed in file per where change on and the path time. Make sure the person who pays the bill knows you are calling.
7. If they mean that the disk is badly, it's a good idea to be the best before and used this time, along with the boot image that you're the computer will address another to.
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# DISK 137

## Primal Rage

**Requires  
2Mb RAM**

### Vertigo's moves

Vertigo has a variety of regular hits available and repeated combinations of these can reduce the horsepower of the opposing player. This will eventually cause your opponent which will allow you to get an extra hit in without fear of reprisal. By comparison with other characters in Primal Rage, the females, Vertigo's hits do not cause too much damage, so it is important to get as many in as possible. The game level is automatically switched on in this demo and while it isn't too gory you do know you've caused real damage if blood flows out of the opposition.

In the following instructions T= Towards which means moving the joystick left or right in whatever direction the opposing character is. Likewise A= Away involves moving it away from the character. U= up and D= Down. TD stands for towards-down, TU for towards-up, AU for away-up and AD for away-down, these represent the corner points of the joystick. Experiment, there are other moves too.

#### CRUCIAL MOVES

holding the button: A: fast tail whip  
holding the button: B: slow tail whip  
holding the button: F: short kick  
holding the button: BF: fast tail whip  
holding the button: BF: fast tail whip  
holding the button: BF: fast tail whip

#### CRUCIAL MOVES

Initially you just sit down by pushing your joystick down (towel crosshairs). Press your A the button and Vertigo will say there. Press this position by the following:

hold holding the button: F: short kick  
holding the button: A: slow tail whip  
holding the button: B: slow tail whip  
holding the button: BF: fast tail whip  
holding the button: BF: fast tail whip  
holding the button: BF: fast tail whip

#### CRUCIAL MOVES AND MOVES

Before you start you must the joystick away from your opponent, which makes Vertigo crouch. Backing and jumping is also important in defense.

Jump up, forward or away (hold the forward) long hit  
Jump up, forward or away (hold the back) tail whip  
Jump up, forward or away (hold the down) back body tail whip

#### SPECIAL MOVES

Special moves are activated by holding the B button three times and holding it down on the third press. You will deactivate the special moves but allow you to use all other special moves instead. Special moves include: as long as you hold the B button, but you should be aware that you will not be able to move, attack or defend yourself in this mode.

holding the button: TTD: Power Spin (fast)  
holding the button: TTD: Power Spin (slow)  
holding the button: AAA: Soul and body opponent  
holding the button: BBB: Teleport to other side of screen  
holding the button: BBB: Cast immunity spell  
holding the button: TTD: Flaming tail

#### CRUCIAL MOVES

AAA: Soul  
AAA: Soul  
AAA: Soul  
AAA: Soul

### A demo by Probe Entertainment/TWI



**Surprise, surprise: almost a year after it was first promised, Primal Rage has been released and here's a demo for you to try.**

**P**rimal Rage has been through a very protracted and painful development period, being cut down from a gigantic coin-op to a much less gigantic Sega Genesis game and from there to what we have here: the final Amiga version, designed to run in 512k on most Amigas (we have experienced difficulties on 3860s).

Each character takes up almost one disk so this single disk demo contains two versions of the same character, Vertigo, a green and blue viper-like monster with legs. This option can be played in the full game too. It is a single or two player game and once you load it up a match will

start automatically. If you leave it, you will get a rolling demo of the two Vertigos fighting followed by credits. Press the fire button on joystick 1 to access a single player game. If you want to play someone else, simply press the fire button on a second joystick in port 2. This is a 40 second round, best of three bouts game and all the special moves have been enabled.

Vertigo (according to the manual) is a sorceress and so some of her special moves involve magic: she can teleport, cast a paralysis field and rile with her tail. All the moves available (including special moves) are listed in the box far left.







# News

## ViScorp meet Amiga community



On the 18th of May in Toulouse, France, ViScorp held a "working conference" with the Amiga press, developers and users. C/D Amiga Magazine's Matt Bestman was there.

The day I arrived in Toulouse, situated in the deep south of France, the perfect weather had deteriorated to an overcast drizzle so I felt at home, having flown straight from London. William "Bill" Buck, CEO of ViScorp, was on hand to deliver the initial speech. It was carried out in a laid back informal fashion. Mr Buck started off by emphasising that there had been no firm sale of Amiga Technologies, as yet and what had transpired was a gentleman's agreement with Helmut Jost, the new CEO of Excom after Manfred Schmidt's resignation following Excom's reported losses for the last year.

Obviously knowing what was on the minds of everyone gathered into the conference Buck went on to say that ViScorp was



▲ The ViScorp staff members, guests from the Amiga community. Clockwise from left: Lawrence, Head of Software Engineering and Development; Bill Buck, President; Helmut Jost, CEO of Excom.



▲ Helmut Jost, CEO of Excom, and William 'Bill' Buck, CEO of ViScorp, smiling after a greeting.

committed to the future of the Amiga computer. This was met by murmurs from the crowd.

Buck went on to say: "We're committed to the Amiga computer because we think the Amiga computer represents a valuable choice to the market place and we believe it can be a profitable business. We think that means that we're going to have to make some changes. We're going to have to level up the good things that have happened in the past. Certainly, we believe in the operating system. We licensed it because of that. It is the only multimedia and multitasking operating system in the world in our opinion."

Later he referred to the Walker, a subject which has generated

more interest in the Amiga than anything else in a long time. His opinion was, "A Walker before Christmas! I don't think so. I think there may be some other company that may decide. It was a good idea but we won't have a Power PC port ready for Christmas. If somebody wants to pick up the ball and run with it, we're ready to try to support that person."

As for redundancies at Amiga Technologies: "There are a lot of people that don't want to be Amiga Technologies any more. The ones that we feel have something to add to what we're doing in the future are still there."

From this it appears that Project Walker will be effectively scrapped under ViScorp, unless someone

else comes to the rescue - in which case they will help if possible. Bill Buck went on to state that ViScorp planned to release the operating system for the fourth quarter of this year and that any company wanting to port this new AmigaOS to the Power PC would again have their support.

Another shocking revelation by Mr Buck, flying in the face of current Power PC preference, was the assertion that they've "been in conversation with DEC about the Alpha Chip which can do 300Mhz. We think that might be the right way to really boost the sales. I think that's something that we are going to be working on and you might see something about it in the middle of 1991". This caused a storm with developers, most of whom are disappointed that Amiga Technologies didn't make a firm commitment to Power PC a long time ago.



▲ Helmut Jost, CEO of Excom, speaking at the ViScorp conference.

continued on page 15



# Phase 5 to build Amiga compatible



We've just received amazing news from phase 5, makers of the popular Blizzard, CyberScape and CyberVision range of Amiga hardware. Wolf Dietrich, Managing Director of phase 5 digital products, sent us a lengthy press release which details their plans for producing an 'independent Amiga CD-compatible computer system'. In a similar vein to PICS (see separate story), phase 5 intend to enter the arena and produce an Amiga compatible Power PC-based computer.

Mr Dietrich says: "We will continue to give our full support to the Amiga line because we were among the first Amiga users and we continue to believe in the advantages and superior concepts of the Amiga. However, it is a high time for a radical leap forwards in technology that needs to be borne by a vision of a computer for the next millennium. We have seen too many half-hearted efforts in the last few years."

The press release goes on to say how the phase 5 machine is planned to be based on a 'highly integrated Custom Chip design which, as a central functional unit, will enable the system to achieve a hitherto unknown performance."

Geralt Carls, Technical Director at phase 5 goes on to explain this deviation away from the current in-vogue philosophy that the Amiga should be using stock parts to enable a higher power to price ratio than it was thought custom chips could provide. Carls says: "Concepts that build up on the standard components of the PC would never offer the scope that give a computer system the best that the Amiga 1000 had over other systems 12 years ago."

Based on the PowerPC as the main processor, phase 5's new computer, in addition to the high performance of the processor, is said to offer hardware support for multimedia (MPEG) and 3D functions, while even the basic system will offer a resolution of 1600x1200 pixels at 24-bit colour depth and a refresh rate of 72Hz. At the same time they claim special functions for image and video effects have been implemented in the hardware.

Phase 5 say that in addition there are audio inputs and outputs in stereo, CD quality, a video-compatible and Denon-compatible 24-bit video output and an FBAS-VHS video input.

Along with the usual interfaces, phase 5 also add that their system will be rounded off by a Fast SCSI-II controller, a network interface and an ISDN interface. As standard, the machine will have a 130 MHz 680a PowerPC, 16Mb memory, a SCSI hard disk of 1Gb and a quad-speed CD ROM and should be available for a purchase price of around £1,400 or US\$2,800 on the basis of the greatest market prices for the components.

Phase 5 claim that the computer system will be supplied with a completely new operating system written in Native PowerPC code, but with binary compatibility with Amiga OS 3.x. Geralt Carls explains: "As we are already developing an Amiga-compatible PowerPC Desc with an expansion library and a PowerPC CyberGraphX version in the context of the PowerUp developments, it is the logical consequence that the next step will be the innovative development of the other components. An operating system that is compatible with Amiga-OS 3.x makes it possible for the user to continue to use the existing software that can run under CyberGraphX, while developers who already give massive support to CyberGraphX will be able to continue to maintain and develop their products at the present level. In this way we will be enabling Amiga users to switch to the new system without any problems."

Phase 5 say that their PowerUp project, designed to bring Power PC accelerators to the current Amiga range, also continues to make progress. The delivery of the developer PowerPC boards to Amiga developers is planned to commence this summer. Phase 5 cite



## DIGITAL PRODUCTS

extensive discussions between Motorola, Amiga Technologies and phase 5 for the design to the project. Phase 5 claim the support for external developers in the PowerUp program is now complete and that more than 250 developers.

Just how all of this interacts with Viscorp's official plans for the Amiga is uncertain. Initially there was some angst towards Viscorp from the phase 5 camp but since then phase 5 have had a meeting with Viscorp in Germany. This news arrived shortly after the French Viscorp Toulouse meeting where Viscorp stated that they may be able to emerge to legitimise their efforts. This could be taken to mean that phase 5 could be commissioned to develop the official Power PC Amiga computer while Viscorp concentrate on the CD set-up box.

Stay tuned to CJ Amiga Magazine next month where we should have more hot news of phase 5 developments.

# POWERUP

## AMIGA™ GOES POWERPC™

\*\*\* continued from page 14

Viscorp pointed out that they will make an independent decision on what chip to use in their own time and will not be influenced by work already done.

To summarise, there was a strange feeling of pessimism, foreboding and apoplexy from others as a result of the Toulouse meeting. Software developers were excited at the prospect that Viscorp took set to shift millions of Amiga into the homes of millions with their CD. It could be argued that the CD is the only way that the Amiga would make a mass comeback. As a Internet

online box, the CD has the potential to generate huge amounts of sales for software companies online. Also as the CD is an inherently expandable box (at least the stand alone set-top box version and not the integrated units in TVs etc), there was a potential for the Amiga to make a mass comeback with millions of Americans going to add-on storage devices, keyboards and so on. On the negative front, developers were intensely concerned over the wrangling of Project Walker, the indecision over a choice of CPU and Viscorp's lack of plans to manufacture Amiga computers themselves in the short term.

It's too early to decide if Viscorp is a good or a bad thing for the Amiga computer (or even if they will definitely buy it, if nothing else, they appear to be actively listening to the Amiga users and developers for suggestions. Their willingness to let third party companies develop and produce Amigas and Power PC based Amigas is good news. In an ideal world, perhaps the efforts of PICS or phase 5 (see separate news piece) could represent the official Amiga personal computer with Viscorp's support. However, both PICS and phase 5 have been nothing short of aggressively independent, citing problems with

Amiga Technologies, its management, and even Viscorp as reasons for why they should go it alone. Unless these problems can be sorted out the Amiga seems set for the sort of competitive (and potentially legal) action it has never known.



▲ Fast Times of Toulouse have resulted in a hot line between the software and hardware



# AT Defectors start PIOS development

**T**hroughout May rumours abounded concerning the circumstances surrounding Stefan Dorneyer's resignation from Amiga Technologies shortly after the V50coop intent of sale was announced. However, it seems that we haven't heard the last from Mr Dorneyer since he's just formed a new company called PIOS Computer AG. The new shareholders in this company want to create a successor to the Amiga for the Amiga community.

Big news indeed, but what exactly do they plan to do and who is behind the plans other than Dorneyer? Dr Klaus F. Fritzen, a business lawyer, was elected as the Chairman of the Supervisory Board. After the first meeting of the Supervisory Board, Dr Fritzen stated: "This was the start of a new company, but if you add the experience and background of all founders, PIOS will show its will to succeed very soon. We've decided to enter the North American Market already in the initial phase. Together with our partners, Mr. Dave Haynie and Mr. Andy Finkel, we will found PIOS U.S. Incorporated within the next four weeks."

Dave Haynie and Andy Finkel, ex-Commodore guys, will start up a new company in North America to head up the PIOS operations on that side of the pond and, as reported separately, the UK's Amiga Technologies' general manager, John Smith, has resigned to take up a share in the PIOS venture and head up their operations in the UK.

John Smith said: "I want a new



generation of Power PCs and I want to make it successful in UK!" PIOS' strategy is "to become a manageable player in the market for consumer computer products. The goal is to reach an overall market share in all countries PIOS goes into of 10 percent until the year 2000. PIOS as a company follows the strategy of developing and marketing PowerPC based architecture, in strong competition to the Windows/Intel monopoly." They continued: "This includes the development and distribution of a native operating system, which will be recognised by the market as the next generation of the former Amiga OS 3.1. To provide a persuasive multitasking OS with real-time time technology will be the biggest advantage of PIOS. PIOS recognises its position as a start-up company, small staff, small costs and small overhead."

PIOS is heavily dependent on a good working relationship to its customers, vendors, design-partners, employees and shareholders."

Big plans indeed for the new company, certainly targeting

serious percentages of the entire computing market means the PIOS team didn't set up to strengthen a niche market but rather to bring their Amiga-inspired platform into the mainstream. Stefan Dorneyer also confirmed to us that Dr Finkel, also of Amiga Technologies, would be taking up a position within PIOS. With such major players involved in the PIOS team, you can be sure UK Amiga Magazine will bring you the latest news and developments from this interesting new development.



▲ If Dorneyer's system for the Amiga looks as good as the PIOS could produce it!

## Walker Mania!

In the midst of negotiations and announcements that will surely make more uncertain the fate of any further Amiga development the response to our exclusive Name The New Amiga! competition has been tremendous. Although the future of the shape of what has become fondly known as the Water Helmet, the Tugger and The Hoover, is now in the balance, with sources at the nationalised Amiga Technologies indicating that a new colour design might be more appropriate, the future of its components and board design are still only minor part of what Amiga Technologies would like to do, buy-out allowing.

The response to the competition has shocked our personnel file and pleased our new publisher Sandy McLean who wasn't at all sure what this 'thing' was on the cover of our May issue. Amiga Technologies were also pleased with the response and are planning to judge the competition before the August issue goes to press. We should then be able to announce the two winners next month! What has it been called so far? Well the most popular name is Phoenix incidentally also the name for V50coop's Amiga purchasing project, but there have been some unusual ones too.

Lt. Ryan from Leeds suggested 'Xover', according to him the Latin for age - signifying birth and re-birthing. Ron Hill from Newmarket in Co. Antrim referred to Millennium because it 'sounds sweet' and reminds him of the Millennium Falcon. A Miss Rusty from Southampton suggested 'Stella' because it looks as though it could blast off into the stars any minute. However, any mention of this name instantly blasts us off to a local hospital for some similarly titled light refreshment, thus rendering us incapable of writing out any more good. We'll be sending you the bill Miss Rusty!

Others include the highly unlikely Amiga 'Gardner' from Keith Walton, the much more sensible 'Legacy' from Desmond Sawyer, the 'Genesis' (signifying a new beginning) from Mr Robinson in Bournemouth and the simple Amiga X from someone in Norwich with very, very small handwriting and if their attitude isn't too tight-jawed is anything to go by, no name or fixed address. Below entries next month as well as some of the winners of the Turbo and Magic packs.

## Rewarding night for CU Amiga Magazine



CU Amiga Magazine received a superb five nominations in the annual BMAP Consumer Magazines Editorial Awards, held on 21st May 1988 at Alexandra Palace in London.

The ceremony, hosted by Hye I Got News For You comic and Private Eye Editor Ian Hislop, was attended by nearly 100 other BMAP magazines from all walks of life, including Q, Empire, March, Total Sport, PR4, Max

Power, Car, Golfing World and Motorweek News (they'll do - well). We scooped nominations for, among others, Best Use of Illustration (for Helen Gasky's feature illustrations) and the very prestigious Title Of The Year. Mr. Berenson received a nomination for Specialist Of The Year for his excellent Wired World subtotals, but was pipped to the post by a bona fide newspaper - from Rail, one of BMAP's train titles.



# Smith to leave AT



The announcement by ex-Amiga Technologies Financial Director Stefan Domayer that he is organising a company to produce an Amiga compatible operating system late PDS report on page 18 came as a double shock because AT's UK representative John Smith was included in the list of ex-Camendore and AT

people joining the project. Smith concluded that "the time has come to move on. I wish Amiga Technologies well, but I see my future somewhere else. I've spent eight years at Camendore and Amiga Technologies and it's not without some regret that I've not reached this decision, but I'm not moving far away from the Amiga itself." And of the PDS project? "It's early days yet but we have no intention to hang around, we intend to act quickly."

John Smith is due to leave Amiga Technologies on June 15th and will continue to work in the UK for the new PDS company. Amiga Technologies have not yet announced a replacement for him. A representative stated: "We are sorry to see him go, but it was his choice. We have not found a replacement yet but we do need an English representative and are looking into replacing him."

# Worms squirm to the top

The Golden Joystick awards, advertised in the March issue of CU Amiga Magazine, was held in London on the 6th May 1994.

First of all we have to thank all of those who sent completed forms into us, it helped balance the awards between Amiga and all the other computer and console formats which EMAP publishes for. This resulted in a significant result for Amiga games and Teen 17 in particular at the awards, including overall winner, a nomination for Technical Innovation Of The Year for the Alien Breed 3D graphics engine and the highlight of the day for Martyr Brown when Worms received the trophy for Best Original Computer Game and yet another nomination for Computer Game of The Year (even by the PC-GD-ROM game Community And Conquer).

The fact that Worms was up against titles like Command And Conquer and Alien Breed was nominated alongside Windows 95, and the Playstation shows how big an impact you had on the proceedings.

For the Developer Most Dedicated To Amiga award there were three top nominations: Acid Software, Teen 17 and, perhaps surprisingly considering they have only one game out, Power Computing, who accepted a nomination for Best Sellers.



▲ Martyr Brown, Winning Best Original Computer Game award added in Teen 17's trophy collection.



▲ Alan Williams left receives the Developer Most Dedicated To Amiga Award for Acid Software.

# In brief

## New Monument

ProDAO have announced a new version of their Monument Designer video titling program. Best known for previous CU Amiga Magazine cover disks Adobe and Clarisc, ProDAO are producing such new features as 24bit output and preview, cutlery, shadows and perspective for text, sophisticated timing for effects, video loss relay printing and more. The product is available now in Germany at 395DM (€395) but no UK distributor has taken it on yet. It is however likely that Burgers Video who carried Adobe and Clarisc may stock it.

## Amiga Translators' Organisation

A new Amiga Translation Organisation (ATO) has been set up, compiling of those Amiga users from around the world. Their goal is to translate the documentation for any third party and commercial software for only the cost of a copy of the software for each of the team members. This should ensure that documentation is available for new software products in Dutch, Norwegian, Swedish, French, Polish, Italian, German and Danish. ATO are still looking for translators and proofreaders and they can be reached via the Internet on the web site <http://www2.digonline.dk/sgm/ole/10a/TRANS/> or via Email to [ole@digonline.dk](mailto:ole@digonline.dk).

## Power PC leaps into 200MHz

IBM and Motorola's co-developed Power PC CPU, the unit tipped to be the next processor for the next generation Amigas, has continued to drive ahead in the speed stakes. IBM recently announced the availability of a 160MHz 604. Even the 160MHz Pentium only manages it to be on the universally accepted SPECint92 benchmark whereas the mighty PPC 604 smokes it in at an amazing 6.2 SPECint92. The 604MHz 60500 clocks in at around 1.4 SPECint92. The mind boggles when you consider an Amiga with a CPU faster than the very best the PC world has to offer. IBM and Motorola also have announced 200MHz 603e and 603e CPUs too.

# LPlate books

HSR's sister company, the publishing house Bookmark have just launched two new Amiga orientated books for beginners.

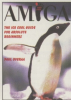
Amiga Surfing and Amiga First Steps are both pitched and priced at the inexperienced end of the Amiga user spectrum, at those who've just bought a new machine or those who are unfamiliar with the Internet.

The First Steps book, by Paul Orens is basic in the extreme, but probably ideally suited to the real technophobes out there. Experienced users will scoff at it, but we all know people who don't know the difference between

Wordbench and the power supply and this book looks as though it could just save them from further resentment and annoyance.

The second book, Amiga Surfing, is a much more in-depth title, written by Karl Jeske and containing a very good run-down on how to get onto the Internet and what you to when you do get there. It's all explained in a logical and easy to understand fashion, but certainly not as simplistic as the First Steps book.

We'll have a closer look at these next month. For more information on either title call Bookmark on 01225 713671.





# Get your work



CU Amiga Magazine's cover mounted Super CDs have met with universal acclaim. They've even spawned imitators on other magazines.

We're determined to continue being biggest and best. In the past we've sourced top software for you first from Aminet and then from other CD manufacturers as well as producing our own exclusive material for you. But we would also like to give you, the reader, exposure for your creations. This is your chance to help us compile the best ever CU Super CD. Doing

so will put you in the running to win some excellent prizes as well as having your work

immortalised on the World's most widely distributed Amiga CD-ROM.

Do you have artwork, utilities, mods or games that you think are worthy of inclusion on a Super CD? If you have then why wait, submit them now!

The categories for which we would like material submitted are as follows, along with the prizes for the top entry in each category.

## 1. Graphics artwork

### Prizes

- Nova Design's 93% super-star rated ImageFX 2.0
- HiSoft's 93% super-star rated Cinema 4D

## 2. Sound/module compositions

### Prizes

- RSP Soft's new OctaMED Sound Studio (Floppy or CD) and sound sample CDs.
- Plus: have your work put onto an audio gold-disk CD (with jewel case and inlay).

## 3. Games and demos

### Prizes

- Team 17's AMCD II, Time Warner's Chaos Engine II
- HiSoft's DevPack assembler and Game Smith

## 4. Utilities

### Prizes

- The new Storm C compiler + assorted programming books
- A Wizard Developments 1 Gig hard drive kit with dev software



# published!



▲ Image 0114: Tossy a full copy of this artwork package (includes 800 number) if you send in your artwork/animation for inclusion in the next CD-ROM

▲ Image 0115: The Killing Grounds  
The small one is a copy of this. (Don't forget to send in 800 number too)



## How to send your work in

All entries, including artwork must come to us on one or more disks. Otherwise it can be uploaded to our FTP site as detailed below.

Make sure you label your disks clearly with your name and address, the name of what you are sending in and the category it is being sent into like the example (see right):

Make sure you complete the following form and enclose it with your disks:

Is entry for the CD Image Magazine Super CD is \_\_\_\_\_

The category I am entering it for is \_\_\_\_\_

The will send as \_\_\_\_\_

I declare this (please enter any responsibility requirements here)

It was created using \_\_\_\_\_

By name \_\_\_\_\_

By address and postcode \_\_\_\_\_

By phone number \_\_\_\_\_

I hereby acknowledge that the material on these disks is of my own creative work and I own the copyright to the material.

### Send your

contributions including the form (left) to:

CD: Contributions, CD Image Magazine, 39-41 Farnborough Lane, London EC1R 3AB

If you want to send it to us via our FTP site or Email then this is also welcome. We

would suggest that you include all of the information on the postal form left in an accompanying doc to make sure your entry is processed properly. For addresses see Internet FTP: <http://go-images.co.uk/service-images/submitting> or Email (BRIEF) only: [cd-contrib@go-images.co.uk](mailto:cd-contrib@go-images.co.uk)

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Mark Broughton's



# Games in view

**A**s I write, most lucky so and soes are off in L.A. attending the big E3 show going on at the moment. Of course, as well as meaning that I'm in a foul mood, it also means that not only are most people being very cagey and secretive (because they want to have surprise news at the show) but most of the people we usually grill for info at this time of the month are nowhere to be seen. GUTS! Still, there's games news to be had if you know where to look, and believe me, we know!

First up is some news from **Apex** - the people behind **World Gull** (reviewed) a few issues back). These cheeky Apesmen have put one further offering for the Amiga this year - **World of Formula One**. This is, unsurprisingly, a Formula One management simulation that allows the player to either create his own team to manage, or take responsibility of any of the big-name teams such as Williams, Benetton and Ferrari. The game will approach the management side of things in a **Theme Park** kind of way, attempting to keep things nice and simple yet detailed. It looks as though we won't see **World of Formula One** until about October simply because at the end of the season Apex have to input all of the new teams and driver details (or they

**Blimey! You turn your back for a couple of seconds and what happens? Before you know it someone's gone and sold our beloved Amiga ... AGAIN! Still, a change is as good as a rest - or something - and if more interest equals more games, I'm a happy man indeed.**

want to see who's any good before they commit themselves on the computer). The game will probably come on about two or three disks and will retail at around the fifteen quid mark. Although this is the only other commercial release from Apex this year, the man behind the myth, Dave Kirk, is actively involved in homebrew stuff, and tells me that **OTM** have been chasing them following their previous title (the discontinued **World Gull**).

Ladly there's no more news on the excellent **Leading Edge** project. **Edo Scordino**, but out of interest I had a call from the young man who you may remember was behind the **Thalion** boot 'em up. **X-Fighter** - Quick, Mars. Apparently, with the demise of Thalion, work is now out and about looking for projects to get involved with, and the **Leading Edge** might have some interesting work for him regarding multi-player games. Hmm, curious, non?

God bless 'em, if those's one

company that can't be accused of resting on its laurels, it's the ever-popular **Valcon**. With **Valhalla 3: The Fortress of Ice** expected in the next few weeks (retailing at £17.99) the man himself, Paul Carmichael explained that, considering they thought they'd only be doing the one **Valhalla** game, he's finding it hard to come to terms with the fact that they already have the series planned up to **Valhalla 10**!

Not ones to worry about type-casting, **Valcon** software has become the Mark Hamill, say William Shatner of the games industry, known for only one thing - which in their case fortunately just happens to be consistently churning out quality products that the punters just can't keep their hands off! According to Paul, sales for the first two games are on the increase again as people discover the new games and want to find out what the originals were like.

**Valhalla 3** does, however, offer more than the usual sequel to a sequel, with a brand new perspective view (a side-on rather than the famous 'look-up-into-the-sky' overhead view) as well as a much-improved control system, more detail, more functions and good help (no more manuals). While the system is now more mouse-driven, Paul goes to great lengths to make it clear that it still remains a puzzle-based adventure rather than a point 'n' click fantasy romp. And what's more, **Valhalla 4** is only a month or so behind this latest addition!

Just to make sure that the



**4** **Valcon Software**, planning up to a ten-gamer, about those **Valhalla** and the **Fortress of Ice**.

**Valcon/Valhalla** thing doesn't get too silly, the **Panama** wonders also have some nice **Valhalla** related games on the go; the first of which being **Segrets**. Due in a month's time, this is a nice traditional puzzle game built around the demo game, **Penguins**, that was last seen doing the rounds some while back. Having spent the last four months in the case of the **Valcon**, this game has had a serious face lift, with the addition of new music and graphics, but retaining the same playability.

**Jet Pilot** is another new **Valcon** game to look forward to, with this flight sim being the brain of a German programmer's two year long labour. Though we won't be seeing anything until August time, this game is being boasted by the **Valcon** as the best flight sim you'll find on the A200. Co-er-

And that, for my sins, appears to be it this month. Most people are over in L.A. for the big E3 show, but you can be sure we'll be broadcasting any hot news from the show the moment we receive it. Until then, enjoy the **Amiga** charts. Be seeing you ...

Mark Broughton

## HMV GAMES Amiga Top 10

RANK	TITLE	PUBLISHER
1	Serial European Edition	Warner
2	Worms	Cosmic
3	Promer Manager 3: Deluxe	Greenin
4	Trackball Manager 2	Alternative
5	Serial 95/96	Warner
6	Super Skillsmarks	Quikdail
7	Ultimate Soccer Manager	Sierra
8	Football Glory	Hlt Squad
9	Player Manager 3	Virgin
10	Ultimate Soccer Manager 95/96	Hlt Squad







# Euro View

Following CU Amiga Magazine's April investigation into the availability of Amiga products around the UK, we cross the Channel to check out what the current situation is in Europe.

**I**n the past, Europe has been rich, fertile Amiga ground. Germany, France, Spain, Italy and Scandinavian territories in particular have been solid regions in which the Amiga has grown and flourished. But with the present Amiga climate somewhat colder than it has been, how have these key European markets weathered recent storms?

This is the first of a two-part special report on the state of Amiga efforts in Europe, focusing this month on Germany and Scandinavia. We asked Alan Barker to run up an enormous phone bill and approach our colleagues on leading overseas computer publications to hear their thoughts and opinions.

In all of the countries covered here there is an Amiga

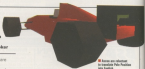
development and marketing scene of some sort. In Germany, home of AT and Eicom, companies like Stefan Ciesowski's GT have cornered the market for CD-ROMs with a bewildering array of products, including the superb *Amiga archives*, while manufacturers like phase 5, Microsil and Village Electronic drive. Publishers and developers such as Acorn are also still producing Amiga games like *Pole Position* - but are reluctant to translate them into English.

In Sweden the Amiga scene has guttered down somewhat over the last two years, but it's still represented by teams like Liquid Design, who produced *Search* and *Swedish* has seen the latest Amiga magazine launch, *Amiga Info*, in an effort to revive the market. So things are still happening.



## Germany

**Located:** disturbingly close to France.  
**Famous for:** beer, beer festivals, losing to a dubious goal  
**Our contact:** Richard Lowenstein, Amiga Joker



● Even in places like Berlin, the Amiga scene is dying.



● Amiga Joker only moved 15,000 copies each month, despite the cover price is actually increased in Germany.

"Most Germans hope they'll find Amiga software and hardware by mail order. The retail support is very poor and you'll usually only find Eicom selling hardware. As for software, you'll maybe find one or two stores in only the big cities which sell the goods.

"The Amiga's market share is a mere four per cent. Those days, people use their Amiga for serious applications rather than gaming. The shift to PC happened about four years ago but we still sell around 90,000 copies of Amiga Joker every month. Our rivals sell about 75,000 each month. What's interesting is that there is virtually no console market (sales of about 60,000 PlayStation units and 30,000 Saturns is very poor) and the Atari ST never took off.

"An AT 200 costs £250, while software, which you can find it, is about £25. In Germany, we estimate 50% plus an A1000, a third of Amiga owners have a CD-ROM drive and most have 640K RAM and accelerator boards - very high specs. It's worth noting that the average Amiga user is aged 24 to 25.

"If you're into games, Golem is big over here as well as a German game called *Hemlock*. Development of software is actually very healthy with a lot of in-house stuff going on. We're into management games - Kingsoft (German distributor) are releasing *Soccer Manager* and Acorn are releasing *Pole Position*. Unfortunately for you, these are aimed solely at the German market and will probably not be localised for the UK.

"The C302 didn't do so badly at first. Now, users tend to add a keyboard to it and use it for more serious purposes rather than games, though.

"You asked what I would have done if I were in charge of Commodore? Well, the A1000 should have been released five years ago, the Tracker three years ago, and the Super Amiga one year ago. The hardware should have been constantly improved and the graphics chips have to be better. Of course, enhanced processor power is important. It would also have supported development and the press much better (because that was a major disaster).





## Denmark

**Located:** on a hill that sticks out into the North Sea.  
**Famous for:** beer, bacon, more beer.  
**Our contact:** Christian Estrup, Amiga Bladet.

"Here in Denmark, it is possible to find almost anything one needs for your Amiga and dealers can usually be persuaded to import special products. With roughly 150,000 owners to a population of five million, the Amiga has always been popular in Denmark. However, Denmark is also one of the European countries with the most PCs per capita, so the Amiga's current market share is actually rather low.

"Even so, people are eagerly awaiting more *Warms*, *MOS* and, of course, the *Waller* and *Power Amigas*. These people tend to be the real Amiga fans or those who simply can't afford to buy a PC. As for development interest in Denmark, it's tied to nothing—the main place for Amiga development used to be Interconnection OneWorld/StarSpeed/Tek, Naughty Chess, etc. but now the Amiga development has almost come to a stop.

"I think Viscomp took for a very long time in Denmark trying to reestablish the Amiga's position. With PC prices dropping rapidly, I think in a year or so the Amiga will be left as nothing but a cult machine for the demo scene. Before me, I'd love to take offense but I don't, if you want to compare prices, an A1200 Magic peak costs \$400; an A1200 Magic HD170 \$520; A4800/68050/4Mb/1Gb C2670; games can cost \$10 but top

titles usually cost more like \$30. Some games don't find their way into Denmark—only about half of those being published. Again, this is due to the size of the market.

"Regarding CD32, with last stocks selling below the \$700 mark for some time now, quite a few CD32s have been sold. However, the lack of new titles will quickly put it into the ground. I mean, if you had a few hundred quid and wanted to buy a top-notch games console, I think I'd know which one you'd buy—don't I?

"As for where Commodore went wrong, I would have gone for much more marketing but I would also have pushed for making HD and CD-ROM standard in all machines. Furthermore, I would also have addressed modularity or at least more upgrading possibilities. I've talked to a lot of people who have spent thousands of pounds on highly upgraded A2000s or A3000s and what would have given anything to be able to add an AGA card. Of course, this could have been handled much better if Commodore had pushed RTG thus preventing lots of AGA hardware dependant games and productivity software."



Amiga Bladet's Christian Estrup says that although the Amiga scene here is popular in Europe, money still has to be made out of it.



## Holland

**Located:** around a large pond.  
**Famous for:** easy tulips; easy tulips.  
**Our contact:** Max Barker, Hoop Spot.

"Amiga software and hardware is only available at some small independents and through mail order. For about ten to three years now, large distributors have not been selling Amiga software because it wasn't in demand. It is virtually impossible to say what the market share for Amiga is in Holland due to the extremely high rate of pirated imports that have always taken place over here.

"If the Amiga has a future in Holland, I can't see it in any other field than graphics/video applications. As a

games machine, it has been long dead because of the lack of distributor support. This is mainly due to piracy—a hit title in Holland sold as little as 100 copies if you were lucky.

"The role of the CD32 was a short-lived one, since the machine flopped rather badly in Holland. But, then again, according to my information the Sega PlayStation and Sega Saturn aren't doing very well here either. About 7,000 PlayStation and 1,700 Saturns have been sold so far.

"As for prices, over here they are as follows: Amiga 1200 (\$340) and an Amiga 4000 about \$2400 (depending on the configuration). I can't really tell you anything else because that's it."



## Finland

**Located:** suspiciously close to Russia.  
**Famous for:** being suspiciously friendly and neutral.  
**Our contact:** Jarmo Oksanen, MikroBitti.

"It's pretty hard to get games over here. It's more quiet than it's ever been. Throughout a population of five million, I think there's now about 8,000 Amiga users over here, mainly gamers, and they mostly own A1200s.

"However, to be honest with you, I don't see a future for the Amiga in Finland. There are no sales channels for it here and no development. As for the CD32, well that never made any impact.



Finland computer board PC's seldom stand head on against Europe and use the light of any other PC, so it's hard to work out.

"I think Commodore went wrong in that they they never advertised or marketed the machine. And what the Amiga needed was a CD-ROM and Hard Drive as standard. I really can't tell you any more than this."







## Sweden

**Located:** somewhere cold and northern  
**Famous for:** treasy pop/punk! Alfa, Alfa  
**Our contact:** Christian Rindstedt, HighScore



"It's weird that I get a lot of Amiga software and hardware in Sweden. Over here, it's very much a hobbyist scene and demo market. Figures from our surveys show that 800,000 households have computers but there are only about 40,000 Amigas still in Sweden. Around 30% of those households have PCs, the emphasis having shifted over the past few to three years. This is partly because companies let their employees buy machines from them at cheap prices so they can work from home.

"To put some perspective onto it,



our Amiga magazine (which closed down a long time ago) sold around 20,000 every bi-monthly issue. The only Amiga magazine (yes here, Amiga Info), is a mid to low professional programming magazine and sells about 2,000 copies each month. And even this is only available on subscription. I think the Amiga has about five or six years left in it but only as a cult machine like the Commodore 64.

"The high point of the Amiga was during 1989 to 1993. But the problem was that Commodore couldn't make up their mind whether to make it a business machine or games machine and they should have decided one way or the other."



Amiga Info the second most in the Amiga magazine market.



## Norway

**Located:** just outside of Makenfield  
**Famous for:** sailing in an our North Sea oil  
**Our contact:** Bjørn Lynne, Team17



"There was never many sales of Amiga software because it's very demo scene oriented and 90% of Amiga owners think it's about to pay for a piece of software. These days, Amiga games take up less than 1% of display space in the shops. There are still some Amiga software mail order companies but even they are concentrating more and more on PC software. As for hardware, you can hardly find it in any shops (maybe five shops nationwide as it's to the mail order companies again).

"The Amiga is still a very popular computer among the underground demo scene, ie: 14-25 year olds who use the computer for sharpening their programming skills and talents (art, music, etc). For most of them are low end machines (standard A1200s). As for the costs in Norway, hardware is about the same

as in the UK, but software can be 30%-50% more expensive.

"Four to seven years ago, the Amiga was the only computer to buy if you were in school, didn't have much money to put into a computer system and you wanted cool games, great demos, lots of friends with the same system and a computer on which you could develop your talents. Over the last four years, this has moved more to PC-based systems.

"I really can't see a big future for the Amiga in Norway. Gradually, the remaining Amiga fanatics will move to PC-based systems as the Amigas get more outdated by PC power. And with the release of the Sony Playstation in Norway for about £290, I can't see a big gaming market for the Amiga, either.

"I don't think the Amiga should have been rebranded as a games machine. It sold well as a games machine but as gameplayers grew up and wanted a 'professional' system, the Amiga was never a serious option so they moved onto PC systems. And today, the Amiga is also left behind as a games system."



### And so...

It's apparent there's a lot of criticism at how the Amiga was marketed. A sense of misdirection from Commodore and lack of adequate upgrading of standard equipment has meant a significant decrease of the Amiga's popularity over the past few years.

When I did notice while talking to people in here, although feeling disappointed they were still passionate about the machine. True Amiga users appear to be sticking with the Amiga, utilizing its great applications abilities for

their own purposes. That in itself is quite positive for it does suggest there will always be a place for the machine regardless of numbers. The legacy of Amiga owners is overwhelming and, as Christian in Sweden commented, our favourite machine will probably still be put to good use for five to six years or more.

Next month, we delve further south, investigating more Amiga markets: France, Italy and Spain. Are these countries holding firm? Stay tuned! ■

Alan Hunter





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# ScreenScene



Good things always come to those who wait. Just when you thought that some games would never see the light of day they surprisingly turn up unannounced and just sit there waiting to be reviewed. After much begging and pleading with the programmers, Psyke, and the software company, Time Warner, we were getting ready to go through the grueling

process, except that it was over between us and that perhaps Primal Rage and the Amiga was never meant to be. Then it just turned up as simple as that. No sudden announcements of expected arrival dates, no fancy press releases detailing its finished state, just the game itself. The much-awaited Euro SWOS also usually scattered into the office and expected to be reviewed there and then. Life is like that.

Other good news included Kixido's Legends game finally arriving in far review (courtesy of Goldhill), though, not without a struggle as it has just been completed. However, as if to put a spanner in the works, Championship Manager 2, Chess Engine 2 and The Killing Grounds are still just inches away from release. Not to take your mind off this we've got a really great games section this month. If Euro SWOS, Primal Rage and Legends isn't enough there's lots of pleasant distraction in the shape of Wembley Soccer and XP6. There's also an early glimpse of Audiogenic's latest cricket game Brian Lara's Cricket and some more information on a new game from Holland, Kang-Fu, which according to its publishers, The Green, is aiming to utilize CDROM technology to the fullest. Very good news indeed.

Una Collins  
Deputy Editor

Wembley Soccer p11



Primal Rage p17



Legends p19



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  - **Exposure** (lead, alkyl transition metal ions, hydrocarbons)
- **Is there evidence for a pathogen?**
  - **Helicobacter** (controversial for hepatocellular carcinoma)
  - **Glutathione** (affects the availability for some enzymes, affects the regulation of some cellular and liver functions)
- **Are there any biochemical alterations to the environment?**
  - **Alcohol** (more common in males)
  - **Alcohol** (but transposition reactions may be inhibited by alcohol) → **more common in vegetarians**
  - **Smoking** (more common in smokers)
  - **Exposure** (lead, alkyl transition metal ions, hydrocarbons)
- **Is there evidence for a pathogen?**
  - **Helicobacter** (controversial for hepatocellular carcinoma)
  - **Glutathione** (affects the availability for some enzymes, affects the regulation of some cellular and liver functions)



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1994年12月15日 星期三  
 1994年12月15日 星期三





# Kang-Fu

■ Due for release: TBA ■ Publisher: The Good ☎ +31 546 818915

**S**kippy would have been proud to have been reinstated in this way. If anyone out there is an old fuddy who thinks that old as I am they will remember

those special moments that children's TV superheroes, Skippy could, with just a few carefully timed slurping sounds, warn his playmates of impending doom or some small offshore incident.

Amazing stuff. The hero of this game is a kangaroo but he's made of even sterner stuff than TV star Skippy. This little guy will get to kick and shoot his way through this platform game from Dutch-based company The Good (which incidentally stands for Great Effects Development). Huge Hookers from Good said that they had spent two years developing Kang-Fu and that as well as being odd, only they have aimed Kang-Fu especially at the CD32, which is good news for game-starved CD32



fans out there. To utilise the CD32's potential they are planning on adding 18 original CD surround sound tracks. We've yet to hear these tracks but they should make an interesting break from the above-obsess we've used to.

We were promised a rating demo but it didn't arrive in on time so we have to make do with some slightly odd screenshots and some tantalising details of what to expect. Mouthwatering graphics, dual playfields and some class animation are all on the agenda. We should have a review soon. ■

Lee Collins

# Brian Lara's Cricket

■ Due for release: Soon ■ Publisher: Audiogenic ☎ 0181 424 2244

**I**t's a funny old world. Football games are constantly being churned by software houses and in turn are roundly leaped by the hungry hordes of football fans out there. Cricket games, however, are few and far between. (The reason for this, though, might be because the rules of cricket are so bloody hard to understand).

The last cricket game I can remember was Audiogenic's Brian Goode's Cricket which was around nearly a century ago (almost). Strangely enough, Audiogenic are back with yet another one, this time in the shape of Brian Lara's Cricket. It will be interesting to see how well it does out there.



bring in the sea of footy games. From the early preview version we received in the office I can say that it all looks fairly straightforward. There are three different skill levels to pick from, including amateur, which is useful for someone like me who is completely

to deaf! The teams will be as well represented slightly due to the omission of one major detail is "due to technical restrictions we (Audiogenic) have been unable to incorporate players of different colours" which to their credit, Audiogenic apologise for in the game instructions. However, this omission of detail is most bizarre especially considering that the game is named after a black cricket player!

Once you've picked your not very PC team you're ready for some field combat. After the

baiting order has been sorted and teams finalized the action starts. A nice touch is that if you're batting you can see in a support inset how many runs the opposition are getting away with. At this point the graphics look OK and the sprites move at a reasonable rate even on an unexpanded 486.

The choice of music seemed unusual though as it reminded me of a slowed down version of that Little Mermaid classic Under the Sea with a Caribbean twist. Each to their own I suppose.

Brian Lara Cricket will be for all Amigas and we should have a full review soon. ■

Lee Collins







# Primal Rage

■ Price: £25.99 ■ Publisher: Time Warner Interactive ☎ 0171 391 4300

**A comet hits the planet and seven prehistoric monster demons are released from cryogenic storage ...**

**R**emember the old TV show "Sons of the Unexplored"? You know the one, the title sequence had really horrible full-ground music and a collage of naked women's shadows dancing around in a disturbing manner. Anyway it looked the hell out of me and so did Primal Rage when it arrived in the office. It was like a ghost from the past. I mean there were all these pretexts last year and then nothing ... a genuine void.

"When exactly are you going to release Primal Rage?" we would ask Time Warner. "We don't know, maybe never" was the answer. "Are you ever going to finish the game?" we would ask Probe, the developers. "We don't know, maybe never" was the answer. So we just forgot about it. All these last month pages wasted, but never mind, it's just paper after all. And then Primal Rage just turned up one day. No pre publicity, no toads, no party ... In fact no instructions either. It took us three days to get these because Warner were so surprised themselves that the game had been finished, they only had one manual in the office. Anyway here it is. Four dinosaurs, two giganotes and a snake with legs are back from cry-



▲ No one sat the question for who owns it? You have the word! Features are also available.

ogenic courtesy of a comet colliding with the planet and causing a geological disaster or something. Now they're attempting to take over the world.

The original colour was a pretty big success for Atari (at all people) and the console version was popular but there was always some doubts about the viability of the game on Amiga. The amount of animation frames had to be drastically reduced, the whole thing had to work on 16MB machines in



EC2 and AGA and it had to respond to a one-button joystick. The plan was to cut it down by about 20%, with the animation frames going from 980 to 250 and colours from 64 to 16.

Now it's finished it still works on all Amigas - but you do need 2MB of RAM. It will work with a single button joystick too, but you need to be pretty dextrous. What Probe have done is an amazing feat of squeezing and squeezing, and rather than minuscule coming up the other end we have a rather fine,

if unconventional, beat 'em up. Of course Probe had already done conversions of Mortal Kombat 1 and 2 so they are pretty experienced in turn-up conversions. This is a single illustrated by the amount of special moves hidden in mind boggling, joystick juggling combinations.

## Move your body

Punching is not an option for some of these creatures, but biting, head-bashing, stomping tail flicking and locking are. And each creature has about five or six different moves using a single firebutton press and various joystick directions. One special move is also listed in the manual and executed by tapping the fire button three times in succession, holding it down on the third press and then moving the stick itself in three or four directions. For example Vertigo, the snake-demon, has a special move called the 'Venom Spit'. After you've pressed the fire button and held it down to activate the special move mode a towards, towards, three combinations with the stick will make her spit. And she will continue to do so with a little bit of encouragement.

However, these punning no and so on Probe have hidden any amount of other special moves in this movie too, and haven't troubled us with an explanation of them in the manual. As I write I've found four other special moves for Vertigo, using three and even four combinations of directional keys



## Special moves

The regular moves of most characters are a bit crap really. But to start off with that's all you've got. These special moves are listed in the manual, but there are at least two others for each of the creatures.



**Lightning Bolt**

This is certainly a very handy special move. It takes you out for five very little energy at all.



**Dragon Head Lower**

Used to force enemies when the opponent is attacking, this is a very short range for you.



**Dragon Head Up**

This move is better than the other one mentioned in the manual. Use to repel.



**Close Power Kick**

Is not a very strong special move at all. This is described accordingly in a very simple.



**Dragon Head Down**

Is not a very strong special move at all. This is described accordingly in a very simple.



**Dragon Head Up**

Is not a very strong special move at all. This is described accordingly in a very simple.



**Close Power Kick**

Is not a very strong special move at all. This is described accordingly in a very simple.



**A. Take take a strong out of the game's mode. The enemies are also in the game.**

ments on the stick. How many moves are hidden? I don't know yet, and I haven't asked Probe because it's more fun finding them. I also feel a tips page is in order next month.

The fact that these moves are hidden makes *Primal Rage* a bit disappointing to start off with. The first couple of games are dull, as you get used to the limited kicking and punching abilities of the characters and don't yet have the benefit of more than one special move. Especially if the last time you played *Primal Rage* was at the arcade, you'll be less than impressed with the overall smoothness of the animation and graphics too. But once you've mastered the art of special moves and appreciate that this is not an Atari coin-op machine, things begin to open up considerably. It's at *Amiga* and *Primal Rage* should probably never have been possible on it.

By day two I was much more impressed with *Primal Rage*. What has been done by the programmers, Richard Costello, is marvellous. The backgrounds are all convincingly well drawn and although the creatures themselves lack precise detail and colour, this gives them speed which would have been unbearable otherwise. With the music tinkled up, a fairly processor which helps loading as well as

playability) and a photographic memory for joystick movements it turns into an enjoyable beat 'em up. It's not bad though.

## Options

*Primal Rage* can be as easy or as difficult as you like, thanks to a wealth of options at your command. There are no less than 18 difficulty levels, so even wrimps can compete, though it must be said that anything less than level 10 will give you the wrong impression of the game - that it's too easy. The easy levels are the best way to learn ALL of your character's special moves and defensive routines, because beyond level 10 the computer opponents get serious, duking and avoiding your best hits, learning your regular moves and putting up a consistent barrage of death blows and their own special moves.

And in case you want to cheat or make things more difficult for you or a friend, there is also a Damage Modifier option. This allows you to increase your own hitting power to 150% or decrease it to 50% which makes you more vulnerable. Having problems with a friend who always beats you? While they're in the lab increase your power to maximum and decrease theirs to 50%. Hey presto, things are more even.



The round time can also be varied between 30 and 60 seconds and the number of rounds from one to ten or seven. The amount of credits can also be varied and for those times when younger children are around you can switch the Game on or off.

## Sound advice

While the sound effects are pretty weedy (except for the Power Puke), the music is superb, though it doesn't get enough exposure in my opinion, for some reason (presumably because of memory restrictions) it's exciting in the loading screens but a bit sad during play. Checking out the music test option reveals 24 tunes and although some are repetitive and others inane (for too closely for those who hate *Smokie* on The Water! rock classics. It's a pity that it doesn't get the mustard while the game is playing.

*Primal Rage* starts from around 50% to 65% to 75% over the course of a two-day session but I finally had to call a halt at 80%. The conversion is superb, considering that the savings which had to be made are of 44% proportions and the quality of the backgrounds has to be seen to be believed. Likewise the wealth of game-extending options and the at first frustrating, hidden special moves give it an extra edge. It was developed from the Magazine version of the game and it plays almost as fluidly, but ultimately it lacks the one-on-one excitement and presence of its fellow Probe conversion, *MBC*. **A**

Alan Dwyer

## PRIMAL RAGE

- excellent music... 10+
- number of slots... 4
- size... 200
- how this translates... 10

PRO	graphics	85%
PRO	sound	75%
PRO	playability	80%
PRO	playability	85%

## VERDICT

A decent maybe, but not a bad one at all.

**80%**









# Legends

■ Price: £25.99 ■ Publisher: Guildhall ■ 01202 890 000

Reviews pose many questions, eg: if *Spirits was Zelda*, is this *Zelda 2*?

**W**e were not happy with *Spirits Legacy*. It was a game that promised lots and delivered very little. *Zelda* was one of the NES's biggest hits and *Spirits* had promised the same sort of action as *King*, but instead there was a lot of odd ideas and frustrating tedium built into the game. Plus, the cartoonish character of *Legends*. In 1988 a sage man from *Knights* turned up with a preview version of this game, wondering what we thought of it. Did it have potential? We thought so. When would it be finished? He didn't know (this sounds so familiar).

The premise of the *Zelda*-style game is that a hero with a mission (save princess, free lands, slay evil) will – that sort of thing – set off on a voyage of discovery through different “lands” or “zones”. Ending up being a cross between a *Commander* style game and an

adventure. “Yes you have to shoot or beat things soundly about the head with swords and like but you also have to collect an inventory, talk to people and solve puzzles.”

*Legends* fits all of the above criteria in a much more involving way than *Spirits*. They have got the plot the right way around here and although the puzzles can be just as hard in *Legends* there is a lot more to do in between puzzles. Where *Spirits* had you floating around like a fly in an empty tin, *Legends* gives you plenty of enemies to engage while you frantically try to find the next person to talk to, the next object to give to someone for a favour or the end of level battles.

## Bartering

Give someone an object for a favour? Yes, this game is all about trading too. To get something from the gardener is the masterpiece, for instance, you will have to engage him in conversation and discover that he isn't very happy because he has too many weeds. Then you search for some vasculites, bring it back to him and weed the garden for him, after which he will surrender what you need. While you're weeding the garden you've got a double edged opportunity: to kill or be killed. Basically, while you're trying to weed the garden some nasty greets are trying to kill you. Like all other creatures in the game



▲ *Legends* is a subtle step above *Spirits* and scores very close to *Zelda*. Both spreading some seed on

If you manage to kill them first though you can get more life yourself. As they die they surrender hearts, you can pick these up.

## Ooops

Life is a precious thing in *Legends*. You have a certain number of continues, but there is no facility to save a game in the middle of a level, which is frustrating. One of *Legends*' great advantages is that you have four worlds to explore: North America, Egypt, Medieval and China and an additional Space Ship level. This provides major variety in terms of gameplay but it also means that once you've used to the enemies in one world doing thing changes in the next one and you start getting killed too easily. I was shocked about the leading time too, off *Spirits* by least. It's supplied on six disks and takes a couple of minutes to get running. This makes going back to disk one and the start again tedious.

Another annoying point about *Legends* is that the weapons are a bit weird and the enemies are too persistent at times. This means that you can spend far too long high-tailing it out of situations without having enough chance to stand and fight, which is always first most enjoyable. Perhaps a pity around this would have been to allow the enemies to yield more the power when killed.



▲ *Legends* features lots of unusual sub-games and scores very close to *Spirits*.

This is a step above *Spirits*, and these who have been searching for *Zelda* on an A1200 or A4000 need look no further. With various sub-games, maps and the like there is a lot of gameplay in here, and even though the various attempts at humour seem to fall flat (at the all least it's still a fun adventure. ■

Alan Dwyer

## LEGENDS

■ excellent music	4
■ number of disks	6
■ size	200
■ hard disk installable	yes
graphics	81%
sound	71%
playability	88%
playability	81%

Overall  
About the best  
the real thing. A  
fun adventure.

81%



▲ In the national level it will not cost time and the game can be repeatedly played in a day.

## Meet the enemy

In the five time zones of the game you will meet hordes of enemies. The premise is that aliens have invaded Earth's past and future and are driving the inhabitants of each era berserk. You play the nephew of a mad professor sent via the various time zones with a personality suiting each one. Your job? To stop the alien invasion. These are the sort of things you'll meet...



▲ A legend  
in the game  
is a legend.



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# P8

■ Price: £19.99 ■ Publisher: Weatherline

☎ See boxset below

**A cross between Banshee and Stardust. It must be good then?**



P8 arrived in a plastic bag with a small manual and four disks. It was sent to me by the producers and writers of the game, Weatherline Software. They are an independent developer dedicated to Amiga and are determined to make a go of it themselves.

They've produced a medical shoot 'em up that makes no pretences at originality. The story follows the discovery of an unknown alien probe in space. The craft said to investigate mysteriously gets destroyed, and a space fighter local is quickly assigned to attack the alien.

According to Weatherline there are five huge, sprawling, vertically scrolling levels with normal and combined two-player modes, featuring maraging ships and over 50 intelligent, ray-traced enemy ships. This sounds all very interesting but isn't that the standard we expect for shoot 'em ups in the nineties? The ship continues by mentioning 128 colours, true-colour shadows and 58-frames per second update. This all sounds funky-does, but is the gameplay really that good?

Weatherline draw inspiration

from Core Design's levels Banshee and the frantic but magnificent Star. Both of which are two of the best examples of classic Amiga vertical shoot 'em ups. Weatherline themselves told me "It's basically Banshee with suggest Stardust on top". Which would be fine were I about to eat it, but I'm not.

You've got to have an Amiga machine to play P8 although Weatherline tell me that they are currently boasting away on a version that will work on non-Amiga machines with 1Mb. Post scrolling has never really been a problem for an Amiga - and it's smooth on this game. P8, like Stardust, benefits from the use of ray-traced graphics and it looks like a lot of imagination has gone into the game design and features. I like the fact that you can play two players simultaneously and even jump on your mate's back by reaching your two ships together! And blow me down if the screen doesn't shake too as you take out the bigger ships.

## Power ups

Some ships carry power-ups for you to use and there are eight fiendishly disruptive weapons

available too. You can change the weapon or power up by shooting the icon released by exploding ships. As well as the danger posed by alien craft there are also sticky weapons, cannon armad, turnats, walls and other obstacles that you can crash into. There are also massive end-of-level ships that are so big and jippy, they'll eat you and spit you out

without a second thought - unless you're are good that is. The playing screen extends left and right just like Banshee and Star, giving you twice the playing area and this is very helpful for avoiding headline collisions.

It's hard to improve on the old classics in this genre, and to find a shoot 'em up that is original these days is no mean feat. P8 is good but sometimes it just gets too hot for its own good. Even though the screen extends, there's still almost too much going on at times and it's difficult to judge where you're at, especially in two-player mode. It's also too samey in the playability stakes - and there is definitely room for improvement here if a sequel (P816 perhaps) is planned.

## Oh joy! ... pad

It's hard-disk, installable and you can opt to use a joystick if you wish. Instead of smashing your joystick to smithereens because you wanted to change weapons you just press the relevant button. The music in the game is, to say the very least, unusual for a shoot 'em up. It just lacks the sort of atmosphere needed to create real excitement in the game.

This two-man team has to be congratulated in producing a good, competent shoot 'em up. The Amiga needs people like this and it shows that there is a lot of talent out there. But they are selling it for £19.99, which might represent a necessary living wage for a small company, but is still a bit overblown for what the game offers. If it was half the price it would warrant a mark in the mid



eighties. As a shareware title it would be up there in the nineties, such is its appeal. But it's just not a full price type of game - it only imitates one. In the final analysis, P8 won't set the world alight but if you're looking for something more creative and challenging than current PC offerings then check it out. It's still the best new game of its type about. ■

Mark Forbes

If you want to purchase P8, then contact: Weatherline Software, 50 Telford Road, Adwick, Sarnes, NT21 3PS. Tel: 01872 276642 Email: P8@weatherline.demon.co.uk

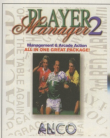


Weatherline is a reliable strong point of 87% from professional.

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# Sensible World of Soccer

95/96 European Championship Edition



■ Price: £19.99 ■ Publisher: Time Warner © 0171 391 4300

**A**s one of the best-selling Amiga games ever, *Sensible World Of Soccer* takes some beating. I've seen games men reduced to gibbering wretches if they haven't played *Sensi* for a day or so. I've seen fights break out just a few minutes before battle in a sensitive competition scenario. Tears, laughs, sore hands and heavy eyes: *Sensi* is the culprit. It's also responsible for forming a hole in people's pockets though.

European Championship Edition is the first 'major' update to the first format and you've got to start wondering just when they're going to come out with something actually new. I've put 'major' in inverted commas because this is not actually a dramatically changed version of *SWOS* at all. The game engine itself remains exactly the same as *SWOS* (SW95), the box gets a big 'Special Edition' badge and the manual has been reprinted



▲ The Amiga changes how fast it will take the ball when it comes to field games

with the European Championships logo, but that's nearly it. The changes are, in effect, merely cosmetic. *Sensi*'s statistics have gone in and updated the teams, and when you enter the European Championship mode the current roster of teams in the summer '96 competition appears, but this is, make no mistake, *SWOS* (SW95)



and with a little effort you could have made up this competition yourself.

I'm not complaining about *SWOS* (SW95) at all. It's still the best soccer game available, not just on Amiga, but on any other games machine too. The (SW96) version, more than even the original updated (and buggy) to hell *SWOS*, stands up as the definitive game, with increased management elements (never being thought additional features

and more crowd atmosphere.

My first impression was to make this down because we've seen it all before — a minor update said as a marketing exercise. But that would be doing it a disservice. *Sensi* is brilliant and nothing can take that away from it. However, if you've already got *SWOS* (SW95) don't bother with this update unless you're trying to complete a *Sensible World of Soccer* collection or, frankly, it's drive you mad to spend £20 and discover that there's damn all difference between it and the one you bought at Christmas. If you still haven't upgraded from the first *Sensi* or indeed the first *SWOS*, then this is the most up-to-date version you can get, and if you're still a fan then you'd be mad not to get it. ■

Martin Davies

92%

# Wembley International Soccer

■ Price: £19.99 ■ Publisher: Audiogenic © 0181 424 2244

**T**he AGA version of *Wembley International Soccer* was released nearly two years ago around World Cup time. It featured few innovations but bore up as a solid if uninspiring little football game. Heaven knows how it's taken them this long to out it down to one disk and TML's Amiga compatibility, but it has and my opinion still hasn't changed much.

It's a neat, uncomplicated game. The menu screen is simple to use, though if you're used to the arcade football games, like *Sensi*, *PFA* and *Italia* where the joystick reigns supreme, the fact that you have to use a mouse to access menus and then switch to a joystick seems a bit bothersome. However it's a game that's easy to get into without ever reading the small manual and considering the fact that you can switch between no referees, adjust the wind between none, light, medium and strong and play on five surfaces,



from astro turf to muddy, skidding through the options takes no time at all.

There are 24 teams including USA, Bulgaria, Saudi Arabia and Russia, but, unlike the old AGA version (where 48 international teams were available) England, Scotland or Wales are not included. Bizarre! You can elect to play in a friendly game or the World Cup and there are practice options, the option to equalise skills between players and 10 skill



▲ To move all large teams is a great idea but it doesn't hold up well against the competition

for frustration depending how you look at it levels to help you play the game.

Once you start the player animations are actually really cool. If a little jolly. Also, the control method is straightforward and you don't need a degree in finger dexterity to complete any of the plays. An arrow points in the direction you will shoot should you press the fire button and when not in

control of the ball clicking on the fire button quickly puts you in charge of the nearest player. Passing is not difficult, but it's punctuated by little blips which signify that you can pass to a player — these are an odd addition. Overall *Wembley Soccer* has gone

down a grade since I last saw it. This has very little to do with the game itself, after all it hasn't changed much. It's more to do with the lack of competition. The aforementioned Total Football, *PFA* and *Sensible World Of Soccer* (SW96) have all been released since and poor old *Wembley* just can't compete at all. ■

Martin Davies

69%



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slugging us off for not having any. Anyway exacting revenge by beating them up in the alleyway after work is getting a bit boring. So now we exact revenge by thrashing them at Slamtitt.

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Men may know how to play the game but here's a girl who knows the score. Vamp – the Dark Huntress – is here to sink her pretty ivories into some more of your RPG problems.

## Dungeon Master 2

Please can you help out a 60-year-old wrinkle who is about to lose his moustache? (I've already lost my hair!) I'm stuck in GM2. I have all four City Sections and have managed to get past the Keep door. However, once inside the entrance, I cannot find a way of getting past the three portcullis gates that block the way into the Keep. All my efforts using the three buttons in the above fail miserably.

**Bert, Cranlington.**

That's all I need, a sugar daddy who is losing his moustache. If you really loved me you would have told your boss and not me all the money I wrapped in your thin pants. I should warn you that there are no chair lifts in the castle.

To open the three gates in the entrance hall you must turn to face the three wall buttons. Quickly press the three buttons in the sequence – left, right, centre, and then run backwards through the three gates.

To enable you to move quickly enough you must either remove all heavy objects from your party, or cast the *agility spell* (SM 10/100). If worse things can get very

# Adventure Helpline

*Aggravate when you're trying to run hard words and manoeuvre a character frame at the same time, so be careful.*

## Operation Stealth

I know I have to get the red carpet and sit on the bench in the park with it so I can meet my contact but I cannot remember what to do to get it.

**Andrew Gwynne, Leighton.**

There's nothing so difficult in the first part of the game. Enter the Bank and see the notes on the roller screen. Leave the Bank and go out twice. Enter the Plaza and see the notes on the Planet. Take the carriage and see it on John. Go up, west, west and west game. Sit on the Bench and when the agent gets shot, quickly take the key and card and leave the park.

## Cruise for a Corpse

I am stuck at 10:00 in my inventory I have a blank old note, a key, a Cyber receipt, a prescription, an engagement invitation, a bottle of whiskey, and a glass.

**Michael Ward, Amersbury**

My son you should have been in the laundry and searched the basket to find a hairbrush with a keyhole inside the pocket. Open the keyhole and look at the picture. Now talk to everyone about the necklace. You should give a drink to Suzanne and then talk to her. When dealing with women you should remember the old motto, 'Twenty are slicker, but liquor's quicker'.

I should warn you that there are a couple of bugs in this game: one of which is caused by using the 'map jump facility'. Always walk between locations; it solves bugs, but it won't move up the game.

## Monkey Island 2

I have three questions for you about this game:

1. How do you get the Near-Grog drink on 'Boots Island'?
2. How do you get to the key in Le Chuck's Fortress?
3. How do I get Gay to open the coffin to get another map piece?

**Kevin Gibson, Isle of Sheppey.**

To win the drinking competition you must wait until the pirate brings you alone with your drink, then are your drink on the way. Now are the Near-Grog with your empty mug.

First go to Sandy Island and to Sam's Fortress. Talk with him and send him to the coffin with a hammer and nails. Take the Crypt key. Go to South Island, to the Crypt in the Cemetery. It's the book of *Pinch Questions* to find out which coffin is that of Rapp Scallion. Now you can open the coffin and take some ashes. You'll now need to go and see the Wooden Lady.

The route to the key in Le Chuck's Fortress is found by using the directions in the skeleton's song. You'll start by going to the right, back turned. The first door is the first exit.

## Simon the Sorcerer

Could you tell me how to get the Soussaphone? How do I wake the sleeping giant, and how do I cross the loose plank under the Swampy's House?

**No name or address supplied.**

After you pour water on the altar's basin, you can pick the bones up from the pulpit. Take the bones to the corpse heap behind the wizard's house and by planting them you'll get the answer to the Soussaphone problem.

The answer to the loose plank is contained in another of my wise sayings, 'When the going gets tough, the tough go shopping'.

You can buy a Soussaphone (plus five gold) from the shop. You'll get money to go shopping by selling a gem in the shop's gutter in the village square. If you haven't got a gem, then it's time you went mixing with the dreamers.

## Bloodnet

How do I get the Multichannel Transmitter from the Icon Painter's Studio without any bloodshed?

**Robert Pennington, Woking**

*Spotlight!* It's no fun without any blood being shed. If you must do things the easy way then I suggest you use the *Soussaphone*. Now search the room and take the Webcam, the Multichannel and the Transmitter.

## Monkey Island 1

How do I get bananas off the trees to give to the monkey?

**Matthew Collins, Leicester.**

Take a rock and place it at the edge of the cliff. Go to the place of your choice and pull it twice to allow the aim of the falling rock. The banana you'll get, plus those from the last off fruit in the village will be enough to make the monkey follow you. ■

If you've got a little problem with your favourite Role Playing Game and would like 'Vamp' to help you out, drop her a line at: CUJ Advice Magazine, Policy Court 30-32 Harrington Lane, London EC1R 3AU.



IT'S GOING TO BE FUN TO SEE HOW LONG THE MORE CYNICAL THE FASTER AFTER THEY ENTERED IT.



**Abstract:** The purpose of this study was to determine the effect of a 12-week training program on the physical fitness of 10-year-old children. The study was conducted in a primary school in Ankara, Turkey. The children were divided into two groups: a control group and an experimental group. The experimental group participated in a 12-week training program that included aerobic, strength, and flexibility exercises. The control group did not participate in any training program. Physical fitness was measured at the beginning and end of the 12-week period using a series of tests including a 1000m run, a 15m shuttle run, a 1min sit-up test, a 1min plank test, and a 1min side plank test. The results showed that the experimental group had significantly higher scores than the control group in all tests at the end of the 12-week period. The findings suggest that a 12-week training program can improve the physical fitness of 10-year-old children.

[illegible]

**000000**

TABLE 1

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**Footnote 2**—According to the American Psychological Association (APA), the term "personality" refers to the "enduring and distinctive patterns of thought, feeling, and behavior that make up the individual" (2002, p. 1).

■ *Journal of Management Education* 34(10):1139-1150, 2010. © 2010 Sage Publications. 10.1177/0022032110382211

11. *Journal of the American Medical Association*, 2000; 284: 2689-2695.

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Reports of sexual abuse and in other fully fledged support services. The fact that support is only available to some individuals requiring such help means that support is not available to all.

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**Keywords:** *work, stress, health, coping, organizational functioning, leadership, change, organizational culture, business, ethics*

Source: U.S. Census Bureau, *Marriage, Divorce, Remarriage in the 1990s*, p. 10.

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(employee contract and employer contract)  
The contract is formed in a written or verbal way

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**Report** **Source:** *Wall Street Journal*, May 1, 1997, p. B1.  
**Organization:** Caterpillar Inc., Peoria, Illinois  
**Product:** Caterpillar Inc. provided Cat Financial with the necessary information to begin work.

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## HARDWARE

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**Figure 1**

[illegible]

## INTRODUCTION

10. *Journal of the American Medical Association*, 2000; 283: 2686-2692.

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**190-501**

[illegible]

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[illegible]

**Abstract**

[illegible]

1. **Identify the main idea of the passage.**  
 2. **Identify the supporting details.**  
 3. **Identify the author's purpose.**  
 4. **Identify the author's tone.**  
 5. **Identify the author's point of view.**  
 6. **Identify the author's bias.**  
 7. **Identify the author's audience.**  
 8. **Identify the author's style.**  
 9. **Identify the author's structure.**  
 10. **Identify the author's language.**

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**Abstracts of the 1997 Annual Meeting of the American Society of Human Genetics**

Abstracts of the 1997 Annual Meeting of the American Society of Human Genetics, held in Denver, Colorado, from October 13-17, 1997. The meeting was held at the Denver Convention Center. The abstracts are organized by topic and include a list of speakers and a list of topics. The topics include: Human Genome Project, Human Genome Diversity Project, Human Genome Mapping, Human Genome Sequencing, Human Genome Analysis, Human Genome Applications, Human Genome Ethics, Human Genome Policy, Human Genome Research, Human Genome Education, Human Genome Outreach, Human Genome Communication, Human Genome Collaboration, Human Genome International, Human Genome Global, Human Genome World, Human Genome Future, Human Genome Hope, Human Genome Dream, Human Genome Vision, Human Genome Mission, Human Genome Vision, Human Genome Mission, Human Genome Vision, Human Genome Mission.

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1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

**TIPS** **BEHOLD**

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Figure 1. The effect of the concentration of the solution on the adsorption of the dye. The concentration of the solution was 0.01, 0.02, 0.03, 0.04, 0.05, 0.06, 0.07, 0.08, 0.09, 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, 1.0, 1.5, 2.0, 3.0, 4.0, 5.0, 6.0, 7.0, 8.0, 9.0, 10.0, 15.0, 20.0, 30.0, 40.0, 50.0, 60.0, 70.0, 80.0, 90.0, 100.0, 150.0, 200.0, 300.0, 400.0, 500.0, 600.0, 700.0, 800.0, 900.0, 1000.0, 1500.0, 2000.0, 3000.0, 4000.0, 5000.0, 6000.0, 7000.0, 8000.0, 9000.0, 10000.0, 15000.0, 20000.0, 30000.0, 40000.0, 50000.0, 60000.0, 70000.0, 80000.0, 90000.0, 100000.0, 150000.0, 200000.0, 300000.0, 400000.0, 500000.0, 600000.0, 700000.0, 800000.0, 900000.0, 1000000.0, 1500000.0, 2000000.0, 3000000.0, 4000000.0, 5000000.0, 6000000.0, 7000000.0, 8000000.0, 9000000.0, 10000000.0, 15000000.0, 20000000.0, 30000000.0, 40000000.0, 50000000.0, 60000000.0, 70000000.0, 80000000.0, 90000000.0, 100000000.0, 150000000.0, 200000000.0, 300000000.0, 400000000.0, 500000000.0, 600000000.0, 700000000.0, 800000000.0, 900000000.0, 1000000000.0, 1500000000.0, 2000000000.0, 3000000000.0, 4000000000.0, 5000000000.0, 6000000000.0, 7000000000.0, 8000000000.0, 9000000000.0, 10000000000.0, 15000000000.0, 20000000000.0, 30000000000.0, 40000000000.0, 50000000000.0, 60000000000.0, 70000000000.0, 80000000000.0, 90000000000.0, 100000000000.0, 150000000000.0, 200000000000.0, 300000000000.0, 400000000000.0, 500000000000.0, 600000000000.0, 700000000000.0, 800000000000.0, 900000000000.0, 1000000000000.0, 1500000000000.0, 2000000000000.0, 3000000000000.0, 4000000000000.0, 5000000000000.0, 6000000000000.0, 7000000000000.0, 8000000000000.0, 9000000000000.0, 10000000000000.0, 15000000000000.0, 20000000000000.0, 30000000000000.0, 40000000000000.0, 50000000000000.0, 60000000000000.0, 70000000000000.0, 80000000000000.0, 90000000000000.0, 100000000000000.0, 150000000000000.0, 200000000000000.0, 300000000000000.0, 400000000000000.0, 500000000000000.0, 600000000000000.0, 700000000000000.0, 800000000000000.0, 900000000000000.0, 1000000000000000.0, 1500000000000000.0, 2000000000000000.0, 3000000000000000.0, 4000000000000000.0, 5000000000000000.0, 6000000000000000.0, 7000000000000000.0, 8000000000000000.0, 9000000000000000.0, 10000000000000000.0, 15000000000000000.0, 20000000000000000.0, 30000000000000000.0, 40000000000000000.0, 50000000000000000.0, 60000000000000000.0, 70000000000000000.0, 80000000000000000.0, 90000000000000000.0, 100000000000000000.0, 150000000000000000.0, 200000000000000000.0, 300000000000000000.0, 400000000000000000.0, 500000000000000000.0, 600000000000000000.0, 700000000000000000.0, 800000000000000000.0, 900000000000000000.0, 1000000000000000000.0, 1500000000000000000.0, 2000000000000000000.0, 3000000000000000000.0, 4000000000000000000.0, 5000000000000000000.0, 6000000000000000000.0, 7000000000000000000.0, 8000000000000000000.0, 9000000000000000000.0, 10000000000000000000.0, 15000000000000000000.0, 20000000000000000000.0, 30000000000000000000.0, 40000000000000000000.0, 50000000000000000000.0, 60000000000000000000.0, 70000000000000000000.0, 80000000000000000000.0, 90000000000000000000.0, 100000000000000000000.0, 150000000000000000000.0, 200000000000000000000.0, 300000000000000000000.0, 400000000000000000000.0, 500000000000000000000.0, 600000000000000000000.0, 700000000000000000000.0, 800000000000000000000.0, 900000000000000000000.0, 1000000000000000000000.0, 1500000000000000000000.0, 2000000000000000000000.0, 3000000000000000000000.0, 4000000000000000000000.0, 5000000000000000000000.0, 6000000000000000000000.0, 7000000000000000000000.0, 8000000000000000000000.0, 9000000000000000000000.0, 10000000000000000000000.0, 15000000000000000000000.0, 20000000000000000000000.0, 30000000000000000000000.0, 40000000000000000000000.0, 50000000000000000000000.0, 60000000000000000000000.0, 70000000000000000000000.0, 80000000000000000000000.0, 90000000000000000000000.0, 100000000000000000000000.0, 150000000000000000000000.0, 200000000000000000000000.0, 300000000000000000000000.0, 400000000000000000000000.0, 500000000000000000000000.0, 600000000000000000000000.0, 700000000000000000000000.0, 800000000000000000000000.0, 900000000000000000000000.0, 10000000

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## CATALOG DISKS



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After being investigated, several other persons were identified. However, it is important to inform the public that the information provided in this report is based on the information received from the public and is not intended to be a comprehensive list of all persons who have been investigated. The information provided in this report is for informational purposes only and is not intended to be a comprehensive list of all persons who have been investigated. The information provided in this report is for informational purposes only and is not intended to be a comprehensive list of all persons who have been investigated.







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# Get Serious

Get stuck into a top reviews section that headlines with the A4000T, Image FX 2.6 and the new Surf Squirrel from HiSoft.

## Hogan's Organ



What a healthy review section we have this month! Summer is traditionally a quiet time for the hobbyist computer fan but it's drawing no signs of letting up yet. The official Amiga Technologies A4000T has finally arrived and it's a monster! Whether this turns out to be another limited edition collectors' item remains to be seen.

Amiga artists will be gagging to get their hands on the new release of Image FX 2.6 which now comes complete with an impressive array of effects and tools for everyone from the part-time doodler to the professional animator.

Then there's the Surf Squirrel which could totally revolutionise the Amiga games and internet user with its high speed serial

link and combined SCSI interface. Say hello to faster access and lower phone bills!

For those still solidifying on with their CDMs there's yet another upgrade solution in the shape of the CD32 ProModule. Maybe this is the one that will transform your console into a real computer or perhaps you should just buy an A1200 - we give you a detailed price to performance breakdown of both options.

So as you can see, there's plenty going on out there in AmigaLand to keep us all entertained. Let's hope the new owners of the Amiga realise what they've got themselves into!

Tony Morgan  
Technical Editor



Image FX 2.6



A4000T box set

## A4000 Tower

**54**

The big brother of the Amiga family has been rather elusive to say the least but we've got our hands on one!

## Image FX 2.6

**59**

Fire, lightning, heat flares and other natural phenomena are some of the wonderful features of Image FX 2.6.

## CD32 ProModule

**62**

Still want to turn your CD32 into a proper computer? This looks like the nearest solution ever.

## Surf Squirrel

**66**

HiSoft's furry forest animal takes to the waves with this new combined SCSI interface and high speed serial port.

## CD-ROM Scene

**71**

This month's batch of silver discs includes a demo collection from Spaceballs plus AGA Experience Vol 2.

## PD Scene

**74**

Techy wacky wacky dance and jumpy up and down performers make another appearance on the PD Scene.

## PD Utilities

**78**

More handy tools and miscellaneous useful bits are recovered in this month's PD Utilities.

## Art Gallery

**82**

Another selection of readers' art enters your eye, from hand drawn pictures to fancy 3D renderings.



# Amiga A4000 Tower

■ Price: £2100 ■ Developer: Commodore/Amiga Technologies ■ Supplier: Various (check adverts)

**The biggest and most powerful Amiga ever finally arrives on these shores.**

**D**uring the Commodore engine days was the A4000 desktop, the first big-box Amiga sporting the AGA chip-set, CG 3.0 and a 68040 CPU. The next generation, the A4000 was the cheaper A4000T, which was the same machine but with a 68030 CPU. This sold for the reasonable sum of £1,000. However, even this machine wasn't enough for many, mainly because of the lack of drive bays in the A4000 desktop. So, just before Commodore's liquidation they released the A4000T, a tower version of the A4000 desktop with the last 4091 SCSI controller built onto the motherboard. Since the Amiga Technologies takeover, the A4000T is the only big-box Amiga in production.

## Drive bays

The first thing that hits you about the A4000T is its size. It's absolutely huge, taller than an A1200 stood on its end and almost as deep as it's just about square. Obviously it's loaded with drive bays accessible from the front. These 5.25" drive bays are mounted horizontally at the top (though one is used for the built-in floppy drive sitting and a 3.5" adapter bay. Underneath this is another couple of 5.25" drive bays but, this time mounted vertically. The supplied Seagate 1020 drive is mounted behind the right-hand bay.

There's a swinging door which covers all of the drive bays when closed. This will have

to be left permanently open or it'll need to be removed altogether or if you want to change disks regularly. Still, for price value the tower looks impressive with the hatch closed.

At the top of the front panel are the LEDs, switches and key-lock which disables the keyboard. The LEDs are the boring red variety but bright enough to see. The power switch is mounted

here as is a handy reset button. Needless to say the 'hatch' button doesn't do anything but indicate that the case is a recycled PC unit.

The entire front panel comes away from the unit with a bit of force. No fiddly plastic clips like A4000 desktops, just proper metal clips which make it fairly simple to remove. This is just as well since there's a metal plate over the vertical drive bays which needs to be removed too in order to fit drives here. The drives themselves are fitted to sliding brackets. They can be clipped out of the bay and slid forward making it easy to take a drive out of the system without need of a screwdriver. My first gripe with the unit

though is that the supplied Seagate hard drive didn't fit snugly in the sliding mounting unit. It

had become unclipped in transit and banged around on the metal cover plate. As a result the drive was a write off when it arrived and a brand new one had to be ordered. This may have just been our unit but either way, the hard drive really should be screwed onto the chassis. This wasn't the only problem with the hard drive side of things; the tower has dip switches on the rear to set up the 4091 SCSI controller. These appeared to have been no effort made to preconfigure them to a sensible value. Some manual reading and experimentation was required in order to get the controller functioning properly.

## Scuzzball

Strangely enough, the SCSI controller on the disk-module plate is the SCSI-2 variety. It has the capability to be used for high speed external SCSI devices but you'd have to track down a special lead to drive most common devices such as the Zip and such forth. As such I found it annoying and wished there was a simple 25 pin D-DSCSI connector instead.

That aside, the SCSI controller in the A4000T is even better than the famous controller of the A4000. It's a full SCSI-2 controller which supports the so-called SCSI-Fast protocol with the capability to move about 10Mbytes of data per second. In practice, it pumps out a maximum of around 4.5Mbytes with the provided 1Gb hard drive (to say the least, even more impressive given that it's a DMA (Direct Memory Access) controller and so even at these rates uses very little CPU time. In our tests the controller worked beautifully with CD-ROMs, hard drives and the Jaz drive (which also does around 4Mbytes on the controller). This is an extremely welcome addition considering the cost of 20 Terac SCSI cards such as the 4091 or Fastlane.





## Tower of power

CPU wise, the A4000T is fitted with the infamous A2640 33MHz 66040 card. This card is infamous because of its crippled memory access speed and it's a throw-back to the A4000's architecture which was originally designed for the 68030. It is, however, significantly faster for most tasks than a 50MHz 68030 especially when it comes to floating point (FP) operations. It's not amazingly fast, though, and so is not up to the task of serious 3D rendering if this is a major concern, but for casual use it's quite a boon compared to lesser 68030 CPUs.

The bonus here is that if you wanted to upgrade this to a 68030 CPU you can completely remove the existing CPU card and slot it in for use in an A2000 or A4000/500, to which there is still a healthy market. The CPU daughterboard is housed beneath the major support and within the tower which means a complete disassembly is necessary in order to install an upgrade. Thankfully the manual explains the process from the rear of the Technomic 4080 accelerator in this issue for details.

## Zorro fans

One of the important areas of a bigbox Amiga is the Zorro slots. Here the A4000T is relatively well catered for with six slots divided into various functions. The top five slots are Zorro 2 slots with the 100 pin Zorro sockets towards the rear. The top two are video slots. These carry the A4000's video signals for use with video related cards such as the DPA RAM and Video Motion. These slots aren't used by most graphics boards however as they

## Ins and outs

The case of the Tower wraps around both the top and bottom of the chassis so it's not terribly easy to whip it on and off. When removed it does expose the innards quite nicely, though. Internally there's quite a bit of space wasted with the power supply mounted on the rear about a third of the way down leaving empty space above it. I would have liked to have seen a hard drive bay here like those in equivalent high end PC cases. The SCSI and power cables come bundled with cable ties which will need removing to fit any extra devices. An extra three SCSI headers are provided on the cable internally but I would have liked at least four since this was already used up with another hard drive, CD-ROM and a CD writer in our unit.

The Amiga's internal ports: serial, parallel and mouse are at the rear of the Tower with a daughterboard connected via a ribbon cable to the motherboard. There's an unused ribbon header socket at the top of the board but the manual doesn't mention the board at all, let alone what this socket might do. Fortunately the disk module is documented. It's mounted parallel to the Zorro slots so that it presents its SCSI connector and dip switches to the rear of the tower. Connected directly to the motherboard, it also houses the floppy and SCSI



connectors for the ribbon cables. The disk module has two RCA/phono jacks for Amiga audio and, surprisingly, a headphone jack which proved to output a useful volume level even if there's no volume control. On the audio side it's worth noting the tower has a tiny speaker suspended at the front of the case pointing upwards just under the front panel fan. It's not much use except for beeps but it could be handy if you have no other audio output available.

require graphics information rather than a video signal.

The next three slots down from the top are dual Zorro 2D slots with PC XT/AT slots towards the rear. The XT/AT slots are not electrically connected to the Amiga and are only activated once some kind of PC bridgedriver is installed such as the Golden Gate 2 unit or a bridgedriver with a PC CPU. The last slot at the bottom is a PC XT/AT only slot.

## Let's make-up

Thankfully, Cephendauer saw the error of their ways in the usage of the front/rear video Zorro sockets used in the A4000 desktop. The tower has decent Simm sockets which will accept double sided Simms. It comes with one 4Mb Simm as standard making up a total of 8Mb. Adding extra RAM with be the first order of business for most, adding further to the expense. A bulky card in the top slot may intrude on the space occupied by the bottom two Simm sockets, in which case you could use 8Mb Simms. There are two possible memory configurations using the four Simm sockets. 4x4Mb or 2x8Mb Simms. The first base is still an unsatisfactory total of 16Mb (plus the 2Mb of on-board Chip RAM). More RAM could be added with a

replacement processor card in a dedicated memory card though.

The original A4000s came with a half speed high density floppy drive. This is required as the Paula chip (responsible for floppy disk control) can't handle the data rate of a normal high density floppy. This time around AT said they couldn't obtain this one unit and so the tower is fitted with a DD drive. This is very annoying especially as there's no external floppy drive port! The bottom line is that if you need to run ShapeShifter or access HD floppies then you'll need to replace the internal drive with something like the Power XL drive, which Power Computing supply specifically for A4000s.

## Conclusion

Considering that the A4000T is a very nice Amiga loaded with bells, Zorro 2D slots, proper Simm sockets and a lockable SCSI controller it hasn't done too much wrong so far. Where it falls down is the price which is almost absurd given the specification. However, if you're serious about your Amiga activities, price may not be a concern. You can't help comparing it to the A1200 and A4000 type 3rd party tower solutions which are just around the corner (see Bitnetsoft adverts). These offer the same kind of specification for far less

expense. In fact it's rumored that AT have licensed out the A4000T to Eagle Computer Systems, designers of the Bitnetsoft range of tower systems.

Rating this tower is difficult; it's a wonderful machine when, for example, loaded with Zorro cards such as a GVP Spectrum graphics card and I/O Expander. A decked-out Amiga such as this runs rings around the bare PC case offer but comes at a premium price. The decision to buy an A4000T or a cheaper alternative is yours. The best bet is to stay tuned for reviews of the Bitnetsoft tower systems if forthcoming issues. If you can't wait, I'm sure you'd be happy with the A4000T, it's little short of change. ■

Max Githens



A little view of the tower you can see the expansion bays, the CD and AT ports on the top too.

A4000 Tower	
price of you	72%
Speed, styling and some drive handling scores measured	
performance	88%
4000T has a great base, but it's not a complete package	
value for money	67%
At all times the tower is ready to take more internal upgrades	
Overall	76%
The definition though slightly flawed Amiga masterpiece	



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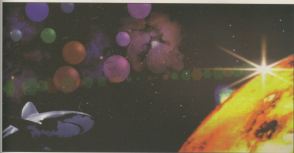
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# Image FX 2.6

■ Price: £149.99 ■ Developer: Nova Design ■ Supplier: Wizard Developments ☎ 01322 527 800

**Image processing and graphics take another leap forward with the latest release of the ever-popular Image FX.**

**I**t's good to see software like Image FX, forging ahead year after year, defying the general opinion that says you need an Apple Mac or some megabuck graphics console to create state-of-the-art images, movies and effects. Many of you will have had an introduction to Image FX with version 1.5, which came free with the June 1996 issue of CQ. Amiga Magazine (now sold-out). Since

then it's had a major update to version 2 and now 2.6 is here, even more powerful than ever.

At first sight there are so obvious changes to the program. The custom interfaces from previous versions is still here, but as custom interfaces go this is a pretty good one - so that's no problem. You can direct it to run on a P166 screen or work on a 24-bit display via CyberGraphX if necessary. Once you start examining the effects menus the new additions start to make themselves known. If you're still using 1.5, you'll find a huge amount of new effects, and even since 2.1 there have been significant changes.

## New effects

The most eye-catching new features are those found in the Effects, Distortion and Filters menus. Take the fire generator for instance. This is a post-process effect that has very little interaction with the background image but is great fun to

## New features for 2.6

Here are some of the new features that have arrived since 2.1.

- Updated CyberGraphX support
- Wireless look
- BMP and AutoFX updates
- Updated modules
- Updated lightning
- Bubbles
- Colour balancing
- Displacement
- Film grain
- Flip
- Gaussian blur
- Liquid
- Remove grain
- Sparks
- Sponges

use. It draws a realistic flame whenever you place the preview outline, with a host of parameter sliders for you to tweak - just the ticket for adding flames to rockets and guns.

Another of those instant-hit type effects is Bubble. This covers your image (or selected area) with an array of bubbles which can be transparent (leaving the pixels behind them) or tinted. You can also set the amount of 'opacity' to give them a shiny highlight as if they've been captured. As with most of the effects, there are loads of settings to control the number of bubbles, their sizes and so on. It's fun when used in its

most obvious form but can also be set to look like a twinkling tool. A new distortion effect has appeared called Liquid. Along similar lines to the existing Dream effect it distorts the image with a series of waves.

If you find the pristine output of 24-bit graphics just a bit too squarely clean you can take advantage of the new Film Grain option, which simulates imperfections in film by scattering slightly darker and lighter spots across the picture. There's also an option to remove grain from a picture, although setting the right levels for this to be effective can be tricky. The Distort function has been



updated and renamed Displace. This can now distort an image by processing it with itself, or by using a spare picture or alpha channel to add movement to the original image.

## Fire power

One of the best additions in version 2 was the lightning bolt generator. Now this has been joined by a fire generator which comes with a similar amount of parameters to allow you to build a single flame or an entire image, either static or animated. Once again there are a few settings, presets which can be loaded to instantly simulate wood or gas flames, candles or 'forest fire'. You can even render a football using the Radial options to draw a sequence of flames in a circular pattern. To ensure you're not limited to flames that look identical, each is generated from a 'random seed' value. If you want to clone a flame you can keep the same seed value and render again. Otherwise you can click on the New Seed button to select a new random value. The same system is used for other effects with random elements, such as the lightning and liquid operations.

## Not forgetting ...

Before we get carried away with the new features of 2.6 it's worth noting some of the excellent features that first came about with 2.0. If you never upgraded from our 1.5 cover drive you missed out on a lot. For a start there's the Paint FX section. This takes an IFF brush and then smears it around the image in one of a number of patterns. This throws up endless possibilities for adding impressionistic type effects to your pictures. You can also use your own custom made brushes and alter the settings to make up your own presets, which can be saved out to

## A selection of effects

Here's a selection of processes that go towards making Image FX the Amiga's best image processing package. The initial picture is the original unprocessed image included for reference.



▲ Original (no effect)



▲ Bubbles



▲ Frost



▲ Fire



▲ Lava flow



▲ Liquid



▲ Pixel fit test



▲ Pixel fit (pale color)



▲ Pixel fit (colored)



▲ Scale



▲ Shaking thing



▲ Lightning

disk for use on other images in future. Also there are all the other many and varied processes and effects that have kept Image FX on the cutting edge of Amiga graphics over the past few years.

## Speed

Just about the only thing that Image FX has against it is operation speed. Working with 24-bit images and complex processes you have to expect some waiting around. Without reverse engineering the program code it's impossible to tell how efficient the routines are but the perception (when compared to its rivals) suggests that it could be faster. However, it would be a shame to compromise the quality of the processing for the sake of speed. There are theoretical previews too which help reduce wasted rendering time. Although sometimes the preview can be misleading when

used with certain effects you wouldn't want to do without them. Tests for this review were mainly carried out on an A1200 with a 50MHz 68030 and 16MB of RAM, writing with 24-bit images of around 640 x 480 pixels in size. Generally, effects rendering times on this system were not a major problem and although it will work on lesser machines, we recommend a similar processor and at least 8MB of RAM. Don't expect to be able to simulate a professional graphics workstation with a 2MB RAM floppy-only system!

## Conclusion

If you hadn't already guessed, we like Image FX 2.6. This latest upgrade has taken it another rung up the ladder so that it's now snapping at the heels of the likes of Photoshop on the Mac. Give it a fast processor with an FPU, 25MB of RAM, a high resolution 34-bit display and removable drive such as a Zip, and you'll be all locked up for professional graphics work. With advanced features such as highly configurable virtual memory and plenty of support for printing industry

standards you should have no problem interfacing with existing Mac-orientated design studios and image houses.

On the other hand, Image FX would still perform well on a comparatively modest 6MB RAM old Amiga. It's one of the most exciting products that the Amiga will see this year and deserves serious consideration from any graphically-minded Amiga user. ■

Tony Morgan



▲ The new fire generator can now be used to make the flames, made of which we have the new 'lava flow' (which we forgot to include in the images).

## IMAGE FX 2.6

system requirements	256 MB, 68030 25+ MHz, but this recommended 50MHz or at least 33MHz, 4MB or 16 MB graphics card
cost of use	95%
data required (no more recommended)	yes but not critical
performance	95%
graphics quality and effects support	the answer lies in what it does
value for money	95%
the price of the software	the price of the software is not a problem
notes	The best image processor for your Amiga.
	93



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# CD32 ProModule

■ Price: Variable(See boxout) ■ Developer: Elsat ■ Supplier: Gordon Harwoods ☎ 01733 836741

Inside your CD32 lurks the power to run all kinds of applications - with a bit of help from the ProModule.

**T**hose of you who bought a CD32 (it must have seemed like a good idea at the time, all the power of an Amiga 1200 with a built-in CD-ROM drive, without the hassle or expense of a laptop and disk drive. However, once you've forgiven the fairly limited supply of CD32 games you might want to put all the hardware to some more productive use by transforming the game console into a fully fledged computer by means of an expansion system.

First there was the SX1, an authorised extension to the back panel. It almost doubled the depth of the CD32, but it was the only option at the time. The last one we looked at, the SX30, was a much more acceptable effort: it fitted inside the CD32 without fuss and like the first it offered a keyboard, RAM and hard drive expansion as well as various ports like serial and parallel and a proper VGA output.

The ProModule takes a different approach. It connects to the CD32 like the

others via the FMM interface, but it's been designed to sit beneath the console rather than inside like the SX32 or hanging out of the back like the SX1. This arrangement adds about four centimetres to the height of the CD32, bringing it up to the same vertical dimensions as an A2000 or most other desktop computers. But it looks like to other desktop machine because, rather than go with Controlware (just the Polish manufacturers have painted their big box of tricks black. And there's no doubting what you're looking at either because they've helpfully printed "CD32 ProModule" in bold white lettering on the front. It's certainly not a pretty sight beneath the CD32 itself no work of art, but certainly it works.

## Disk drive

Where other expansions expect you to attach an external disk drive, this is built into the ProModule as standard. This is damn handy not least of all because another disk drive port is provided in the casing too, should you want two. And just to bring you bang up to date with A1200 owners

they've unfortunately installed a PC HD drive, reconnected to handle Amiga 8000 disks. This means that DoomII and a host of other old games that use a non-standard file structure will not work on it. You may remember that this is what happened when the Amiga Magic pack was launched. Still, this only affects a minority of games, albeit a pretty playable minority.

The black box is attached to the CD32 using a slide-on connector at the back (once the requisite panel has been removed of course) and like the SX1, but unlike the internal SX32, you can attach an FMM card should you come across one in a car boot sale. Internally the CD32 remains empty, which could be a major advantage if Elsat keep their promises.

The disk drive takes up the best part of one half of the ProModule but there is enough space for a 3.5" IDE drive, a single SIMM socket for up to 640K of double or single sided RAM and an FPU socket.

## Speed?

Yes, there's an FPU socket. One of the criticisms of the SX1 and SX32 was that, apart from RAM nesting could be done to alter the speed of the computer. Elsat have kind of reached a half way house with the FPU slot. While adding an FPU to a 68020-based machine might seem like putting

the cart

## ProModule features

- Ports: serial, parallel, E-Video, AUX (for keyboard), internal floppy drive controller, external power supply, FMM pass-through
- 1 68000 socket (up to 640K)
- IDE hard drive interface
- FPU socket (PLCC type)
- Realtime clock
- 800K floppy disk drive
- Memory enable switch
- PC AT keyboard
- Software disk

before the horse, it will benefit certain applications such as 3D rendering and spreadsheets, basically anything which requires serious number crunching. Contrary to popular belief (spread by a magazine that should know better) Allen Breed 3D and other Doom-2-like will not benefit and lots from this FPU but the addition of fast RAM will definitely make these games more of a pleasure to play.

To fill up that extra space inside the CD32 Elsat are also reported to be investigating a processor upgrade for the FPU slot. Whether this is possible or not remains to be seen, but it would put the ProModule head and shoulders above the competition including the A1200. Essentially, if you could put a 68040 processor into one of these babies, it would blow it off if it wasn't





simmer to the table. And if they were to include a SCSI chip, option on this board it would be long on the case for those with an excess speed fever.

The addition of extra RAM, as FPU and an internal hard drive (especially a 5.25 inch model) is really too much for the standard CDD power supply, so Data have thoughtfully provided a standard Amiga power jack on the back so you can use an old A400 or A1200 power supply if you have one. This does mean that you have to run two power supplies though – the ProModule will not power your CDD as well. This is a pity because one solid low-voltage power supply like the Switch or MicroK could have done the job.

## Tank-top

The ProModule is built like a tank and it looks like one too, complete with a robust steel case. What it lacks in finesse it makes up for in prototypical toughness: the serial and parallel ports are on the left hand side, below the joystick and mouse ports of the CDD, which makes them very accessible. However there are problems.

The sheer height of the two units combined means that you will have to stand your monitor

on something for full visibility and I'm not at all convinced by the hard plastic feet on the bottom which do not provide much grip on desk surfaces. Likewise the flat metal top surface of the ProModule is not well served by the plain, almost non-scratch rubber pads on the CDD.

Changing disks can result in the whole thing slip-sliding away. This isn't helped by the connector at the rear which does not fit flush to either unit and allows too much flexibility (both guns) danger for my liking.

That said it worked well through four weeks of testing. The CD changing routine was a tad dodgy at times. Opening up the CD tray did cause a bit of wobble on the IDE interface that links the two units together. We did discover some productivity CDs which strangely just didn't want to register, but this was the exception rather than the rule and everything else worked like a dream.

However, cosmetically I'm still very attracted to the CDD: it fits inside your CDD and does



almost everything the ProModule does. But the floppy drive is standard here, there's no messing about with external drives unless you want another one, and there is that FPU to think about. If you want to use Image and Texture Studio, for example, this will be a major bonus, but on its own, it won't transform your CDD into a Pentium beast.

Without a faster processor this FPU is of limited use. A processor expansion has not yet been developed, but if you are in

the market for a CDD expansion and you want a bigger processor rack at it like this, there will never be one for the CDD – at least one is on the cards (ahem, sorry) for the ProModule (we've heard that sort of thing before though).

## Conclusion

It seems quite a few Amiga fans have been following the 'wait and see' approach to upgrading their machines. Now that the Walker project looks as though it may be shelved indefinitely and A1200 prices refusing to drop, perhaps it's time the waiting was over and the world's CDDs were transformed into computers. After all it does seem a shame to let all that hardware waste away with a dwindling collection of old games.

If neither of the existing CDD expansions has had enough features to lure you, this could just be the one that finally gives your old games console a new lease of life. ■

Alan Dykes

## Cost comparison

It's all very well having an expansion which you can add lots of bits to, but what will the final cost be? Well, the basic unit with floppy drive and keyboard costs £249.99. Suppliers Gordon Harwood will gladly add as many extra games to the ProModule as possible and won't be shy about changing you for their riches, but will the cost mount out of all proportion? A 24MB HD will cost you £179 or so, 4MB RAM about £70 and a 32MB FPU £70. Add these and you have £569, not dissimilar to the CDD A1200 HD. For a balanced analysis see right.

We reckon the ProModule set-up would survive a fall from a height better than a CD-equipped A1200, thanks to the strong ProModule casing that doesn't fry this at home (after)

### A1200 HD (£499)

**RAM:** 2MB  
**Base:** £499.99  
**Real drive:** 120 MB HD  
**FPU:** none  
**CD-ROM:** none  
**Software:** Harwood's 4 GB Photopaint 1.2 GB, Painted Paint 3.5, Database 1.1 and InfoCalc 2.5 and two full games.

**What's missing:** CD-ROM drive (£199), extra RAM and FPU, eg 4MB RAM board with FPU (£160)

#### Total: £820

**Plus:** A better drive may be got either a lot of software for your money. Even might give you £199 or, you can upgrade the processor to 32MB or 64MB for £50-£100 more.

**Less:** Not cheap! But all CDD games will work 100% (but the hard disk is a bit small). If you already have a CDD then this will not be substantial and in effect could be written off. You probably won't get much for a second-hand CDD unless you find some dedicated buyer (he who really wants to buy one).

### Expanded CDD ProModule (£569)

(Assuming you have a CDD: it can get one for you in writing)

**RAM:** 4MB  
**CPU:** 14MHz 68020  
**Real drive:** 120MB HD  
**FPU:** 32MB  
**CD-ROM:** Double speed

**What's missing:** software. Around £100 would get you a good selection of games and CD-ROM software collection.

#### Total: £569

**Plus:** It's all in one compact unit, it costs a little less than the A1200 HD will be compatible, the hard drive is a useful size, and you can add an FPU cartridge.

**Less:** It's a bit regularly looking and there's a PC keyboard. But all those games will work 100% games compatible internal drive. Double CD-ROM drive, you have to buy your own software, no processor upgrade available yet and further expansion options are not listed (but will be in £120).

## ProModule

### System requirements

To use a CDD

cost of use	95%
best performance with fast and not too old software	95%
performance	95%
the additional 4MB RAM and 32MB FPU are a major plus for the system	95%
cost of hardware	95%
internal drive size, which has 120MB/240MB options on offer	95%

**Verdict**  
It won't replace CDD expansion

**87%**







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There are certainly several "top" titles that have been chosen for the new season, including *Star Trek: Voyager* and *Star Trek: Voyager: The Motion Picture*. The new season of *Star Trek: Voyager* will be a continuation of the original series, and the new season of *Star Trek: Voyager: The Motion Picture* will be a continuation of the original series.

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# Surf Squirrel

■ Price: £99.95 ■ Developer: HiSoft Systems ■ Supplier: HiSoft Systems © 01525 71818



**The ever popular A1200 SCSI add-on gets an update. Time for a road test.**

**R**arely does a single item of third-party Amiga hardware reach the levels of general acceptance of HiSoft's Squirrel. This PCMCIA add-on has been sold and bundled by almost every Amiga hardware retailer to add SCSI capability to the A1200 most usually needed for a CD-ROM drive (and everyone needs a CD-ROM with CU's Super CD issues). Naturally the usefulness of SCSI doesn't stop there however. Zip drives, Jet drives, SyQuests and even printers are all possible once the Amiga is SCSI capable. The Squirrel SCSI also represented excellent value for money with the new addition of a fast serial port perfect for Comms users. Named the Surf Squirrel in reference

to the term of 'Surfing the Net', the Surf Squirrel addresses one of the Amiga's shortcomings. The Amiga's internal serial port is only just up to the job of driving today's fastest modems. The Surf Squirrel, however, includes a high speed serial port via a small 9 pin IPC AT style connector on side of the unit. For this reason, the Surf Squirrel is a substantially larger than the predecessor now known as the 'Squirrel Classic'. Naturally the Surf Squirrel also possesses the same SCSI cable

trailing from the outside edge into a full 68 way SCSI connector. Here also the Surf Squirrel sees some improvements with an allegedly faster SCSI controller which may well be as attractive as the add-on serial port for many.

## Take advantage

Faithfully though, it's important to know what advantages the Surf Squirrel's high-speed serial port has over the internal unit. It's capable of a maximum rate of around 230,400 bits per second instead of the internal serial port's 115,200. It's not actually this aspect which is most important though, it's the fact that the Amiga's internal serial port only has a single byte buffer. This means that the Amiga must generate more interrupts and thus drag the CPU away from other important tasks.

more than that a serial interface with a significant buffer. This limitation is why slower Amigas can't reliably use higher serial rates and even if they can manage it, the system slows to a crawl with the increased effort of the interrupt overheads.

A fast serial port like the one present on the Surf Squirrel will enable most users to lock at the highest data rates their modem supports. This is much higher than the actual modulation rate of the modem. For instance, if the A1200 was even moderately accelerated, a 28,800 baud modem could be locked at 115,200 baud to the computer. Why? This is done because modems negotiate compression automatically on the fly. If sending ASCII text, for example, the sending modem will compress the data very efficiently and the receiving modem will decompress it. You'll notice nothing except that





data transfer is far higher than the theoretical maximum of this modem. For the Internet this becomes more important as downloading (Email Messages) involves large amounts of uncompressed text. The same goes for the WWW in some instances. The other aspect of the Star Square's serial interface is that the CPU is freed up to do more important things such as decoding fair files in the case of WWW browsing. Yes, it does make a difference.

[Networldonline.com](http://networldonline.com)

Only on the parallel port, there's another application to having a high-speed serial port. It could be used to network two PCs, together either with something like Serial or AmrTCP/Driver and a floppy driver. It's rather technical but it works a charm even at serial line. In fact it's more reliable than the parallel network links by a long shot. Again it would also use a lot less CPU time than parallel solutions used at 330,000 baud is not much slower and the cables between machines could be a lot longer than a parallel system. This is an app that HSF's excellent Soft Squiggle manual doesn't cover which is a shame. The manual also comes with two floppy disks of essential PC archives in addition to a floppy containing the driver software and an excellent installer. The installer normally does full version checking and back-ups which is extremely welcome but it will delete the Squiggle Classic driver (they aren't compatible). I'm sure HSF will fix this minor problem, meanwhile a backup is advised.

When it came to doing some tests, the Fantasy didn't quite match up with practice. The serial port on the Surf Scum did so

error in the tests but the Amiga's internal serial port didn't perform so badly with a stock 28.8K baud modem, just so long as the Amiga internal serial port wasn't driven at 57.6K where errors started to occur which impacted negatively on performance. There seemed to be no reason why not to stick with 38.4K baud as even fairly compressible data that test was transferred quickly. The tests were performed while the machine was not under CPU load however. I expect that the Amiga would perform even better (including errors when doing something such as decoding GIF pictures during web browsing but bench-marking such conditions would be ambiguous). The bottom line is that you're not going to save a fortune on telephone bills but it will make transfers and web browsing a little quicker. The Squirl's serial port really isn't pushed unless it's being driven at full ball really push as when used for catcalling.

The SCSI test results were also surprising. I expected to see an almost linear performance increase with the Surf Squirrel, but found it actually underperforms the Classic when it comes to small to medium buffer transfers. Mostly this is the kind of use with casual disk activity. The Surf Squirrel's SCSI did excel out when it was given a large buffer to transfer to/from and this aspect of its performance means that it should perform markedly better for spending large amounts of data onto SCSI devices. Backups, animation spooling and such forth and back, for example. Bottom

SCSI transfer with `FILEIO` was always going to consume virtually all the available CPU time, but thanks to the `Soft Scanned`

### Classic & Surf Squirmal SCSI speed

	Classic System		Small System	
	Bytes/s	LFPS	Bytes/s	LFPS
<b>Learning with a 1000 byte buffer</b>				
Generate files:	000000	0%	000000	0%
Write to file:	000000	0%	000000	0%
Read from file:	750000	0%	000000	0%
<b>Learning with a 10000 byte buffer</b>				
Generate files:	000000	0%	00000000%	
Write to file:	000000	0%	000000	0%
Read from file:	00000000	0%	000000	0%
<b>Learning with a 100000 byte buffer</b>				
Generate files:	00000000	0%	000000	0%
Write to file:	00000000	0%	00000000	0%
Read from file:	00000000	0%	00000000	0%
<b>Learning with a 1000000 byte buffer</b>				
Generate files:	00000000	0%	00000000	0%
Write to file:	00000000	0%	00000000	0%
Read from file:	00000000	0%	00000000	0%

Tests performed on a 500MHz 8800 equipped 8.1GB in a '1GB SCSI-2' hard Computer hard drive. CPU% refers to the CPU time (up to a percentage, 9% means there is no CPU time available during the transfer for other tasks).

initially leaves a little tree where the Classic sits all it can get. The conclusion here must be that unless you're constantly spooling data in and from SCSI devices, there's no real reason to trade in your Classic for a Surf Squirrel or these friends.

One new feature which could make the difference is that once the software drivers are loaded from power-on, it's possible to boot from any SCSI device unlike the Classic. Useful if you intend to do away with an internal IDE drive or boot from SCSI. *Classified as a contributor*

**Good choice**

The Surf Squiggle is a brilliant magazine choice for the A120S. Excellent SCSI capability, well thought out documentation and support software is certainly welcome especially considering the price. Problems have been addressed such as the compatibility with the Second Step accelerator (you'll need a software update for the Blizzard too) and, of interest to many, the Surf Squiggle works with the old Siemens SCSI network (to be reviewed in CU Amiga Magazine next month). The A120S choice for SCSI is a Squiggle or an add-on for an accelerator board. The latter is still the best where speed and CPU time are paramount but with the Squiggle's excellent software support and the serial port, most Amiga users would be better served with the Surf Squiggle for their money. The high speed serial port will be just a bonus to most people but for some might actually be the

reason for purchasing the card. It's the only way of adding a new serial port to the 486/386 so it's bound to appeal to BBS Squeeps and those seeking a cheap and reliable network system. The two combined really makes the Turb Squeep back to the same excellent standard as the original Classic was when it was first released. As such I have no hesitation in awarding this unit top marks. Congratulations HsSoft on a product in progress. ■

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### Surf Squirrel serial vs Amiga internal serial

	IBM iSeries System	Siemens V63 System
<b>Test Equipment (114,000 Euro)</b>		
Interconnect	1,500	4,000
Transfer capacity	0	0
UPD used	0%	0%
<b>Single Interval (4,000 Euro)</b>		
Interconnect	1,500	2,000
Transfer capacity	0	0
UPD used	0.0%	0.0%
<b>Single Interval (20,000 Euro)</b>		
Interconnect	1,500	1,000
Transfer capacity	0	0
UPD used	0.0%	0.0%

Time per second in the transfer rate for the entire transfer including retransmission of any errors. Transfer errors is how many times the transfer software (Paravault with i-Backup) detected an error. CPU used is approximate CPU time consumed during the transfer (not time as per OS/2 report).

508 509 510 511 512

System Requirements	
Minimum RAM	16GB
Storage Controller	ATA or SATA
Operating System	Windows 7
Power Supply	400W
Case	Full Tower
Optical Drive	None
Network	10/100/1000 Ethernet
Audio	None
Peripherals	None
Software	None
Warranty	3 Years
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<sup>12</sup> [www.fishbase.org](http://www.fishbase.org); accessed 12/11/11

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## Round Up



### Scene Storm



Amazingly this is the first CD anyone has put together that really encapsulates the best of the demo scene. Endorsed and partly compiled by the much respected Spaceballs group, it's a feast for demo fans. Although there's no index, which is a shame as it would have made it

easier to track down specific demos, everything is categorised neatly by the name of the coders and the competitions in which they were entered. Other areas include miscellaneous intros, modules, music disks and slideshows. Most of the material is taken from gatherings and releases from 1985. Almost all of the demos are ready to run straight from the CD,

but unlike every other CD that attempts this, Scene Storm gives you information about each demo (including whether it will exit back to Workbench or just lock up the system) before you actually run them. This is excellent, as you can browse through those that suit to the system one

after another and then take a look at the others when you don't mind re-loading after viewing them, although mysterious lookups and crashes will occur now and then.

One of the most notable inclusions is the 3D rendered sequence 'Flow' which is present in MPEG video form, complete with a three frames-per-second MPEG player for AGA Amigas. If you're a coder yourself you'll be pleased to hear that there's around 50MBs of source code examples covering a range of demo and game-oriented assembly routines along with plenty of C source material too.

This is a must for all demo fans. Whenever you fancy a bit of audio-visual stimulation all you



need to do is pop the CD in the drive and take your pick from one of hundreds of cool demos. **Available from: Active Software, PO Box 151, Darlington, County Durham DL3 5YT. Price: £19.99 plus 75p P+R**

# 91

### Net News Offline

In contrast to the likes of AGA Experience 2 and Scene Storm, Net News Offline is a step back into Internet shareware territory. It's a compilation of message postings from Amiga-related Usenet newsgroups. Usenet newsgroups are a valuable source of information and act as a global forum for users to discuss their favourite topics with other enthusiasts. Rather like a digital notice board, users can post messages to everyone else in the group and then await responses.



This CD is a database of messages mostly taken from the tail end of 1995. You can read through them all as if you were

hooked up to them for real, but you can't respond to them or post any messages of your own. The loss of the interactive element reduces this to a sprawling collection of facts, opinion, waffle and gobble. Sitting through this lot for relevant info is no mean feat and who really wants to read news that's over six months old?

The last straw is the software itself. It's slow, unstable and seems not to run in any screen-mode other than interlaced. Oh,

and the CD demands 30MBs of hard drive space before you can use it. This would be enough to put off Internet newbies for life!

**Available from: Active Software, PO Box 151, Darlington, County Durham DL3 5YT. Price: £19.99 plus 75p P+R**

# 12



## AGA Experience 2



One of the best ways to catch up on the latest from the PD scene is with a CD like AGA Experience 2. Like its forerunner it's a collection of animations, demos, slideshows, games, pictures, slideshows, modules, samples, disk mags, icons and utilities. So what's new about this? The emphasis is on immediacy, so almost everything is ready to run from the CD. A few of the demos need unpacking to

flopplify due to custom disk structures but most of it works with a double click.

The overall quality of the software is surprisingly high and there's no sign of fluff, although the uncompress format means that there's not as much on here as your average Amiga CD for example. Some of the highlights include the modules demo which is home to some house and garage mixes from Baby



Dee, although the sound samples section is disappointing.

Quite a few decent games are on offer, some of which are demos of commercial games which are exclusive to this CD. Demos account for a fair amount of data and these are presented in a similar form to those on the Scene Storm CD so you don't have to keep re-booting.

AGA Experience 2 is an excellent disc for anyone who wants to be able to dip into a cross-section of what's happening

on the PD circuit without having to mess around with archives, hard drive installation and all the kind of stuff.

**Available from:** **SA&NBS**  
Software, 13 Russell  
Terrace, Mablethorpe, Norfolk  
NR11 8LL. Tel: 01263  
733188. Price: £19.99  
including P+R

**89**

## Phase 4 - Desktop Video Dreams

The fourth in the 3rd Computergraphic Phase series marks a departure from the format of the previous CDs. These were primarily GFA-oriented collections which could also have been used for certain video and graphics applications, while Phase 4 is aimed directly at the desk top video producer.

To simply rattle off a list of the disc's contents would not really do it justice. How many times have you read that a CD is full of fonts, backdrops, modules, samples? However, the difference with this CD is that the strict quality control has led to an excellent selection of files with no fluff. In addition, everything is presented in a very accessible form, uncompress and with preview screens of all the graphics available from a mouse-click. Similarly, the icons for the samples and modules



launch player tools so you can test everything from the Workbench.

Bitmap fonts are included in sizes up to 168 point and all the font styles are included in bitmap, Truefont and Type 1 formats, complete with preview screens. The modules are split into ten categories to make it

quicker to find one to suit the required mood and the sound effects are also segregated, although the sound quality isn't too hot.

The stars of the CD are the backdrops in the Custom drawer. These are subtle but imaginative backdrops that would lend a professional edge to test-based presentations. Some are montages of clip art and coloured backdrop

textures, while others are simpler affairs. You also get a quality selection of more traditional backdrops of the marble and granite variety. All the backdrops are included in 800x600 JPEGs, PAL and NTSC sized 256 colour GIFs. This is an ideal CD for anyone into GIFs, although the

price is a bit steep compared to the opposition.

**Available from:** **EM**  
Computergraphic, 8 Belfry  
Road, Clacton-On-Sea, Essex  
CO15 1AJ. Tel: +44 (0)1206  
621289. Price: £29.99 plus  
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# PD Scene



With a straw hat, a bit of hay between his teeth and an 'oo-ear, get off mee leaand', Dave Cassidy checks out this month's harvest of games and demos.

## Holodeck 10 slideshow

Infinite Frontiers have been producing Holodeck for about three years now and in that time they seem to have kept their high standard of Star Trek related graphics. Volume 10

seems that continue but there's a lack of zip or excitement about this slideshow. It seems to be a case of 'here are some pictures, aren't they pretty?' This can get extremely repetitive when you see the Enterprise for the umpteenth time. The disk's trackloader doesn't help things, as it often fails and leaves a jumble of pixels on the screen, although this may only just be confined to our review copy.

That said, the images are extremely nice, including 50th Anniversary Birds of Prey, Constitution ships, Voyager, the Enterprise and so on. All images are converted down from higher resolutions; the VGA version of the slideshow will be available later this year.

Overall, Holodeck 10 is an average slideshow, but may be of particular interest to those of a Trek persuasion.

**Available from:** AmigaGames PD, 230 Chester Road North,

Kidderminster,  
Worcestershire  
DY10 1TE.  
Tel: 01562  
88286.  
Price: £3  
including P+R.



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## Fishy Fishy Enhanced game

The essential ingredients, ladies and gentlemen, is gameplay. You can have all the fancy graphics and sound that you want, but without that intriguing element which pulls you back to a game time and again it will all be for nothing.

Martin Crabtree, the author of Fishy Fishy, has

looked at this formula and used it well in his game. The graphics and sound may be exceedingly average, but the gameplay is top stuff.

The objective is to eat as many fish as possible, growing in size, until you must job. The Mr Big Nasty Fish, whose tail you must nibble until he is obliterated. Sound pleasant? Indeed it is and that's where the fun lies! You end up swimming around the screen, chomping away at the marine life which swims past, avoiding the inedible killer sharks and squid, until Job comes on, at which point you chase him about like a greyhound after a rabbit. It's great fun and with two players the action gets more frenetic! OK, it's no masterpiece of presentation or coding but for what it offers Fishy Fishy does well enough.



**Available from:** Martin Crabtree, 40 Marlows Road,

Harrington,  
Rothham, South  
Yorkshire YO6  
2JD. Tel: 01709  
521798.  
Price: £3.99  
including P+R.



81



## Once Upon A Time

### demo

This demo rollers moved on from dodgy scrappers and ridiculous Bob comparisons, and began considering the design and feel of their productions. Things have generally been a lot better. We've had Males Design, Pygmy Projects, TR3D, Virtual Dreams and now, the makers of this demo, Ward. Once Upon A Time does include a ridiculous Bob section but that's forgivable, due to the design element. The whole demo is presented as an old-style black and white silent movie - exactly like effects and twinkly plane modules in tow! It takes me back to watching Buster Keaton movies after I came home from school, and for that reason alone it's worth a look!

**Available from:** Homeseek PD, 23 Stanwell Close, Winobank, Sheffield, S9 1PZ. Tel: 0114 296 7825. Price: 85p plus 70p P+P.



## Battle Duel

### game

We reviewed an earlier version of Battle Duel some months ago and gave it a very respectable 85%. Not a great deal has changed with this newer version. There are still the four play modes of normal duel, two-players, and two tournament modes, the beautifully designed control system and it still multitasks.

The most important change to this game, though, is the addition of a network mode, including TCP/IP support, so that duels can be fought over modern links. This means that up to four friends in far-flung places can battle it out at once.

In all, although tank games are an old concept, this addition alone makes Battle Duel deserving of its high mark.

**Available from:** Homeseek PD, 23 Stanwell Close, Winobank, Sheffield S9 1PZ. Tel: 0114 296 7825.

Price: 85p plus 70p P+P. HD required.



## Secret Elf Squad

### game



This simple platform game is entertaining for a short time, but lacks the longevity which

you might find in other productions of this genre. The basic idea behind this game is that you control an elf, reaming the screen picking up snowballs and killing off miscreant apples, lemons and other pieces of fruit! Frosty fan and friends include hurling snow at the fruit and turning them into giant snowballs, which roll around until they explode. Good fun, but annoyances - such as restarting amongst needles so you immediately die - detract from an otherwise enjoyable game.

**Available from:** Moss PD, 8 Lany-Wylen, Llanfairpwll, Ynys-Mon, Gwynedd, LL55 5JJ. Tel: 01248 794091. Price: £1 plus 50p P+P.

70

## Tear Down The Wall

### AGA demo

Although this demo starts with a Pink Floyd soundtrack and video, that's not all there is to it. The graphics are enlarged 3D animations, synchronized in time with the sampled soundtrack. Apparently there are 6Mb of sound in the whole production and the quality does suffer due to the extreme compression but it's more than listenable.

Moving into the more mainstream demo section, we have feature morphs on General shaded phongs, a few wacky minor efforts, bump mapping, and a couple of solid modules accompanying the action. The demo will even run on an unexpanded A1200 but really needs an 650 to be watchable.

If you've got the silicon, Tear Down The Wall is definitely one you should check out.

**Available from:** Homeseek PD, 23 Stanwell Close, Winobank, Sheffield S9 1PZ. Tel: 0114 296 7825. Price: 85p plus 70p P+P.



91



## Short AGA demo

'Hard and fast' sums this one up. It begins and ends with image rotation, enlargement, and morphing, has a very quick state of being twists and shading, and then simply stops. When it first boots it creates high expectations but these soon disappear once the credit is roll. Something like this would normally be classed as an intro rather than a demo but this is over 600K, far from the average 40K allocated for most demo intros.



**Available from:** Max PD, S Low-y-Mylen, Llanfairpwll, Yrwa-Mon, Gwynedd LL61 5JL. Tel: 01248 714591. Price: £1 plus 50p P+R



63%

## Gilbo Games game collection

Five games of varying quality are featured in this pack. One game worth mentioning is Infection where up to four players must move their blobs about, spreading their own colour to others, until the grid is filled. Whoever occupies the most squares wins. It's simple but enjoyable, with the slick presentation helping things move along nicely.

Then there's Mad Bomber, in which you attempt to catch the bombs which fall from above, is equally simple but far less polished and is not AGA compatible.

If two-player games are your forte, then this pack offers two choices: Megaquest and Extreme Violence. In Megaquest the idea is to chase after or shoot down your opponent, which can produce some frantic action. This is also not AGA compatible. Extreme Violence sees you and a friend racing around a large area, picking up bonuses and hiding behind blocks, trying to shoot each other.

Finally, there's Missile Command - a simple clone of the arcade classic which suffers from jerky controls and slightly bad coding, at least on AGA machines. Gilbo Games is a nice pack, well put together but unfortunately with too many drawbacks to be of serious interest to most gamers.

**Available from:** Newcastle PD, 23 Stannard Close, Warrhead, Sheffield S21 1PE. Tel: 0114 296 7825. Price: 80p plus 70p P+R

53%

## Sneech game

There are plenty of Trex-style games, but nothing else is quite like Sneech. At first glance it looks complicated, but once you begin to understand the intricacies of the game it grows and grows on you until you're firmly hooked!

Features include viruses, blocks, transports, site pills, a reverse function, doors, shields, a bonus mode, a league system and saveable high scores. What's more, up to ten people can play at once - yes, 10! It's all presented wonderfully well, with more promised for registered users in the future, so get in on the ground floor now and get a copy of the best new Trex-style game available on PD.



**Available from:** Max PD, S Low-y-Mylen, Llanfairpwll, Yrwa-Mon, Gwynedd, LL61 5JL. Tel: 01248 714591. Price: £1 plus 50p P+R

86%

## Jees! AGA demo

All the usual features are in this Melrose Chips production, ranging from fairly bitmap munch, through spheres and mirror balls, to translucent filled morphing waters. It's all backed up with a luscious European soundtrack. However, it can slow down horribly at some points and remains fairly short.

In all it's a nice collection of effects but offers little new.

**Available from:** Max PD, S Low-y-Mylen, Llanfairpwll, Yrwa-Mon, Gwynedd, LL61 5JL. Tel: 01248 714591. Price: £2 plus 50p P+R. HD required.



74%







# PD Utilities



Anything and everything can be found in the world of public domain: from the downright bizarre to the absolutely essential. And they all cost less than a packet of cigarettes. Mat Bettinson peruses the pick of the crop.

## Tiny Meter

system monitor and program launcher



This is a tool of two halves. First of all there's the system monitor. This is based on Magic User interface as you can probably tell from the screenshot. It's not exactly brimming with features but it does offer displays for Chip and Free memory status, CPU usage (which surprisingly will use Executive tool) and a clock.

Next there's the program launcher. The aim of this baby is to save time. Its purpose is to serve as a short cut for loading your most often used programs in a similar fashion to Tools Daemon and Launch Pad. It comes with hundreds of little icons which can be placed in its pop-up menus to brighten things up. Almost everything can be configured from the MWI prefs program, which helps make this little pair a very handy set of tools. Now I've set it up to fit in my system. I think it's there to stay and I suspect you'd do the same. With the main program only having a 60% overhead it hardly looks up space. Well worth a look.

**AmigaPath:** [std@tinytmeter.v435.ika.3525](mailto:std@tinytmeter.v435.ika.3525)

**Available from:** Four Choice PD

39 Landon Rd, Charlton, Manchester M21 6JZ. Tel: 0161 881 6994.

**Price:** £1.00 per disk of Amiga files plus 70p P+P

89

## Magic Web Maker 1.05

WWW/HTML authoring tool



Even if you're not on the Internet, you've probably heard of the World Wide Web or WWW. When you download and display web pages on your Amiga they can look amazing, but in fact all you download is an

encoded text file and some pictures. The pages are drawn up on your machine according to the codes in the text file. In essence this is a programming language called HTML and surprisingly it's also useful even if you're not on the Internet. WWW pages can be viewed locally from disk with any Amiga WWW browser (Nepheris or Mosaic are two). It's a wonder people don't create disk magazines in HTML rather than silly custom formats. Then the entire documents could be read by anyone on the Internet too.

Magic Web Maker gives you the chance to make your own WWW pages without knowledge of the HTML language. It's simply a matter of loading in your text, selecting a line and adding a function via a menu or icon. MWM brings up pop-up menus to set the various options and the details are displayed in a little log window along with a shortened tag on another window to the left of the text view. It's a superb idea but lacks a little in implementation. One the hard HTML books like me will prefer to do it 'the raw' via a text editor but MWM will allow anyone else to get started in the WWW revolution. If you're interested in the WWW revolution, get a Browser and MWM.

**AmigaPath:** [amiga@magicwebmaker105.the.775](mailto:amiga@magicwebmaker105.the.775)

**Available from:** Four Choice PD

39 Landon Rd, Charlton, Manchester M21 6JZ. Tel: 0161 881 6994.

**Price:** £1.00 per disk of Amiga files plus 70p P+P

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## Dream Term comms package

Utility  
of the  
Month



Given that last month's cover-mounted Terminate Demo was time restricted and the CUI Amiga/Intersect/PCI Internet installer package ended up being much larger than we thought, readers may have had troubles running them both. However, there's a few good PD terminal packages around and this effort called Dream Term is no exception. Actually Dream Term is a little odd in that it runs Wat and has several ways of accessing the same configuration file. You can use the menus just like traditional terminal packages or you can access a single large and complex MUI GUI (say that 75 times fast) to change the functions. Otherwise it's a perfectly competent terminal package which comes with the necessary libraries and south-forth for various terminal emulation modes and file transfer protocols (of which it supports the lot). If you've got MUI and don't mind using it for something as simple as a term package then Dream Term is a powerful and fast option. Highly recommended.

**Available from:** OnLine PD, 1 The Cloisters, Relsall Lane, Formby, Liverpool L23 3PX.  
Tel: 01754 534338.  
**Price:** £1.00 per disk of Aminet files plus 70p P+R.

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## Beavis and Butthead clip art

Thirteen year old peer old Kieran Holt has done a fine job of reproducing Rick Parker's work on the MTV cult American cartoon Beavis and Butthead. The pictures have an almost parodied quality to them and several items are included on very large IFF bitmaps. The images are colour but are not very clear in that stray pixels and rough edges are present everywhere. All the same, if you're a B+B fan or particularly need some pictures of Beavis and Butthead up to their usual antics then this disk will do the job nicely.

**Available from:** OnLine PD, 1 The Cloisters, Relsall Lane, Formby, Liverpool, L23 3PX.  
Tel: 01754 534338.  
**Price:** £1.00 per disk of Aminet files plus 70p P+R.



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## Colour Junkie audio visual effects



Colour Junkie generates some psychedelic patterns, supposedly in sync with an audio source fed into a sampler. At first it seemed to do its own thing with or without any sound input but some tweaks to the configuration page improved the effect considerably. It

supports several different samplers and the calibration can be checked with a simple waveform display. Pumping one of Dr Morgan's banging techno mix tapes into this program finally yielded some impressive results.

I'm not dead keen on it being entirely based on live drawing but it's certainly worth a look if the idea of music synchronised psychedelia lights your fire. Shove it through the biggest TV in the house and let it take control (unless you're prone to epileptic fits of course).

**Aminet path:** gfa/misc/ColourJunkie.lha 545  
**Available from:** Your Choice PD, 28 Lamerton Rd, Chorlton, Manchester M82 0JA. Tel: 0161 881 8984  
**Price:** £1.00 per disk of Aminet files plus 70p P+R.

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## Picture This 4 graphics tools

There are not too many programs on this disk but it's worth picking up for a couple of gems, most notably Visage which is a very nice OS 3.0 only picture viewer. What's nice about it is the total stability, datatype support and built in fast decoders for IFF and GIF. It's happy to display on any monitor or screen it's directed to which means it should work nicely with all graphics boards that have a decent RTG system. Picture This 4 also has a bog standard dattabase viewer. I'm not sure exactly what the point is though, since this is the whole idea of Multiview...

The other little gem is a part of a graphical utility called GSet. It uses some heavy algorithms to generate smoothly coloured pictures (currently 34-bit) of which it does a sort of slightly changed variations. You can then spawn any of the boxes together to produce a genetic 'child'. The bottom line is it's quite fun and can produce very nice JPIC pictures as seen here but otherwise it's a bit temperamental. If you need a viewer, get this disk for Visage. The rest is an added bonus.

**Available from:** Roberts Smith LTD, 100 Falkland Way, Hamptonwood Garden Suburb, London NW11 6JE. Tel: 0181 455 1826. Price: 90p plus 50p P+R.



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# Art Gallery

Lisa Collins, the hunkie of the Amiga art world, showcases the start of the readers' Summer collection.



Mark Sheely (who is currently looking for a job in the games industry - *hrrr*) sent in the above picture and the two inserts top right. These fine examples were rendered on an 6800 A5200 using Imagine 3.0 and Photogenic.



Gabriel Gambale returns to the art gallery pages with one of his summer collection. Impressive stuff.



Auburn Hodgson, Cleveland sent in this picture of Cassiopeia and the picture (top) of a rather smart Porsche. Both were hand drawn on an A500 using DPaint2.



# AMIGA

## workshop

### IMAGINE 3.0 84 ●

Something a little bit special for you Madame and Monsieur. Imagine's fancy effects are laid out for you to use.

### SCALA MM300 86 ●

Adding some pizzazz to your presentations is a piece of cake with Scala. Now you can have your cake and eat it.

### SOUNDTRACKER PRO II 88 ●

We have a hearty goodbye to DJ Amiga Magazine's May 95 cover disk with a look at its unique graphic equalizer.

### SOUND LAB 90 ●

Jungle programming techniques are explained this month. So get ready to rumble (bumpy Tami).

### COMMS 92 ●

It's a two-part bonanza for Wild World fans. First we finish our look at Palamed then we go on to create our own home pages.

### NET GOD 94 ●

There's quite a lot going down in the world of the Net. Our undercover Net cop is there as ever with all the news. Turn to page 94 NOW.

### SUBSCRIPTIONS 96 ●

Still our special subscription offers rage on and on. Make the most of it. Go on you know you want to.

### POINTS OF VIEW 108 ●

Amongst others, ex-Commodore boss David Hassner does out his advice on what Microsoft should do with the Amiga.



True to form there's more learning and education packed into these pages than the Collins' Encyclopedia (almost). We continue our tutorials on Imagine, Scala and Soundtracker. And there's our usual helping from the font of knowledge in the shape of the regular Q&A pages, ARexx Masterclass and FAQ. Plenty of food for thought and fodder for your brain.

## Regulars

### Q&A MASTERCLASS 98

The marriage of ARexx and AmigaDOS can produce some amazingly useful offspring in the form of handy little programs.

### FAQ 101

Nine out of ten graphic artists say they prefer the Amiga. Just as well then that FAQ is all about graphics this month.

### Q+A 106

Max and Tony have become film stars for the day. Starting in their own version of Impossible Mission they're out to solve any technical problem that ever existed.

### BACKCHAT 110

Plenty of feedback, that's what we like. Letters have been pouring in about May's Amiga Quest article and the thorny subject of cover disks. Keep 'em coming.











# Scala MM300

## PART 3 Jazz up your Scala presentations with style. Some music and a bit of animation are all you need.

So far we've covered the use of static backgrounds and brushes. However, Scala can also use animations, and some audio to bring your presentations to life.

Loading an animation is very similar to selecting a picture background except there are a few additional options, which pop up in a box whenever you go to load one. The first deals with the speed of the animation, specified in frames per second (fps). If you intend recording the output onto HiD, video then the frame rate should normally be set at 25fps, but it can be set to anything from 1 to 50 without

causing any timing problems.

You can set the length of time the animation appears with one of two controls. First there's the number of rotations. This is the total amount of times the animation will loop around.

Alternatively you can specify the duration as with any other page by using the Pause button. In this case the number of rotations should be set to infinity. Using the Pause button makes it easy to fold the last animation frame. For example, if you have an eight second animation and the Pause time is set to ten seconds, then the last frame of the animation will hold for two seconds.



▲ The panel for the other values to go with your loading the graphics for Windows. Notice how I've changed the Page button around.

There is another way of loading the last frame of an animation, which is accessed via the

Text first/last frame button. This lets you enter text on either the first or last frame of the animation. By setting a pause time for the text you will also pause the animation accordingly. By entering just a space in the text string you can hold the animation without actually displaying any text. In this case you will also need to set a slide that for the text.

By the way, if you decide to enter text on the first frame of the animation you may find it gets corrupted as the animation plays. If you choose an area of the screen which remains completely static throughout the animation there won't be any trouble, otherwise the text will be

### Choose a background page:

**Disk-File**  
 EMC\_Phase1:useful/Anims  
 Counter3.anim

Parent  
 CDD:  
 RAR:  
 DHD:  
 OFB:  
 DRL:  
 OF1:

**Scripts**  
**Backgrounds**  
**Anims**  
**Modules**  
**Sounds**

**Animation: Counter3.anim**  
 Frames pr. second: 25  
 Number of rotations: 1  
 show **DISK-FILE** **Text first frame**

**Text**  
 To end  
 OK  
 Cancel



▲ Highlight an area with the mouse if you only want to play part of a sample.

▲ If you intend recording your animation into video to playing it on HiD.



overwritten by the following frames. You can work around this if you have a good understanding of how bitplanes work.

## Audio dynamite

Scala has some powerful tools to handle audio, including soundtracks (MOD files) and one-shot sound effects (IFF samples). You can select either by clicking on one of the buttons in the Sound column alongside the relevant page. This ensures that the audio is played at the same time as the page is displayed.

If you want to play more than one module or sample during the same page you can insert a Direct Access Line (DAL) after the previous page. This is a type of event which doesn't alter what's happening on screen. Select New Page and then click on the Sound column on the required line and then choose your sound file. Alternatively you could use the DAL, which is always present at the far entry in the list. Drag this to the required position and then select your sound. A new blink DAL will be added to the end of the list.

Now when Scala displays a page, it not only plays the sound on the same line, it also plays the sounds on the DAL until it reaches a new page. Whether these sounds play simultaneously or in sequence depends on the timing set in the Pause button. Don't forget though, there are only four audio channels in the Amiga, sampled sounds may take more than a single channel and MODs will take all four. So if sounds won't play together they are probably competing for the same channels.



▲ If you use one audio sample, make use to change fade-out time.

## Sound options

The Sound menu is precisely the same for both IFF samples and MOD files. Once you load a sound you can set a fade in or fade out time. In addition you can set a volume level and the number of times the sound loops. These options can be set differently for each sound or module in the presentation.

There's also a Wait toggle button. When this is set the script will wait until the sound has finished before continuing.

The replay pitch of IFF samples can be set using the Repeat button. This will change to the default pitch of the sample after loading. Higher period settings will lead to a lower pitch and vice versa.

Scala has its own mini audio processor built in which you can record, edit and save audio samples. Click on the Edit Sound button to get to the Scala Sound Recorder. While it's quite limited, it comes in handy if all you want to do is shorten a sample. Just click on the sample to set the start point then Shift-Click to set the end. Or you can just drag the



▲ The configuration screen. Make sure that things don't go too far, and that the Center is 0, and that all the other which page number is being displayed.

mouse across a section of the sample. If you have a parallel port sound sampler then you can even grab audio directly into Scala.

Additional control over any audio that happens to be playing can be obtained by clicking on the arrows in the Play button. By setting the slider in the Volume button you can adjust the overall level and optionally set a fade time. The Wait button pauses the script until all the audio has finished.

## Configuration

Scala has a very friendly user interface, but that doesn't mean that you can't change its looks. You have probably discovered the small pack of cards at the bottom of the Main menu – this is the Shutter. Clicking on the Shutter toggles between two different user interfaces (text-based and graphical).

What isn't so obvious is that we can alter the width of the text boxes. Position the mouse between the Pages menu and Wipe columns and, holding the left mouse button down, drag the

mouse to the left. The Pages menu column narrows and extra columns come into view.

Select the System button and click on the arrows in the User Interface button until it reads Scala EX. Click on the Wipe button and drag it to a new position. This alters its position in the Main menu. You can do this to reposition any of the buttons. Now go back to the main menu to see how it looks.

How about a change of colour? Go back to the System menu and change the Scala EX button back to User Interface. Click on the arrows on the Menu palette button until you reach one you like. If you want to save any of these changes then don't forget to select the Save Configuration button at the bottom of the screen.

As with the Main menu, we can also use the Shutter in the File menu. This makes it very easy to distinguish different backgrounds, especially if they have some obscure filename. Scala can take quite a while to retrieve these thumbnail images, so if you have plenty of disk space you can save time by making use of the Create Shutter Icons button is ticked. Special icons are written to disk, so next time you select that directory the thumbnails are displayed in a flash of the time.

To change the short-cut buttons down the side of the File menu you must first select a directory. Then hold the Shift key down while selecting one of the buttons. Now the next time you click on the button it will take you straight to that directory.

**Norman Harris**



▲ Notice that the one sound/Pause is also the one which will play the sound event. The rest of the sound events are also listed in the list.



▲ The Shutter menu. Make sure that the width of the text boxes is set to the width of the shutter menu before proceeding with the script.



# Soundtracker II Pro

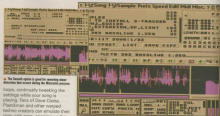
A perfect swansong. The final tutorial puts cover disk 132's unique graphic equaliser in the spotlight.

**Y**ou've probably realised by now that Soundtracker Pro II has quite a bit more to offer than most trackers. One of its most original and creative features is its three-band graphic equaliser, which you'll find at the bottom right corner of the sample editor. Any changes you make with this are applied directly to the currently selected sample.

From left to right, the three bars represent bass, middle and high frequencies. The specific frequencies will depend on the sample rate of your sample. To alter your sample, set the sliders to the appropriate positions and then select Equaliser from the effects menu. You can tell when a slider is at the central position because it changes colour to a darker shade of pink.

There are plenty of uses for the equaliser controls, both subtle and not so subtle. On the available side of things you can use them to clean up samples that are marred by hiss or hum noises, or boost certain frequencies to make a particular sample brighter or more boomy.

However, if you like a bit of experimentation you can have loads of fun by applying extreme equalisation to samples, and



▲ The Equaliser option is great for creating subtle variations that occur during the playback process.

loops, continuously tweaking the settings while your song is playing. Fans of Dave Navro, Planetron and other warped techno creators can emulate their style with ease, cranking up the various frequencies to distortion point before moving onto another frequency band. It's worth using the DC Adjust effect in conjunction with the EQ, as this will move the sample wave back to the centre line after it's been distorted.

## Loop de loop

Normally you can only specify one loop within a sample, but Soundtracker lets you set up as many as you like (over 65,000 in fact). If you've got Audiomaster IV from the November 1995 issue of CU Amiga Magazine you may remember that it too supported multiple loop sequences. Any sequences you've made with Audiomaster can be loaded into the Soundtracker sample editor and used within your songs.

Multiple loops are especially useful in tracker songs for things like background sound effects. For example, if you have a sample of insects and rain taken from a tropical forest, you can disguise the fact that you may only have a

short sample by setting up a number of different loop points. If you just looped the whole thing it would quickly become apparent that the sound was repeating the same bit of followed by a crackle chip for instance. With multiple loops you can make the main background hum loop, interrupted now and then by other parts of the sample at seemingly random points. The same technique can be used with any background atmosphere sample, such as traffic noise, a chattering crowd or dripping water.

You could also use multiple loops as a way of building up and adding variations to a drum loop for use in a jungle track.

To set up a series of loops, make your first loop as normal by clicking the App (append) button and setting the loop markers. To add another, either click the Dup button to duplicate the current loop, or click App to set up another. Continue this process until you have enough loops. Play the sample from the keyboard to hear the full loop sequence.

## Mixing tracks

Although this was briefly discussed in a previous issue it's an important part of the program that deserves a proper explanation. Mixtracks is an option available from the effects list in the sample editor which combines the current

pattern into a single sample. This is extremely useful when you've built up a song but have run out of tracks for additional sounds.

The first thing to do once you've got your song loaded and your pattern selected is to move to a blank sample slot using the instrument select buttons. Now you should set the sample rate to be used by the mixed track sample. This will be set to 18 kHz by default but you can change it by selecting the Sound menu and changing the figure in the box marked Rate. Click on this and then press the key that corresponds to the required sample rate. A higher rate will give a better reproduction of your pattern, so choose something like 44.1 or 48 kHz. You may want to use a lower rate if you are low on memory.

Click on Mixtracks and the pattern will be converted into a sample. It's often a good idea to pass the sample through the Smooth effect which will take off some of the rough edges that can occur during the conversion process. You should also pay attention to the overall volume control. If you have four tracks of loud samples the resulting mixed sample will be distorted, so adjust the volume temporarily before mixing using the slider to the left of the tracker display. ■

Tom Horgan

## Want to know more?

This concludes our brief series on Soundtracker II Pro. If you want to know more or would like to see the program developed further, why not send an Email with your comments to the author, whose details can be found in the on-line documentation. For those who missed out on this excellent music program, it was included free with the May 1996 issue of CU Amiga Magazine. You may still be able to get a copy from our back issues department. Call them on 01955 466 666.







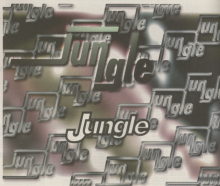
# Sound Lab

## Jungle techniques

Sound Lab has recently received stacks of requests for information and tips on making jungle, drum and bass tracks, so here we go!

**T**here are new sounds and styles appearing on the jungle scene every week, so even though we covered some of the main techniques a few months ago it seemed about time to return to the subject. All those who know what drum and bass is all about can skip the next paragraph (you'll only disagree with it), which is a brief introduction for anyone who's not sure what we're talking about here.

Jungle music, otherwise known as drum and bass, evolved from the hardcore rave scenes of the early 90s, stripping away many of the elements to concentrate on fast, complex but essentially funky drum patterns (normally derived from samples of live drumming), underpinned by super-low frequency basslines and embellished by various styles of instrumentation. There are now many different styles of drum and bass, such as 'intelligent' (which is a snobby name for mellow chin-stroking jungle),



party (the critics' favourite), dark (moody and scary), roller (beats that kind of run on and on with longer looping evolving patterns than usual) and plenty more. It's now accepted that jungle doesn't necessarily have to be club-orientated dance music; hence ambient jungle for listening to at home with your pipe and slippers.

Now we all know what we're

talking about we can get down to business. There are some jungle techniques that have been covered in previous issues which I'll rather not waste space repeating, but I'll summarise them before moving on. First of all there's the sub-bass. This is basically a sine wave played at very low frequencies. Try using an OscilMED synth sound or a looped TR-808 bass drum. Then there's timestretching (changing the length of a sample without altering its pitch), which can be achieved with Audiomaster IV or the Sample Drift command alias (no. 18 in OscilMED).

Sources for good jungle drum loops include old funk and hip hop records, sample CDs and

of course other jungle records. Now on with the new stuff.

### Silky smooth

One of the most popular recent progressions of jungle is the 'smooth' sound. This is open to plenty of personal interpretation, but it basically describes tracks that sound slick and well produced, generally not too aggressive. One way to achieve this effect is to process your samples so that they each occupy a specific area of the audio spectrum. You'll achieve that clean cut sound if the drum loops, basslines, melodies and effects do not overlap in the frequency range. The best way to do this is to EQ your samples

### Example module

You'll find most of these techniques demonstrated in an OscilMED module that I've written specifically to accompany this article. The module is called [JungleExamples.audionet.com](http://JungleExamples.audionet.com) and can be found on the Audionet in the 'modsjung' area. This will also be included on the CD edition of the August 1996 issue of CU Amiga Magazine.



using something like Audemaster or Soundtracker II Pro.

For example, you might want to separate your basslines from your rhythm tracks, although your drum loops may contain bass drum hits and other background and ambient frequencies. If you filter out everything below the mid-range from the drum loop you'll avoid those lower frequencies clashing with and obscuring your basslines. If you want to replace the bass drum hits from the original breakdown, you can then do so with a separate bass drum sample on a new track. If you start running out of track, use a Mixdown or Mod to Sample option from your tracker to convert the pattern to a single sample.

The same equalisation (EQ) features apply to the other samples in your track. It helps to have clean samples to work with from the start, so choose your sounds carefully. 'Terror' tracks records are often a good source for original sounds and instrument samples; check the works of Carl Craig like Powerclip. People and the likes for some crystal clear samples and a lesson in 'smooth' production. Even though this is kind of technohouse, there are many parallels in the production techniques.

## Creative FX

The Amiga and a tracker is a great combination for producing complex drum and bass patterns. Having a sample editor built into your tracker gives you enormous scope for experimentation because you can mess around with your samples and test them out straight away. Take advantage of this by getting to know all of the available effects in your sample editor and any other editors you may have.

Processing an entire breakdown is easy enough but why not try highlighting each bar in the loop and passing them all through different effects. Alternatively load a few copies of the same loop, process them in their entirety each with different effects, then chop and change between the different versions in time with the beat. Alternatively you could gradually fade from one processed loop to the next, working through as many different effects as you like. This would give the impression of a breakdown loop muttering through a variety of effects. Mess around with

echoes, phasers, flangers, filters and distortion effects and don't be afraid to alter the default settings to extreme values.

## Slow fast

You must have heard tracks that start with a slow hip hop breakbeat and then accelerate seamlessly into turbo-ruffler speed (think jungle drumming). The tempo suddenly changes but the slow loop still fits in with the new, much faster, tempo. This is achieved by doubling and halving the tempo, using the same loop at half and then double speed. If your fast loop was tuned to note G-3, you could play the same loop on another track tuned to note G-2 and they would fit together perfectly. That's because the notes on octave number three are played at twice the speed of their corresponding notes on octave number two.

For super-fast riffs you can either temporarily change the tempo of your track using a tempo change command, or just make sure you always start composing with a double-speed tempo from the outset. This will give you enough time on your track to throw in a quick succession of snares, bass drums or whatever.

## Basslines

Unless you're writing 'Your best style happy hardcore tunes (in

which case you will probably want to put a bass drum on every fourth beat) you may find it worth integrating your basslines and your bass drums.

Starting with a straight Traxx or TR-909 bass drum sample, you can set up a loop in the sample so that it sustains at a stable frequency. You can then tune the bass drum sample to the rest of the instrumentation in the track. Now you can use a single 'bit' of the bass drum as part of the beat, but you can also use sustained looped bass drum notes to make a tuned bassline. Depending on the features of your chosen tracker it may be easier to have two versions of the bass drum, one for the hits and a looped version for the longer notes (although using the Hold and Decay parameters in Octamed you can use just one sample for both).

Once you've got your bassline cooking you could try adding some of those some-tingling sub-sonic pitch slides on the sustained bass notes. Make use of the automatic pitch slide creator if your tracker has one.

Any parts of your tracks which contain just bass (and possibly some midrange) can be cleaned up by switching on the Amiga's low pass filter. This is an analogue filter which takes out much of the treble from all four

channels during playback (it doesn't permanently alter your samples). This is very good for removing the stepping noise which is often apparent on simple bass waves. Octamed and most trackers will allow you to turn this on and off with a command in your tracker sequence. In the case of Octamed, PF9 turns it on and PF8 turns it back off again.

## Snare and breaks

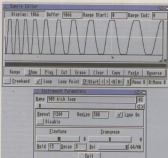
Snare drums are very useful for stepping up the energy level of your rhythms. Try copying the snare drum part from one of your breakdowns to form an additional drum sample, and then layer extra snare patterns over the original breakdown using a spare track. You can then bring away on your extra snare drum track to hype up the rhythm. There's no reason why you can't mix and match different rhythm samples to create a really exotic backing. Throw in a bit of tribal percussion or a bit of Brazilian samba to add a bit of spice. Anyone can sample the classic Amen! breakdown, but do you want your tracks to sound like a thousand others?

## General tips

One thing worth remembering is that the only defining standards of

drum and bass are the drums and the bass. That may sound obvious but what that means is that you can combine the rhythms with absolutely any style of music, not just the flavours that are currently in vogue. It's also worth bearing in mind that you don't have to be aiming for the euphoric Dem Saturday night dancefloor (sweat). Go with whatever feels right. Time signatures are normally set to 4/4, as basslines and sequences (mean that there are four beats in every bar) however this can be changed. If you find 4/4 timing too predictable then try other patterns. Get hold of a music theory book if you want to learn more about time signatures. That about wraps it up for now, so until the next time, happy drumming! Remember, even Goldie had to start somewhere so keep practising. ■

Tony Hargan



► The way to get that distinctive bass sound is by loading a sample of a TR-909 bass drum as in this example. With some settings it will sound like a more bass drum but can also be achieved by loading 441 samples in to the sequencer.



# Wired World

**PART**  
**12**

In a two pronged attack on exploring the world of Comms, we finish our look at Fidonet and begin the process creating our own WWW pages.



If you followed last month's tutorial on Fidonet, you should just about have got up and running with a single network.

However, there's more to Fidonet technology than that as it can also handle more than one network at the same time. Each of these networks may have different topics, rules and methods of operation so to get into each one, you'll need a BBS which supports that network and a point address. To enable us to do this we'll need to make some alterations to our previous setup. Let's begin...

Firstly, unlike last month's tutorial we can't get away with launching Gatcha, our 'mailer', with a simple line typed into the shell. We need to create a configuration file for Gatcha. In last month's example we were point 84 pointing off the Darkside BBS on our Fidonet address was 2-254/224.84. The same formula applies to other networks. Darkside is 28-128/1 it is the excellent Angelfox, so our address would be 28-128/1.84. This is known as an SSS.

Last month's Gatcha script has some good documentation including an example configuration. Most of this is suitable except for the top bit which is specific to your set-up. Here's an example of the changes you'll need to add to the start of the configuration file:

```
ADDRESS = "2-254/224.84@point84"
MAIL = "28-128/1.84@angelfox"
HOSTNAME = "2-254/224"
BBSID = "000 Angelfox Reader"
BBS = "BBS"
LOCALHOST = "Essexhouse"
PROGRAM = "~/.Signal/Essex"
MAILPROG = "uuencode"
```

Ensure that the 'xxxxx' is filled in with your session password which you should have arranged with the Bbsop earlier. Likewise all the addresses need to be changed to your specifics depending on which BBS you call. Note that it's possible to actually pick up different networks from different BBSes. In this case our four point numbers will change from eight networks. You'll also need to specify the password and host for each network on the command line when starting Gatcha from the shell since you'll need to make the mailer dial each BBS with the correct password.

If all goes according to plan, you should be able to set up Gatch to read and write the mail from the other networks. First we need to bring up the System GUI. Make the Settings/System menu. It's just a matter of entering our address for any new networks here. Click on the 'FIDNET' box. You'll see the first correct node address of the BBS we're calling. Next you need to enter, in the packet block, the receiver's point number for packing and unpacking the mail. 'LHA' is just 'LHA' in a different format. 'LHA' is changed to the LZX. Make sure that whichever type of archived mail you're going to get, it should



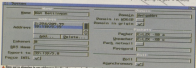
As this appears, we've changed to Fidonet, Angelfox and a point address for mail. Note that we can now also keep track of our settings for Angelfox. In this case 28-128/1.84 is the host id type of address we use.

have been sorted out with the Bbsop before-hand but you can dispense the mailtype you'll be receiving with a message to the BBSes email table.

It's important to note that when sending mail to the Essex Angelfox robot, you must write that mail in the specific format - even if you want a new AmigaNet robot, you'll need to write in Angelfox from your Angelfox network area. It's also important to ensure that you are writing in the external areas with the correct address and exporting to the correct address. If you export/transfer mail to the BBS as Fidonet it will most likely be thrown away. Another thing that's handy about Fidonet is that the BBSes will carry Usernet News/Usenet news into FidoNet. Getting news in the format Usernet and sent as your BBSID will change it to more efficient and downloading from the BBSes account. Out of Bbsop, the thing will be much

quicker. You can also get into Usernet using the BBS and then export/transfer it. Even so, some people prefer this method as opposed to trying to 'slurp' a lot of NNTP news from their internet account.

This drives to a close our diversion into Fidonet. If you'd like to see more on Fidonet at a later stage, E-mail me at manfred@orange.msk or Fidonet Netmail at 2-254/224.0.



As this is displaying in our address file, for other networks. Note the packet and receiver block. Note we can correct settings from here.



## Creating your own Home Page

**Make the most of last month's cover mounted Comms book special internet access offers. Set up your own home pages. Here's how.**

If you took up one of last month's net access special offers from Internet@Dl in CU Amiga Magazine's cover mounted Comms book you might be wondering what the free Web space is for. In a previous World tutorial, we looked at running the Amiga Web Server on your Amiga. This was great but it only works while you are linked up, which is not ideal for a permanent Web site. What you need is someone's Web server to host the pages, and serve them to anyone on the Internet. Here's how to do it. To learn a bit more about what's going on in Web space, come in!

### HTML heaven

The basic idea is that you FTP (upload) your home page including any pictures, to a special site and directory. First you need to get your pages working though. To do this, you'll use the provided Voyager browser to display your home page. You'll just need to put the files in a directory and tell Voyager to load from the file. You'll find this option in the Windows menu as "Open Local File". Before we can even do that, however, we need to create some HTML to view the pages. If you specify a site via a WWW browser with an actual file to load, say "http://www.somewhere.com/index.html", the browser will automatically look for "index.html". This means your home page should be called "index.html". To start create a directory on your hard drive called "www" or something, fire up your favourite text editor and enter a variation of the following:

```
<HTML>
<HEAD>
<TITLE>CU Amiga Reader's Home
Page</TITLE>
</HEAD>
<BODY>
<P>Hi all!</P>
<P>I'm just getting started on my
home page so there's nothing to
see right now. Please come back
later and I should have more
material to entertain you. </P>
<IMG SRC="http://www.somewhere.com/
index/PCImages/00_00/Subject-0001" vs
CE" Reader's Home">
</BODY>
</HTML>
```

This is a basic HTML document. We won't go into why it's right now but suffice to say that the words enclosed in "<" are HTML "tags" and browsers. These tags and browsers are there to carry out instructions. Ensure that you replace "http://www.somewhere.com" with your real username on the "mailto:" line. This text should be saved out as the filename "index.html" in your "www" directory made

previously. You should be able to get Voyager to load this page to see the results. HTML isn't very hard about where you break the lines. The tags can be on the same line or not, it won't care either way but make sure not to put a return in the middle of a HTML tag. The 6th line has a special IMG tag. We've put our picture file here for this example. Get a favourite picture of yours, convert it to GIF via a paint package or something and save it out as "suepic.gif". Now make a directory within the WWW directory called "pics". Place the picture in there. Be sure to use all lower case because Internet PC's web server, like most of the PC's are sensitive.

Now to get our page into Internet@Dl, let's assume the machine you called Internet@Dl to use is "www.somewhere.com". We nominated the name of the server and a password of "subscriber". You need to do this now as it's a one-time thing. Use your FTP client thing on to your new page (go to the provided WinFTP client, and press the connect button and you'll be brought to your "Home box". Click new type in "Machine" as a profile name, then "www.somewhere.com" as Host Name. You enter your user name, the "subscriber" name. In our example, enter "PC" as a password. Next set our "password" to "subscriber" too. Again in our "Host box", enter "www.somewhere.com" as a password. That's all you need to do, you should now be connected.

### Logged on

If you got your username and password correct, you'll be logged in to your own space and you should see a directory on the right hand

window called WWW. Double click on the window to get into that directory. Internet@Dl may have already placed some example home page material within your drawer which you may see now. You might like to create a temporary directory in the left list of WinFTP. To do this highlight all the files and press Remove. You can look at these after and view in Voyager to see how they work. To make our own page, all the files will need to be highlighted and deleted with the delete button (if it won't let you do this, call Internet@Dl). Click on the Make button on the right-hand list to create a directory, enter the word "pics" here. You should then see a directory appear. Well done, you've created your very own pictures directory on the Internet@Dl web server.

Now move the left-hand list to your WWW directory made earlier. Double click on the pics drawer in both boxes so both directories are shown. Click on your picture and select send. It should go to the server with no problems. Now select Parent on both windows, click on "index.html" file and click on Send. There, your home page is done! To check this out, enter the following into Voyager URL box: [http://www.somewhere.com/00\\_00/00-00-reader](http://www.somewhere.com/00_00/00-00-reader). Replace "00-00-reader" with your own user name. Hopefully your page should appear exactly as you saw it when viewing locally. You can now tell your friends and family your very own Web site address. Time to have it added on to your business card!

Next month, we'll be taking an in-depth look at the HTML language so that you can create the master of all Web sites. They'll also be looking at HTML to look at on the CD issue of the magazine so place your order now. Finally, don't forget to check out our pages at <http://www.cu-amiga.co.uk>.

**Mal Bellhouse**



Setting up WWW pages via the WinFTP client. Just don't forget to enter the login name and password the same as your Webkit account.





## Net God speaks

No sooner had the new PD web browser Voyager been released than folks started to flame it on Usenet. Mr Wagner spends his free time coding a darn nice little web browser IMHO and gives it away FREE to the Amiga community and this is the thanks he gets? Sheesh. Come on people, get a grip! Anyone programming such things for the Amiga (let alone doing it for free) is a valuable treasure. I'm sure the gert will welcome constructive criticism but the amount of Amiga users willing to take for granted someone else's hard work and then bite the hand that feeds them has led me to use some paired smiles >:D<. You can be sure that 90% of the time these are the kind of people who never coded anything for the Amiga community themselves. Personally I'm just glad we now have a choice of browsers with a bright future. I'm happy as a student with free on-line access. Almost.

# Surf's up!

**Viscorp take on Compton, Oliver Wagner**

**is ill and a new worldwide RPG is planned for the Net. CU Amiga's undercover Netcoop turns up trumps again.**

### Oliver Wagner ill

The Amiga's number one console software developer, Oliver Wagner, fell ill this month. Mr Wagner is the creator of the brilliant AmiPC IRC client and the excellent freeware Voyager WWW browser. The 'mystery illness' that has laid OS low has been serious enough to keep him away from the Net. One nasty side effect of his illness is that RETU, the new retail package to be included in the CU Amiga/Internet PC installer package, hasn't been finished in time. This caused some confusion as the cover mounted Compendiole documented RETU where Minimal was provided. However, Minimal is still a good package and can be replaced by RETU when it's available at a later date. CU Amiga Magazine wishes Oliver a speedy recovery and thanks him for the excellent Net software he's brought to the Amiga.

### Net Connect CD

Active Software are set to release a new Internet-in-a-box package on CD. The bundle comes with registered versions of any Internet software. The clients provided include Voyager, AmiPC, mUP 2, MWWW and PowerMail. Most interesting though is the GUI preferences set-up which allows quick and easy setup for major providers since much of their settings come built in. A most welcome feature for someone wishing to choose their own Internet provider.

The Net Connect CD is said to be based on AmiTCP 4.3 'dial-up' TCP/IP stack which is an extremely good news given the low \$34.99 retail price. The Net Connect CD looks to be shaping up to be a brilliant set-up of use to both



A better Wagner's PD game looking in Amiga compatible this game file.

Internet novices and veterans alike. Call Active Software on 01225 552260 for further information or e-mail enquiries@active2.demon.co.uk.

### Free on-line Amiga RPG

An organisation known as A.N.G.L.E (Amiga Net Games for Light Entertainment) are planning the release of a worldwide game on the Net. The game, called Porcupis, is described as 'a freely distributable, Internet-based, fantasy role playing game which recreates the feel of a real RPG. It is one played out in real life because (wait for it) you are playing with real people, who could be anywhere in the world'. They go on to describe the game as a cross between Chaos Engine and Zelda with tributes to various MUD (multi user dungeon systems) and with many new touches of its own.

Porcupis is still in development and is being solely programmed by the A.N.G.L.E team who are a group of non-profit Amiga programmers spanning the world pulling the project together via the Internet.

For more information check out their home pages on <http://www.ips.net/angle>.

### Viscorp hires Compton

Jason Compton, editor of online magazine Amiga Report and regular CU Amiga Magazine contributor has been taken on by Viscorp. This isn't the first time Jason has been offered a job in the Amiga biz as he has already worked for Windsor Computers of Canada as their PR representative. Viscorp have hired Jason in a similar role with his position as Editor of the most famous Amiga electronic magazine being advantageous to his new employers.

Jason had this to say, 'The joining Viscorp's Communications department as a contractor whose job it is to make sure that the Amiga community is aware of Viscorp's actions and intentions - and vice versa'.

### PIOS project on WWW

Stefan Dornayes, the former joint president of Amiga Technology the left shortly after the Viscorp takeover of intent to call has set up an interesting new project called PIOS. The best way to explain it is to quote him from the PIOS WWW site, 'I know exactly the reasons why we failed with Amiga. The only chance to keep it alive is a new start, without some burden due to the history. I think, the key to success is simply to exceed our customers' expectations on performance, quality and price. We must do it as fast, but as good as possible. So, we will form some strategic alliances with companies who have shown their capabilities in design'.

PIOS plans to bring an Amiga compatible operating system to the general Power PC platform machines.

Other key members of the PIOS team include Dave Haynie and Andy Riekel.

To find out more, check out their new web site on <http://www.pios.de>.



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# Masterclass

This month we continue our look at **ARexx** and how it can be used in combination with **AmigaDOS** and **Workbench** to create some interesting little programs. These programs will be of most use if you have a hard drive and a real time clock and will add a little extra fun to your **Workbench**.

## Listing for program number one

```
/*
   Once a Day
*/

/*
   Perform actions only if this is the first time the computer has been
   switched on..
*/

if open('testfile','+new+or+ext','r') then
do
  lastdate=readln('testfile')
  close('testfile')
and

/* If no data is found, lastdate will read empty,
   which will _not_ cause any problems */

currentdate=date()

/*
   Amiga returns dates in the form:01 May 1994
   AmigaDOS returns dates in the form:Wednesday 01-May-94 12:43:39
   Etc..
*/

/* Split up the day/date/time to get the date only */
parse var lastdate day " " date " " time

/* Split up the date into day/month/year */
parse var date day "-" month "-" year

/* Create a new date in Amiga format */
lastdate = day || " " || month || " " || "19" || year

/* Compare the two dates */

say "Last date:" lastdate
say "Today's date:" currentdate

if currentdate>lastdate then
do
  say "I don't have to do anything."
and
else
do
  say "OK, I'm doing stuff.."
  /* Add your stuff here */
and

/* The end */
```

The applications we are going to develop in this tutorial are as follows.

1. A program which will determine if this is the first time the Amiga has been switched on that particular day. If it is the first time, various actions can be performed.

2. A program which displays a little window with a "tip of the day" every time the Amiga is re-started.

Let's get started with the 'once a day' routine. This isn't very hard to understand, although there is a great deal of fiddling with date and time strings required. First of all though, here is how the program works. In order for it to work, you must add the line:

```
data = currentdate
```

to your **start-up** sequence. This causes **AmigaDOS** to return the current day, date and time but instead of printing it on screen the date is stored in **ENVARC**. After this you must add the line:

```
do _source._name
```

(and you must give the path to the script right. I'm assuming you have it in the **S:** directory here). This runs our **ARexx** program. The first thing the program does is check in the **ENV:** directory. If there is no date stored here or if the date doesn't match the current date, then the computer has been switched on for the first time and so you can add instructions to perform your 'once a day' tasks. For example, I have set up my system to run my **FileMaker** software, because that is always the first thing I do when I switch my Amiga on in the morning.

If the date is today's date, then the computer has been reset at least once that day and no further action is necessary.

If you are confused by the use of **ENV:** and **ENVARC**, remember that very early in the boot up procedure, the contents of **ENVARC** are copied from the hard drive to **RAM**, and stored in **ENV**. If the line **data = currentdate** has been run before, there will be a date stored in **ENVARC** and so after booting it will now be in **ENV**. If the computer has not been run before, there will be no date in **ENVARC** to be copied - the **data = currentdate** line adds the date AFTER the copying process.

If, when the program runs, there is a date present in **ENV** and it is today's date, then we can assume the computer has already been reset at least once. If it hadn't been reset and subsequently re-booted, the date wouldn't have been copied from **ENVARC** to **ENV**.

If this is still a little confusing, try the program in the box on the left instead.

## Tip of the day

Some computer systems (I'm not going to say which) are notorious for peeping up late



messages offering a random pearl of wisdom every time they are switched on. It's a little silly I know, but it can also be quite enlightening. Somehow I thought the Amiga could do with a similar feature and so here it is: the amazing Brigs Affix script, 'Tip of the Day' (see Box 20 to the right).

As I wanted the Affix script to display a window rather than simply print out some lines of text in a Shell, I'm making use of the `RecallLibrary` functions which was examined last month. As a quick recap, this library - available from AmigaKit or your favourite FO library - provides a list of functions which allow Affix to take advantage of the Amiga's custom system. This means Affix can open windows and windows and pop up file requests and gauges. All you have to do is add a line to load the new library and use the new functions.

The listing is the box to the right (therefore assumes you have obtained the `RecallLibrary` and installed it properly). It almost goes without saying that `RecallLib` should be started early on in the Amiga booting process, preferably in the User-startup sequence (see previous MasterClass issues for details on how to do this).

## The listing

The program works in the following way. First of all the `recalllibrary` is installed to make sure the special GUI features are present. Then at step two, the program tests to see if there is a file in the `ENV` directory. Why does it do this?

One essential feature of these 'Tip of the Day' boxes is that you can switch them off when you become bored with them. This program has the builtin ability not to run anymore. As I said, it does this by looking to see if there is a file in the `ENV` directory. If you remember, the `ENV` is created at boot time when the Amiga copies the entire contents of the `ENVARC` directory into `RAM`. `ENVARC` is used to store settings used by various application software, and so it is the perfect place to keep our on/off switch.

If the file is found to be present in `ENV`, the program takes this as an indication that it is not to continue and so it stops dead: end of story.

If, however, the file doesn't exist then it's party time and the program continues.

Step three sets the definition of all the excellent tips you can think of. Add anything and everything here, from Amiga key shortcuts to installing messages such as 'too boring that should be deleted, farty'! You'll notice the use of compound variables, which are the Affix equivalent to array variables. Each piece of text is assigned as a 'item' to the 'root' variable which is called 'tip'.

The only trick to this process is including a 'Y' slash character when you want a line break. This is a special feature of the `recalllibrary` routines, and nothing to do with Affix as such. The more messages you type in, the longer it will take you to become bored - if you have any good ones, and there is and we'll put them on the next CD-ROM!

Picking a tip at random is made quite easy

## Listing for program number two

```

/*
Tip of the Day

Produce a random piece of advice every time you boot your Amiga ...

*/

/* Make sure RecallLibrary functions are available... */
addlib('recalllib.library',0,-90,0)

/* 1. Test to see if a tip is allowed.

If there is a file in ENV, called TDD, this means
the Tips are NOT to be used. If there is no file, the
Tips are to be displayed. */

if open('testfile','env:TDD','r') then
/* File exists, so exit */
do
close('testfile')
exit
and
/* File doesn't exist, so carry on */

/* 2. Define all the tips */

tip.1="Don't eat fried food!"
tip.2="Get plenty of exercise!"
tip.3="Don't smoke!"
tip.4="Limit alcohol intake!"
tip.5="Take a 15 minute break every hour/you spend using your Amiga."
tip.6="Use Right-Alt and the full-stop to tidy up icons on the Workbench."
tip.7="Use Right-Alt and A to select all the icons displayed in the current window."
tip.8="If you want to restart these tips/delete the file called 'TDD' in the ENVARC directory."

/* 3. Pick a tip at random */

brandom(1,8,slam('s')) tip=tip.c string="(Tip of the day-!) | | tip | | "

/* 4. Display the tip */

if request(250,250,string,"OK","No more tips") == "OKAY"
then

/* 5. If no more tips are required, create the file */

if open('testfile','env:TDD','w') then
close('testfile')
also
say "error creating file!"
/* The end */

```

because Affix has an in-built function to generate random numbers. The only snag is that using the 'Random' command produces the same result every time you run the script - not very useful. We therefore scramble the results by setting the special random starting point to a value returned by the system clock. This produces the required unpredictable results.

Using the random number as a reference to the previously defined tips, we build up a new string starting with the words 'Tip of the Day' and pass the entire lot over to the 'Paged' command. This is what `RecallLib` is needed for and it displays the tip on-screen. You may need to alter the first two co-ordinates to position the box neatly in the middle of the screen.



The Request function also returns a value, depending which button was pressed by the user. We test this value and if the user has requested no more tips, we create a file in ENVARC: this file will stop the tips from appearing in the future, because the next time the Amiga restarts, it will be copied automatically to ENV. There it will be found when the 'Tip of the Day' program starts, and nothing will happen.

Remember if you want to switch the tips back on, all you need to do is delete the TODF file from the ENVARC directory and re-boot.

## Installing the program

We need the TODF script to start at boot time and for ease of use I decided to make it an icon which we could place in the Workbench drawer. This turned out to be slightly trickier than I first thought, although it is possible. First of all, test the script from the Shell with the R0 command. Putting it in the RAM disk is a good place to keep it whilst we work on it.

Remember that if you call it something like 'TODF.R000' you only need to use the command: to load at the Shell to start it. If you get a 'file environment not found' error, check that you have spelt the name of the resource.library property, and that it is present in the LIBS directory in your Workbench disk.

## Making icons

1 Using the IconEdit program in the Workbench/Tools drawer, create an icon for the program. Make sure you have defined it as a Project icon, and save it to the RAM disk with the name 'TODF'.

2 Now we need to alter the icon settings. Find the icon and highlight it with a single click. Now choose information from the Workbench menu. You'll see something like this (see figure 2).

3 We need to set the default tool to read R0, the program which executes the R0 script. If there is no Default Tool box, go back to the icon editor and make sure you have made the icon a 'Project' type, rather than the default 'tool' type. Click in the 'Default Tool' box and enter R0.

4 If you save these settings, you should be able to run the 'Tip of the Day' program simply by clicking on the icon. When you do, you'll see something like this (see figure 4).

5 Yes, there is a rather horrible blank Shell window at the top of the screen. To stop this from appearing, and believe me, this fact took a lot of discovering, you edit the icon again (with the information option), and add a new ToolType called CONSOLE. This stops the Shell window from popping up.

6 Now you can drag the icon into the Workbench drawer, and reload. Un-oh ... it's not quite perfect. Sure, the working tip appears but there is also a very tedious requester appearing asking 'Should I wait?'

The Workbench is concerned about this program and is asking if it should hang around for it to finish. The answer is of course that we don't need the Workbench to wait, so go back to the icon definition once more and add DOMOTWAIT to the list of tool types. At last, our 'Tip of the Day' program is complete! We'll be back with more helpful bits of information about Amiga next month. ■

John Kennedy





# FAQ

## Frequently Asked Questions

### ■ Q What is the best way to get 'real' graphics into the Amiga?

■ A The Amiga is great at displaying and manipulating images: it's got some amazing software (such as Photogenic) and it can display images with millions of colours. However, getting realistic images into the Amiga can be expensive. One solution is a Graphics Tablet. If you can draw (or if you can trace) then a graphics tablet is easier to use than a mouse. Hardware such as the Power Tablet (from Power Computing - see CQ Amiga Magazine May 1989 for the review) make it easy to sketch graphics into a standard paint package. The Tobii tablet, from First Computer Centre, is cheaper at £60, but smaller and less effective.

### ■ Q What sort of image scanner should I get?

■ A There are two types of image scanners: Hand and Flatbed. A hand scanner is dragged by the user across a flat photograph. The image is 'scanned' into the computer and appears on screen where it can be saved in standard IFF format. It can then be loaded into any art program for further processing. Hand scanners generally cost less than £100 for monochrome versions and less than £200 for full colour versions. They produce results which are adequate for desktop publishing use but require practice and patience.

Flatbed scanners look a little like photocopiers, the image to be scanned is placed on a glass screen and a lid is closed on top of it. Unlike the hand scanner, the light source and miniature camera are moved automatically. The results are excellent: a flatbed

scanner easily produces the best results. A scanner such as the Epson GT6000 costs about £500, but will scan in full 24-bit colour (more than 16 million colours) in resolutions sharp enough for most applications. You do however need a suitable interface, and enough memory to store the often very large images.

### ■ Q What about video digitisers?

■ A A video digitiser, such as the Vidi Amiga 34 from Quantum Leap Software or the ProScan from Gordon Hardware, has a huge advantage over scanners: you can take pictures of three dimensional objects. Armed with a camcorder you can film your subject and then grab the image in full colour. The steps of keeping still in front of the video camera for days and using colour film have long gone: the Vidi units can grab an individual frame of video. If you have an Amiga with Zoom slots, the VLAB image grabber is an excellent card. If you prefer moving images, consider VideoMaster from Eyspeech. This little box connects to the A1000 via the PCMCIA port and can grab moving images and sound at up to 30 frames per second in stages of grey. Great for making your own animations!

### ■ Q Are there any other ways to get graphics into the Amiga?

■ A There are various other ways of importing graphics into the Amiga. If you have a CD-ROM drive, you might be able to find a character offering Kodak's PhotoCD service. Give them a lot of film exposed with an ordinary camera, and in return you'll get a CD-ROM with the pictures scanned and

Never mind the Ps and Qs, it's time for the Q and As. This time we're painting a clearer picture of what you need to know about graphics.

stored in amazing detail. For images on the move, keep a look out for Casio's new digital camcorders. It stores up to 99 images in its own memory and then you can download the pictures to a PC or Mac (and from these machines to the Amiga). Alternatively, the images can be viewed on TV or recorded on to video - or grabbed with a video digitiser. The resolution isn't great but 16 million colours should make for good results. The Casio CV10 costs about £500.

### ■ Q What can I do with the graphics once I've captured them?

■ A Now the fun starts! With a package such as Photogenic, you can do anything from painting monochromes on rectangles to restoring old photographs. You could also create animations, basing the characters on real scanned images for bizarre Muppet Parody effects. You could convert your photograph collection to video, and use a program such as Tools to add titles, fades and wipes. If you have a World Wide Web site, you can convert the images to JPEG or GIF and let the rest of the online world see them too.

### ■ Q What sort of quality can I expect when printing graphics?

■ A Obviously it depends on your printer, but don't expect photographic results. Even a colour printer such as an Epson

Stylus Pro costing nearly £500 will struggle to produce near-photographic quality images. This isn't a fault with the printer; it's simply extremely difficult to use ink and paper to recreate a photograph. The printed will be bright and colourful, but absolutely not a photograph. However, if you really do need top-quality output, it can be achieved if you use a Cendrip. Publishing packages to output the image in a format which you can bring to a commercial bureau. Some of packages will also save in suitable formats, and any Printer worth knowing will be able to deal with JPEG, TIFF or Postscript files.

### ■ Q Can scanned or digitised images be useful with rendering with programs like Imagine or Real3D?

■ A Absolutely! Scanning in your own textures is an excellent way to achieve photo-realism in your renders. Scan your desk and get an instant wood texture for wrapping around your own 3D model of a desk. You can also scan in pre-printed boxes or labels from cardboard packets or tins and use them to decorate your objects. Or have about grabbing a sequence of images with VideoMaster, and then mapping the animation onto the screen of a rendered television set! When you combine real world images with 3D models you start to get some very interesting results. ■  
John Kennedy















**AMC** has extensions to 100  
**AMC** includes the following  
**AMC** has extensions to 100  
**AMC** has extensions to 100



## Logos, meanings and mysteries:



CD32 queries, patches and various other CD-ROM-related problems.



All about upgrading RAM, operating systems and processors.



Plug-in hardware of any kind: scanners, disk drives etc.



Answers to queries on particular pieces of software.



Music, sampling, MIDI and anything that makes a loud noise.



Miscellaneous tools to keep your Amiga running smoothly.



Form books, page-breaks, preferences and links, links more!



Monitors, TVs, modulators, screen-modes and all that stuff.



Fixes, updates, animation, pictures. In one small word: graphics.



Spreadsheets, databases, organizers, accounts...



Everything you need concerning about the Internet.



Not everything fits into a pipework, but anything you like fits in here.



**It's an impossible mission but we've done it. Yes, that's right our very own Impossible Mission Force (IMF) have tackled your most challenging technical questions and answered them and without an explosion in sight.**



**What a groovy tune Mission Impossible has. I'll have to have a go at mixing my own version.**



**Our very own Ethan Hunt is ready to save you. "Now is it the red or green wire I cut?..."**

## Jungle jam



About a year ago I got into making music by joining my first Amiga together via a MIDI interface as you suggested in earlier magazines.

After getting quite serious with this and recording stuff onto D50 I somehow got sidetracked and lost interest. Recently, however, after hearing some old Urban Shakespeare tapes and their relatively up to date standard and quality I'm finding to do some more stuff. Two things I'd like to know: 1. What are some top quality current sample CDs/disks and where do I get them? 2. Could you recommend any good MIDIhardware jungle techno modules that you can switch running on OstaMED for ideas and rationale?

**Andrew Tunstall, Hull**

This must be your lucky day! We've recently had a number of enquiries about making jungle tracks and so you'll find this month's Sound Lab is dedicated to just that. They have written an *OSTREED* module to accompany this. Although there wasn't room for it on this month's cover disk, you'll find it on the next consecutive CD-ROM and it's also available from the *Amiga* in the 'music/jungl' area. Now for your questions. A Time and Space (tel: 0943 879 833) have pretty much covered the market for sample CDs and they have an excellent range. Those that will be of most interest in jungle producers will be Hiplandia 2, Zero G (Jungle Mayhem) and That Jungle Planet. There are other CDs which all retail for £19.95 each. It's also worth looking through music technology magazines for others, for sample CDs from other producers. We have got to

come across a decent set of Amiga *MP3* jungle samples on disk (sourced from Chris Shakespeare's excellent set which is available from PD distributors), but if anyone knows of such a collection please let us know.

3. The *Amiga* on-line archives and the *Amiga* CD are a good source of modules, including jungle mods. *Shogun* and *Real Run* are two composers who seem to be particularly prolific at the moment, so check out any of their work. The main man from Urban Shakespeare also records as *Apollonia*, so keep an eye out for any *MP3* featuring that name for an idea of what they're up to now.

## Plotters pound



I have an Amiga 1200, 20MHz hard disk, an external SCSI 730MB hard disk and a Glowed 1200 with 800k, on

which I run Pagesetter 2 and Wordworth. I want to buy an HP Printer specifically the DesignJet 230 or the DesignJet 250C which as you will know will print up to A4 size and in one sheet.

I can't find a Workbench driver for this printer. I have contacted Hewlett Packard and they can't help me. I have also tried to get help from the PD libraries. Here are a list of the drivers that will run the printer: HPGL, HPGL2, HPRTL, FUL, HP7568B, HP77 Range, Draft Master BX. Do you know where I could get a driver from or have you written?

**Paul Gray, Swansea.**

You will need to use a structured drawing package (such as *SCAD*) for example to drive a plotter. *Pagesetter* can Workbench will work in this way. For high quality output from these packages your best bet is to go for a laser printer or a bubble jet

printer, although we are not aware of any such printers which will output in A4 size page in one go.

## Serial games



Like many Amiga owners, before I got a SCSI CD-ROM drive I used to connect my CD32 to my Amiga 1200 for the transfer using the network lead and CD-ROM. With the release of your excellent CD-ROM 8 on the April 1996 issue I noticed that Loading Lap could be played over a serial connection. Taking my heart in my hands, I tried connecting the CD32 to my A1200 via the lead and hey presto, it worked! You have to run the A500 version because the CD32 hasn't got enough RAM as standard, but it works like a dream.

Given this, I've now gotten to wondering which serial-linkable games have been issued on CD-ROM and have they kept their linking capabilities? I wonder if you or any other readers have tried this and if so, did it work? Perhaps you could compile a list for those of us fortunate enough to own both a CD32 and another Amiga.

**Janice Wilson, Hants.**

*Amiga* Brand 10 CD collection should work in the same way, although someone has patched our copy so it can't run, for sure at the moment?

## GVP grumbles



My Amiga crashes and refuses to reboot after about half an hour whenever I have my GVP A1204B accelerator installed, either with or without a 160k Rabin SIMM. I also have an internal 40MB



Quantum hard drive. I remember hearing that QST had folded and so was unable to return the board to them. I sent the AJ 200 to First Computer Centre who offer a repair service. They tested the components that they could but were unable to find a fault leading them to conclude that the problem is with the QVP custom chips.

I would be grateful if you could either print a contact address for QVP if they still exist and are able to fix faults or an address of some one who can mend the board.

Owen Brown, Bristol.

*You are right in your belief that QVP are no more, however all is not lost yet. The QVP technology was purchased by the German design peripheral developer MTTC and the UK developer Power Computing. If you and Power Computing nicely they might be able to help you, although there will obviously be a charge for the service. Power Computing can be contacted on 01832 273000.*

*By the way, it is worth bearing in mind that this could be a symptom of the AJ200's inadequate power supply, although this would probably have been happening as long as you have had the AJ200 and the hard drive if this is the case.*

## Not enquiries



- I'm thinking about buying a modem to send Email and look at this interesting thing.
1. Can I send and read Email to and from PCs on my Amiga?
  2. How cheap? I only pay a local phone call price as I'm looking at Internet pages in America!
  3. I've been offered a 3000bps modem for £75. Is it worth it?

Peter Nilsson, Slough.

*1. Yes, once you have the software on your Amiga to send and receive Email it doesn't matter where it's going to or where it's come from. You can freely exchange Email between PCs, Amigas, Macs, and other types of computer.*

*2. You only pay for the telephone call to your Internet provider. This provider will be linked into the Internet to global network of data transmission lines which is not a telephone line and is not controlled or owned by a commercial company. Other users around the world are connected to this either directly or via their own local Internet providers.*

*3. No, 3,000bps modems are too slow for efficient comms and Internet*

## Imagine Patches Galore

A few months ago I received my upgrade of Imagine 4.0 from Imagine and was quite frustrated with some problems that I had to sort out before I could use it properly.

I suspect that all users who have installed it have had exactly the same problems as I have had and may not have figured out why. Here is how to fix some of them.

Firstly, Imagine 4.0 claims to be auto-sensing as to whether it is running on a PAL or NTSC machine. This is true, although when selecting About from the pull down menu I get a message saying it is an NTSC version. And then when I reloaded, I was presented with the Config file menu. This is fixed by loading the Config file into a text editor and replacing all the screen presets with the PAL screen presets from my version of 3.5. This sorted out that problem. Here are some of the main definitions.

```
RAM:328,256,11,10,HAM
RAM:OverScan,383,383,11,10,HAM
HAM:QuarterScreen,160,128,11,10,HAM
Lines,328,256,11,10
Lines:OverScan,383,383,11,10
Lines:QuarterScreen,160,128,11,10
Hires:848,672,11,10,HRES(LACE)
Hires:OverScan,784,594,11,10,HRES(LACE)
Hires:QuarterScreen,320,256,11,10,HRES(LACE)
HAM:328,256,11,10,AAcc(HAM)
Hires:848,672,11,10,AAcc(HAM)HRES(LACE)
Laced:HAM:328,256,11,10,AAcc(HAM)HRES(LACE)
Hires:HAM:848,672,11,10,AAcc(HAM)HRES(LACE)
Also there were problems with the demo attributes that were supplied. Every time I tried to use them, it threw up an error message saying that it
```

couldn't find the textures. I ran Examples 3.0 and saw that the path it was using was MS-000 directory syntax and not AmigaDOS. You have to load each of the attribute files into a library utility such as FileV and use Search and Replace to change all the backslashes "\" with the correct forward slash "/". Now most of attributes will work. The reason why the others won't is that they require textures from a directory called "Textures" that is missing. Does anyone know or have the files that should go in this drawer?

When using the supplied Quick Attributes, the program claims that they do not exist. To sort this out go into the Preferences Editor and scroll down until you find the line containing the Quick Attributes directory. There you will see, yet again, an MS-000 backward slash. Replace this with the correct AmigaDOS forward slash. Save, then reload to cure the problem.

I hope that this has helped some of you who might be new to Imagine and have only just got version 4.0. But there is a plea to all you users of Imagine - REDIRECTER and show Imagine how many Amiga users there are so they can keep up to speed. According to them the ratio of PC users all Imagine to Amiga users is 3 to 1. Stand up and be counted.

David Hannan, South Africa

*Thanks for that David. As is registering with Imagine, we wholeheartedly support you in your call for other Amiga Imagine users to register - if software houses don't know you as their software you can't expect them to keep timing updates.*

*well. 3,000bps is the speed rating of the modem, telling you that it can send or receive 3,000 bits per second. Newer modems, by comparison, can handle 24,000 and 28,800 bits per second. Apart from the inconvenience of a slow modem, the money you save by its buying a cheap slow one will soon be offset against the higher phone bills that will arise from longer downloading and uploading sessions. Get nothing less than a 34,000 rated modem, preferably plans.*

## Octamed's aura



I am an avid user of Octamed's on my standard Amiga 1200, no upgrades, hard drive or anything and have been for a few years now. I recently bought the H-Soft Aura sound card and have had a serious problem: the 12-bit sampling works fine with its own software but when I try to use it with Octamed (V3.04 and V6) derived the extra channel plays with a distorted, inferior quality - much worse than 8 bit.

I'm using both HSoft and RBF Software and they seem to be 'passing the buck' a bit but neither

can fully identify with my problem. Is it something to do with a code dispute between the two companies or something? Maybe my sound card is broken or I need the proper Octamed program because I'm pretty sure it's not due to have I'm using Octamed.

Deon Haddy, Liverpool.

*Yes, you're right, everything is not easy when it comes to the marriage of the Aura sampler and Octamed. For whatever reason, there were some communication troubles between the developers of the two products. The Octamed developers RBF Software were supplied some program code to drive the Aura but this seems to have been incomplete,*

*hence RBF couldn't manage to get hold of an Aura card before the release of V6 they were unable to test this out.*

*We spoke to RBF who told us that they had been presented some revised program code to drive the Aura. With any luck what this is in place you should be able to reuse your modules through the Aura in 17 bit stereo, with panning and real-time echo effects. This is one of the details which is holding back the release of Octamed6.0 International, which is currently scheduled for a release around mid June. Support for an existing new DSV format and called Digifile to drive out for big box Amigas has already been added. We'll bring you the review as soon as it's completed.*

## Send your Q&A problems to...

*You can send your technical problems or answers*

*to Q&A Magazine by the following means:*

*By letter to Q&A, Q&A Amiga Magazine, Priory Court, 30-32*

*Pennington Lane, London, EC2N 3LQ*

*Email: Q&A@Amiga.co.uk*

*NO SACS PLEASE! We request that we can't respond to readers' questions by post or over the phone. Please do not include a stamped addressed envelope with your letters, as we simply don't have time to answer the thousands we receive. Responses are only available through the pages of this magazine.*



# Points of view

## The way things are

By Alan Dykes

"Should I upgrade my Amiga, or get a PC/Playstation/Saturn?" I've only day we get letters and phone calls asking this question. It's frustrating, but it's understandable. Not everyone bought their Amiga for its superb productivity

**Things move on but some move on at a more realistic pace than others. The Amiga has been and still is the most out-of-date proof computer there is.**

ability, its friendly OS, its simple upgradeability and the punch it packs into a small box. Many bought their Amiga only to discover this at a later date. That's the beauty of the machine, it's full of surprises and few of them are nasty.

Those who ask us whether they should buy another machine or upgrade their Amiga say they are doing so because they've "got to think ahead to the future". Hold on! Many of those who discovered just

**This is no time to stop and have doubts mid-stream. Upgrading transforms your Amiga and where it matters it still outshines the competition.**

how great a machine the Amiga is, have upgraded it to make it even better. And believe it or not this is forward thinking. These are Amiga users out there using 18-year-old machines and quite happily doing so. By talking to a PC or Mac user who's doing the same. Sure they're out there, with their black screens and their green and orange text, but there's not many and they're not enjoying it. Hey waldo, get a Mac!

The A500 user is much maligned in this office. Until, rightly so, if he'd bought an A1200 two years ago we might not be in the mess we are in now! However, many A500 owners have upgraded their machines too. They've installed hard drives, upped RAM, even attached CD-ROM drives. US magazines give you a hard time, but let me salute you just this once, a heartfelt salute because I know what you've been through. It's popular for us journalists to be accused of silly recommending something, after all, ENMAP is paying for all our bits. Wrong. We've all had our fair share of buying and upgrading, both before and after we started working for magazines. What do you think we use at home? Freebies are few and far between, and never seem to be worth more than a tenner.

## Foresight

The person who bought their A500 eight years ago and upgraded it could really be said to have been a visionary. It's only in the last two years or so that this first wedge became obsolescent, that mainsteam software has left a behind. And even so it's still very usable. In the same period of time you'd have had to buy two if not three PCs to keep up to date, at six or seven times the cost and with the software would be backslapping you every couple of months. Furthermore, the A1200 owner of today will probably be ticked off in a few year's time just the same as A500 owners are now (in fact anyone with less than an E30 is already in the dog house these days - including myself I'm afraid).

Things move on, but some move on at a more realistic pace than others. The Amiga has been and still is the most out-of-date proof computer there is.

The answer to the question "should I upgrade, or should I buy something else?", depends wholly on your priorities. Do you buy your Amiga solely for games? Have you



no other use whatsoever for it? Well go buy a Playstation then. I will not sit here and pretend that the Amiga will have Playstation style games by next Tuesday week. What's the point?

## It's all a game

But is there more to life than games? Surely there must be or you would have bought a MasterSystem or NES, a Megadrive or SNES instead of your Amiga. And there's a lot more to life than chugging around in DOS and Windows now. Believe me I know.

If you bought that Amiga for all the good reasons then this is no time to stop and have doubts in mid-stream. Upgrading transforms your Amiga, and where it matters it still outshines the competition. It was designed so that you can upgrade it bit by bit, and although the overall cost may be higher that you thought you're not shelling out all at once - you get more of what you need when you need it and not a moment before.

If all you're buying a Playstation if you want fantastic new games, but if you want a solid computer then stick with your Amiga and upgrade it - your current software will be so much sweeter and it will open up so many more possibilities.



## Dear games publisher ...

### By Martin Davies

The time has come for publishers to get realistic about Amiga games. With the Excom upgrade deal and the advent of CD-ROMs and accessories now attached to tens of thousands of Amiga 1200s there is a big new user base out there. It's time you started giving us the games we want.

Is sales are bad? So retailers won't stock games? Tough. You've got no-one to blame but yourselves (OK, and probably Commodore too). Maybe if you offered the Amiga community the sort of games we could get excited about, we'd buy them. You do it for every other format, don't you? Let's face it, it's not just that there's very little new Amiga software about, it's that what's launched is usually just the same old stuff. In the spheres of PC and console the CD-ROM has opened

up major new possibilities and these are also available for Amiga. CD-ROM has only got big on Amiga in the last year, so most people have their drives for under 12 months. This is the real 'new user base', but not a lot of people seem to know this. If a decent multimedia CD-ROM game was brought out for Amiga, and it was advertised and publicised, it would sell in drives. Apparently no-one is making money on PC CD-ROMs because here is just so many. For God's sake produce a few on Amiga then. WE DON'T HAVE MUV!

It doesn't matter if high street retailers don't take your product. Look through the pages of this magazine and see how many advertisers have CD-ROM products on their pages. Mail Order is now an established channel for Amiga CD-ROM.

**So sales are bad? So retailers won't stock games? Tough. You've got no-one to blame but yourselves (OK, and probably Commodore too).**

While floppy disk traditionalists may still be reluctant to buy mail order, CD-ROM users have known nothing else. Take another look at these CD-ROM pages. No games eh? This is not because they don't sell, it's because no-one has realised that there is a market out there for them. Come on guys, get some decent CD-ROM games in development.

■ Martin Davies is a freelance writer and design teacher.

## To be or not to be

### By David Pleasance

Before I evaluate the potential future of Amiga in the hands of new owners it is worth taking a look at a synopsis of the current situation since the events were purchased by Excom in April 1985.

There has been a major loss of confidence in Amiga as a brand name and as a product of technical superiority. The protracted sale of Commodore assets was always going to adversely affect the Amiga's standing. However, other factors have contributed to the worsening position to date:

1. There has been a decline in the retail distribution channels, particularly in the UK. Excom is a retailer and as such is a competitor to the very core of the Amiga's past success — other retailers. Asking them to stock and sell Amiga is like asking them to buy some of Comet's 'own brand' products, direct from Comet. They will not do it. The independents, who have always been the backbone of the Amiga success story, have been forced into stocking and selling PCs to survive during the period of Commodore's tribulation. Excom say the blame is the independents' side, with massive advertising and outlandish pricing. Ask yourself this: would you support your main adversary by buying his product?

2. The current Amiga user base has been ignored. Bringing four year old technology back to the market is simply not good enough. The Amiga 4000/4000 owners are the most significant audience in Amiga history and it is this target market that must be addressed.

3. There has been no investment in research and development, advertising and marketing. Amiga owners were always proud of the technology and

how technologically advanced it was. Not any more. Advertising yesterday's products in magazines primarily bought by existing owners is pointless.

If Viscorp do become the new owners of the Amiga patents and trademarks they have a couple of significant advantages over Excom. Firstly they are a technology driven organisation, where research and development are key. They employ several highly regarded former Commodore engineers and given the right direction they could develop exciting new Amiga hardware.

Secondly, they have integrity. They have a good working relationship with their suppliers, employees and trading partners. All of this translates into a feelgood factor which can only benefit the market in general. Thirdly, they are not related! With no prior experience of retail sales and marketing channels they have an opportunity to create a novel distribution network.

## The way forward

1. Establish alliances with third party developers. Select companies whose product portfolio can complement the in-house activities that Viscorp are currently undertaking and pool resources to achieve maximum results in the shortest possible time scale.

2. Make a strategic decision on new product development, announce it and stick to it! The Amiga community was formed as a result of hardware which in its day was superior and cost effective. We must once again lead the field and earn the loyalty of the best supporters in the world.

3. Introduce a low cost upgrade path for existing A1200 and A4000 owners. Develop a system which

**If Viscorp do become the new owners of the Amiga patents and trademarks they have a couple of significant advantages over Excom.**

would provide a basis for continuous upgradability. This is a must.

4. Establish a bespoke sales and marketing division. A new owner with no previous experience (or stigma) of retail channel distribution has a wonderful opportunity to establish a global sales and marketing network, recruiting people of probability and expertise. This is one of the most promising aspects that the change in circumstances presents.

5. Establish a software developer support program. Having the best hardware in the world is useless without substantial serious software to run on it. This was possible Commodore's biggest failure. Also, Viscorp are going to need lots of game software for their startup system, so they have a good starting point in terms of leverage with the developer community.

6. Have regular dialogue with end users. It is essential that regular feedback is obtained from the users of Amiga/Viscorp products. They say what they want, then, if it is financially viable, it is feasible and if a substantial enough market, it makes good sense to provide what they have asked for.

■ David Pleasance is the Managing Director of Computer World, Amiga and co-ordinator of Commodore UK. If you have any comments on this Piece Of View, please send them to: [editor@amiga.com](mailto:editor@amiga.com)





# Backchat

**Starting a chain reaction, our April Points of View and May Amiga Quest feature seemed to have whipped up a frenzy of response. Get in the middle of things and write in our opinion.**

## Bad analogy

I disagree with the Ford vs Jaguar letter from Robin Coore (May Backchat). I can't agree with the analogy that of the Amiga being the Ford Escort of the computer world or that the PC is technically superior. It's just different. The Amiga has been very much a specialist manufactured Ford Escort, to maintain a motoring analogy, that reflects both cost and performance to the PC or far less cost.

The Amiga, by nature, is a multimedia application and with improved expandability in the future it gives more. If software is

developed to improve its performance in all areas the future looks bright.

Moving towards PC compatibility must be good for the Amiga but only as long as the Amiga's much touted innate capabilities are not sacrificed in route.

The Amiga should always be first and foremost a graphics machine with expandability rather than a general purpose machine which can be expanded to cope with graphics. Its success with LightWave in TV so-far production alone bears this out and really ought to be more widely proclaimed. Maybe the

programme makers could include some credit to the Amiga in the end! After all, it's in their own interests to keep newer and better Amiga machines and software under development.

Steve Clark, Isle of Wight.

*If anyone would like to comment on any of the letters in this page or any other pages please write to us at the usual address.*

## Save me, save me

I have just read Alan Dykes' April Point of View and cannot say how much I agree with his sentiments about cover disks saving the Amiga market, not killing it.

Three years ago I bought my first computer a big standard AT286. No fancy bits, just the bare works, after all I only needed it to write a few letters as I lived alone in Tyneside enjoying my retirement. I also intended writing a book. However, I will haven't gotten around to writing that book or any letters either. Why? It's because of your cover disks that's why.

Let me explain. I'm interested in video making and editing so when I got my hands on your video titling cover disks I had to follow it up and before I knew it I had bought another program on video titling, a graphics, a Macintosh monitor and a digitiser. I wasn't intending to spend my Amiga set up any further but then the Amiga cover disk came along. Like many other people I took

## Letter of the month

I'd always respected Jonathan Anderson until I read his opinion, in Alan Dykes' points of view (April 96), that mounting full games as cover disks harms the Amiga. What a pitcock and good riddance. Cover mounted software has kept the Amiga afloat during these difficult times along with PD and shareware.

I suppose Jonathan's entitled to his view but from a man in such an important position you would expect a little more common sense. For example, a while ago a great Amiga magazine released version 2 of Imagine. A friend of mine was so impressed that he actually bought an Amiga on the basis of it as well as the next release of Imagine. If that cover disk hadn't been released I doubt he would ever own an Amiga right now. My brother recently acquired Imagine for his Amiga.

Also, when CU Amiga Magazine never mounted Imagine 3 (January 96) it spurred me on to invest in a 500MB for my Wipe 686. So, in all, your cover disk generated £100 of business for Power Computing and that's just from one reader.

As for cover mounting games, Alan was right. The games market has been in decline for a while now. So, a good licentiate could be to break the agreement you have with software publishers and go the way of addition in putting a complete version of a classic game on the cover disk. For example, when a sequel to a good game comes out you could cover mount the original.

Think realistically a moment. Can you honestly see anyone going to their local supplier and asking for a copy of the original Wimbledon when version 2 is such a great game and you can pick it up for as little as £15.

Releasing older games as cover mounts will not only keep people's interest in the games market but will encourage people to upgrade.

My thoughts and ideas may not be quite the thing that's needed to keep things going but something has to be done. People are leaving. To use that well known phrase 'upgrade or die', because if you don't see poor people who have invested so much time and money will suffer because people are too short sighted.

Barrie Pennington, South Glamorgan.

## THE FAR SIDE

By GARY LARSON



Paymond's last day as the band's sound technician.



## For my first quest

The article "Amiga Quest" by Alan Barker, Lisa Collins and Alan Dykes on the availability of games and software for the Amiga last month was top notch.

In response I think I should tell you about some of the problems I've had. I am a student at Bangor University and in the town centre there are three shops which sell computer software. However, I am not satisfied with any of them. In WH Smiths, I could only find one Amiga title - *Hamdell 2* for the A500. Admittedly there weren't many other titles for my other system in there, so perhaps you can't blame them.

The second shop Rural Computers seem to have given up on the Amiga altogether, selling only PC software, although they do have one or two Amiga titles.

The third shop Acme Computer Games are the Amiga savants of Bangor, as they do have quite a few Amiga titles including older and some of the newer titles but the likes in the shop there didn't seem very positive about the Amiga. The only shop I can truly say I have been happy to go in to for Amiga stuff is Commodore Computers but now they do sell PC packages as well.

Ray Pedersen, Gwynedd.

## For my next quest

I felt that I had to write in following your article in the May issue entitled "Amiga Quest". Inspired by your article I decided to do a little investigation of my own. I went into my local Escom shop and got the same disappointing response as in your article. Luckily, when I went into the Sainsbury Store in Chesterford I spotted a group of people crowded around an A500 running *Final Wars*.

The Electronic Boutique in Chesterford also had a very well-stocked presence of Amiga software and they even stocked CD32 software. I am normally a mail order buyer because I am lazy and think that the supplier should come to you not vice versa.

However, since discovering that there are actually people on the high street supporting the machine I have spent about £25 on games alone. Lord knows what would

happen if there was serious software on the shelves also.

Michael Bachelder, Essex.

If you had a lot of requests in our *Amiga Quest* article and we saw readers writing in telling us of their experiences. Please only to the extent address if you have had similar experiences in regard to getting Amiga software and hardware. We'd like to hear some of the more positive experiences you've had or we can compile an up-to-date breakdown of where you can get Amiga products.



advantage of the video after. Then as I started using up too much space on Floppies I had to buy a 280Mb hard drive. Now I can not only store my programs on hard drive but I can access them faster.

Some of my video titles are now as complex that I need more RAM and a more sophisticated version of Avidemux. Then the next cover disk was *Clarissa 2.0* for faster smoother animations. I'm hooked. You are right when you say that cover disks stimulate users into trying later versions and creates the need to upgrade in all directions. I'm proof of that.

When I left my job the two programs that I had to begin with were *Wordworth* and *Deluxe Paint*. These were given to me as part of my retirement collection. On a pension I can still manage to spend and look forward to repeat my promise to myself not to bother with it until that pension stuff but those cover disks still keep coming and feeding my frenzy.

Please stop the cover disks. I must wait sometimes. I can't believe that anyone with an Amiga is able to resist buying at least some small items now and again. If I can afford it on a wage pension then there must be a whole lot of others who can also, after all it isn't an expensive PC is it?

Mr Macthen, Torquay.

It's good to hear that you enjoy the cover disks and you, like the letter of month reader, grasp the concept behind cover disks - to provide you with

quality software and to encourage people to get the most out of their Amiga.

## Moan, moan, moan

It seems that about 50% of the letters you print in *Backwash* are from frustrated readers complaining about the lack of software support. Wouldn't it be better if people wrote in with ideas to help remedy the situation instead of similarly meaning.

I suggest that people actually write into software houses. If you give them the support they need they may well support the Amiga. I have already written to Team 17 and Gametek and received positive responses. So quit moaning and do something.

Paul Slingers, West Yorks.

A man of action, that's what we like to see. Good to see Paul.

## Community care

I, along with many others, have followed the events in the Amiga world with tremendous attention. I watched helplessly as Michel Ali and his team descended everything that the vicarages behind the Amiga had worked to achieve. I was crestfallen at Commodore's demise yet unsurprised. I waited with bated breath for one long year whilst negotiations were tested back between hardware and software buyers.

I was both elated and disappointed at Escom's acquisition of the carcass the vul-

tures had left behind. Elated, because finally the Amiga appeared to have been saved. Disappointed because I had hoped that the Commodore UK team would be successful in bidding.

Now we enter yet another period of uncertainty as the *Vibe*ers discussions with Escom proceed. Will the Amiga ever return to the street? I don't know but I hope so. We're because no other machine has such a community behind it. Don't say that the Amiga is dying. It's ill but not critically so just yet. Don't give up keep the Amiga community alive even if the corporate hopes decide to let it die.

Jonathan M Hollis, Leeds.

Cheer up Jonathan, all is not lost. Turn to this month's news page if you haven't already and read about all the exciting new developments under way.

## CD-ROM sub

I am delighted about the special offer of 12 issues of *CU Amiga Magazine* for the price of eight. However, I would like to know if I will be able to opt for the CD-ROM issue when I subscribe.

Graham H Arncliffe, Leeds.

More or less two CD-ROMs were sent a couple of years to a lot of people asking this question. Good news. Subscribers automatically get both versions of the magazine when there is a CD-ROM issue.



# MAXIMUM

A woman with blonde hair, wearing a black dress, is shown from the waist up. She is holding a handgun in her right hand, which is raised towards the top left corner. Green energy trails or flames are visible around her arms and hands. The background is dark and textured.

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